

VOLUNTEER AND BE PART OF ALL THIS

All Questors productions are created, performed and run by volunteers! You too can get involved in:



To volunteer, join The Questors Theatre club for as little as £15 per year. As a member you'll get:

- To work on productions as an actor* or backstage
- Membership of the Grapevine members' bar
- Special invitations and offers
- Member voting rights
- Access to our members' website

£25

Standard*

£15

Concessions*

*All Club Membership periods are 1 year. Members must be over 18. To perform in productions, members must audition to become a part of our acting company. Concession rates apply for under-30s, 65+ and benefit recipients.

questors.org.uk/join

The Questors Theatre 12 Mattock Lane, London, W5 5BQ. Registered charity no 207516.

A large image of a woman with red hair, wearing a green and red plaid shawl, smiling. She is standing in front of a theater stage with a white curtain and some equipment visible. The Questors Theatre logo is in the top left corner. The text 'HINDLE WAKES' and 'BY STANLEY HOUGHTON' are overlaid in yellow. The date '17 - 25 October 2025' and the venue 'The Studio' are at the bottom.

COME HERE OFTEN? TRY A SEASON PASS

Get up to **50% off** tickets to in-house Questors productions with a Season Pass!

Season Pass prices:

Single: £45 per year

Joint (for 2 people): £90 per year

Concession (Under 30s / those receiving benefits): £20 per year

A £10 minimum ticket price applies to standard tickets and £8 concession. Pantomime not included.

Find out more and become a Season Pass holder by visiting our Box Office or going to questors.org.uk/season_pass

THE GRAPEVINE BAR

The Grapevine, our award-winning bar, is open to members of The Questors Theatre and audience members with a valid ticket.

Our friendly bar is managed and staffed entirely by volunteers.

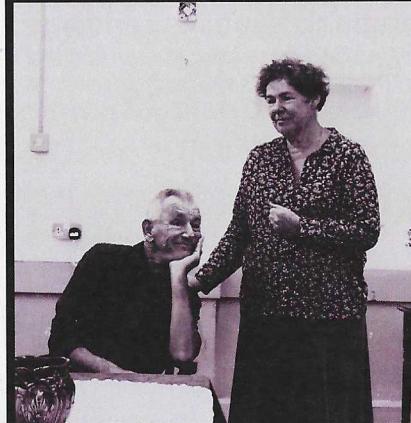
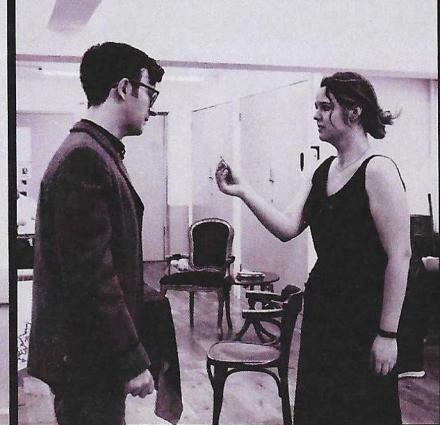
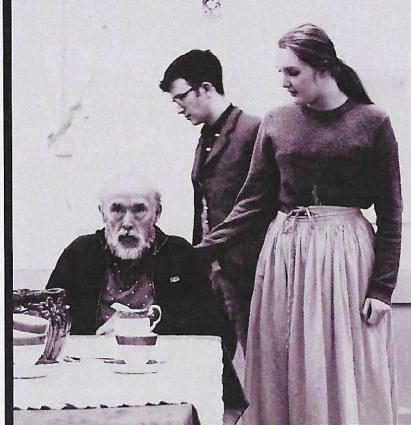
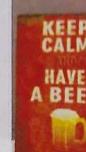
We are proud of the quality of our real ales, we appear in the 2025 edition of The Good Beer Guide and we are CAMRA West Middlesex Club of the Year. We also provide a range of draught lagers and ciders, as well as wines, spirits and soft drinks – all at very reasonable prices.

