

## Join Us

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*\*Reduced prices exclude certain events. †Under 18, excludes certain events, maximum four per event. Must be collected at the performance and accompanied by the member.*

**Introductory offer** – as a welcome for first-time members, **when you pay by Direct Debit**, get your first 12 months' membership for the price of six.

## Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerised system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and lighting designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

## The Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 18. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at [questors.org.uk/qyt](http://questors.org.uk/qyt).