Opening Hours:

Mon – Sat: 7pm – 11pm

Sun: 1pm – 3pm

questors.org.uk/grapevine



Images: Maria Thorpe

HINDLE WAKES

by Stanley Houghton

The Studio

17 - 25 October

DIRECTOR'S NOTE

Hindle is a fictional Lancashire cotton mill town and *wakes* is the summer holiday – not fictional – that the mill workers took annually in the early twentieth century. As the son of a mill owner, Stanley Houghton fictionalized a world that was very real to him with a challenging and humorous tone.

In *Hindle Wakes*, as in his other works, he gives his young female heroine a surprisingly liberated voice and goes head-to-head with the older generation's hypocrisy and misplaced values. And the play is enriched by the Lancashire dialect with its poetic and often circuitous turn of phrase, again from the playwright's authoritative pen.

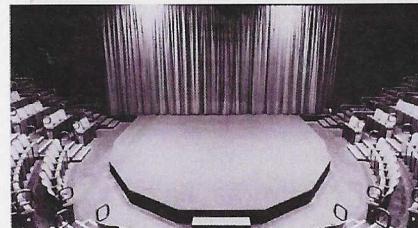
Hindle Wakes has been adapted to film five times and, in the 110 years since it was written, it has been revived repeatedly. This is not surprising considering the themes and characters that Houghton captured way ahead of their time.

If you are fascinated by Stanley Houghton's background and how this young man came to write with such sympathy about women's rights, here is a link: ebsco.com/research-starters/biography/stanley-houghton

Clare Stopford
Director, *Hindle Wakes*

SUPPORT OUR THEATRE

We're a charity, entirely funded by our members, audience and donors. Please support us in any way you can.



DONATE

Any donation you can make helps us maintain our historic building and keep producing dozens of shows each year as a huge part of Ealing's cultural life.

WATCH A SHOW

By buying a ticket, you are supporting what we do - so thank you. Please come often, tell your friends, and consider buying a Season Pass to save up to 50%.



NAME A SEAT

Write your name into the history of our theatre by sponsoring a seat in the iconic Judi Dench Playhouse or Studio. Donations range from £150 to £500.



PARTNER WITH US

We offer organisations opportunities for sponsorship and advertising. We also partner with community groups for mutually beneficial activities.



REMEMBER US

Leave a legacy in your will so that future generations can enjoy Ealing's theatre. No gift is too small and you can choose if we acknowledge your gift publicly.

questors.org.uk/support-us

HINDLE WAKES

by Stanley Houghton

First performance of this production at
The Questors Theatre: Friday 17 October

CAST

Christopher Hawthorn	Anthony Curran
Mrs Hawthorn	Fiona Partington
Fanny Hawthorn	Katie Russell
Nathaniel Jeffcote	James Gooden
Mrs Jeffcote	Clare Cooper
Alan Jeffcote	Daniel Thompson
Sir Timothy Farrar	Adam Kimmel
Beatrice Farrar	Maria Thorpe
Ada	Patricia O'Brien

The play is set in the made-up town of Hindle in Lancashire. The time is August, at the end of the 'wakes' or holidays, when local workers from the cotton mills and weaving sheds in the north took their annual holiday. The play takes place over 24 hours, starting at 9pm on August 6th and ending at the same time on August 7th.

The performance lasts approximately 2 hours 10 minutes with a 15-minute interval.

PRODUCTION TEAM

Director	Clare Stopford
Lighting Designer	Andrew Whadcoat
Sound Designer	Russell Fleet
Costume Designer	Rachel Moorhead
Set Designer	Bethany Nias
Stage Manager	Douglas Willis
Deputy Stage Manager	Christopher Benson
Assistant Stage Managers	Malaika Ahmad, Carmel Lally
Props	Ian Black
Rehearsal Prompter	Bridgett Strevens
Lighting Rigger	Terry Mummery
Lighting and Sound Operator	Jennifer Kerr
Photographer and Videographer	Kanako Hato
Set Realisation	Roger Brace
Get-in assistants	Doug King, Alice Seglias Padin
Costume Assistant	Sarah Andrews
Accent Coach	Richard Gallagher
Intimacy Coordinator	Elodie Foray
Community Captioner	Holly Gillanders
Thanks to	Mike Chislett, Alex Marker

Please turn off all mobile phones and similar electronic devices. The use of cameras, video cameras and recording equipment is strictly prohibited. Thank you.

BIOGRAPHIES

Clare Cooper - Mrs Jeffcote

Productions for The Questors include *India Gate* (Lady Emily Lutyens), *Measure for Measure* (Provost), and *Further Than the Furthest Thing* (Mill). Clare trained at Guildford School of Acting and has also been seen on many other West London stages. Most recently she has been directing for Teddington Theatre Company including *Pressure* (David Haig), and *Incident at Vichy* (Arthur Miller). She will be directing *Good* (CP Taylor) for Richmond Shakespeare Society in January 2026.

Anthony Curran - Christopher Hawthorn

Anthony Curran is a graduate of Student Group 47, has been an acting member since 1994, and has appeared in roles as diverse as Estragon in *Waiting for Godot* and Arlecchino in *The Venetian Twins*. His more recent appearances include Dr Bradford in *Blithe Spirit* and Cunobelline in *Boudica*.

James Gooden - Nathaniel Jeffcote

James has been a member since 1987, and *Hindle Wakes* is his 38th production at The Questors. He was last seen as a member of the ensemble in *My Fair Lady* and a variety of characters in last autumn's production of *How to Disappear Completely and Never be Found*. A big fan of pantomime, he has played the Dame on five occasions, most recently in *Treasure Island* in 2023.

Adam Kimmel - Sir Timothy Farrar

Adam most recently appeared as Pierrepont in Tower Theatre's production of *Hangmen*, and in his own one-man play, *The Coming Forth (by Day) of Conrad Aiken*. Previously for Questors he has appeared as Chubb in *Single Spies*, Gordon in *Neville's Island*, Robert in *Blue/Orange*, Major Arnold in *Taking Sides* and Peter in *The Last of the Haussmans*. Prior to this, he performed in numerous plays on the London Fringe.

Patricia O'Brien - Ada

Patricia was a member of the Questors student group in the 2024 productions of *Find Me* and *London Wall*. After graduating, she went on to perform with Questors in *The Mystery of Fellstone Manor* in 2024, and in *My Fair Lady* in 2025. She has also performed in multiple productions with the Windsor Theatre Guild since 2019.

BIOGRAPHIES

Fiona Partington - Mrs Hawthorn

Fiona joined The Questors in 1983, and has been in 21 productions since then, including *Benefactors* (Michael Frayn), *La Ronde* (Arthur Schnitzler) and *Absent Friends* (Alan Ayckbourn). In 2014 she performed in *Be My Baby*, followed by *The Heiress* and *Pygmalion*, all at Questors. She has also performed with The Spread Eagle Players at the Bridewell Theatre, the Southwark Playhouse and Network Theatre - most recently in *Nell Gwynn*.

Katie Russell - Fanny Hawthorn

Katie is a third-year student training at Drama Studio London, where she has performed in many plays including - *The Cherry Orchard*, *The Balcony*, *Cymbeline*, *Girls Like That* and *Much Ado About Nothing*. She recently appeared in *Boudica* in the Judi Dench Playhouse and *Hindle Wakes* is her second show at The Questors.

Daniel Thompson - Alan Jeffcote

Daniel is a proud graduate of the Questors' Student Group 76 and also trained at The Artists Theatre School. He has appeared at Questors in *The White Carnation*, *Find Me* and *London Wall*. He also starred in The Artists Theatre School's production of *Darknet* last July, as Steve. *Hindle Wakes* is Daniel's sixth Questors' show, and his third this year following *Posh* and *My Fair Lady*.

Maria Thorpe - Beatrice Farrar

This is Maria's first production with the Questors Theatre. While training at Drama Studio London, she has worked on plays by Shakespeare, Chekhov, Ionesco and Simon Stephens. Outside formal training, she has performed in Shakespeare in the Park and worked on professional and student films in a variety of roles

Clare Stopford - Director

As Resident Director and Associate Artistic Director of the Market Theatre (Johannesburg), Clare directed many contemporary plays and classics, as well as new South African writing. As a Senior Lecturer in acting and directing, she continued to direct professionally and has directed at least 45 plays and 24 new pieces. Currently Clare dedicates much of her time to mentoring and directing young theatre makers and performers.

BIOGRAPHIES

Andrew Whadcoat - Lighting Designer

Andrew has been a member of The Questors since the 1990s, joined the lighting team in 2013 and enjoys lighting shows in the Studio and Playhouse - keen to welcome new members, share experiences and knowledge. Recent designs include *Murder on the Nile* and *Trojan Barbie*.

Russell Fleet - Sound Designer

Russell trained as an actor in the 1990s and joined The Questors in 2006. He has since been involved in over 60 productions as an actor, sound designer, stage manager and director. Most recent sound work includes *The Cane* and *The Pillowman*.

Rachel Moorhead - Costume Designer

Hindle Wakes marks a return as designer for Rachel, her first in costume design for Questors. Previous set design credits with Questors include *A Little Night Music* (2016), *Company* (2007), *Mouth to Mouth* (2006) and *The Shape of Things* (2005)

Bethany Mias - Set Designer

Bethany is a Masters graduate with a background in Theatre and Spatial Design. Her credits include Southwark Playhouse, The Greenhouse Theatre, and The Playground Theatre, and she was recently Associate Designer on *Boudica* at Questors Theatre. She has also worked as an Assistant Stage Manager at the Finborough Theatre, bringing a collaborative approach to her theatre practice.

UP NEXT

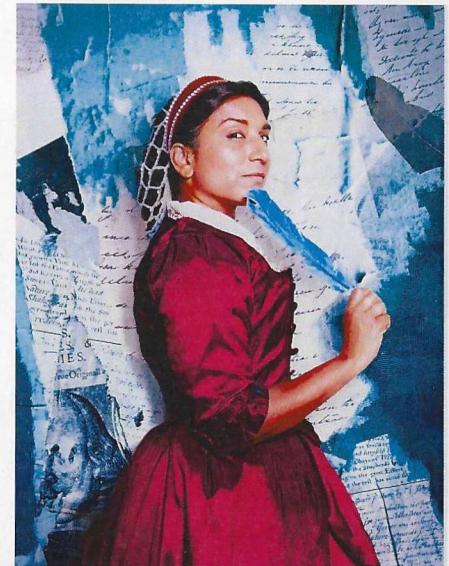
Emilia

by Morgan Lloyd Malcolm

Emilia Bassano was a poet, a teacher, a revolutionary force. She refused to bow her head, even when history tried to reduce her to nothing more than Shakespeare's muse.

But what if the words we've worshipped for centuries were actually hers?

Oct 31 - Nov 8
The Judi Dench Playhouse

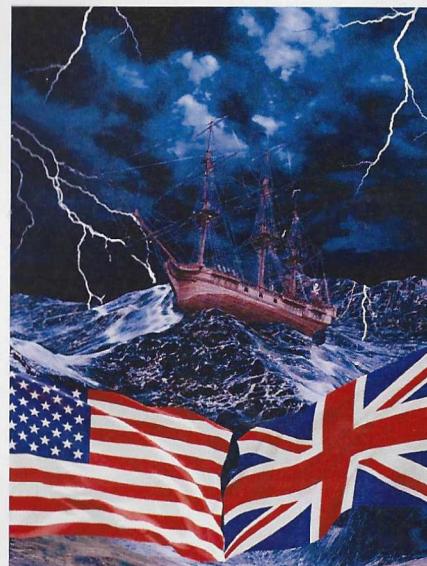


Lightning Beneath the Waves

by David Hovatter and the company

Cyrus Field had the vision. Isambard Kingdom Brunel had the vision. Together, they made history.

Through physical theatre and live music, discover the two men whose iron wills shaped the way we communicate forever.



November 8-15
The Studio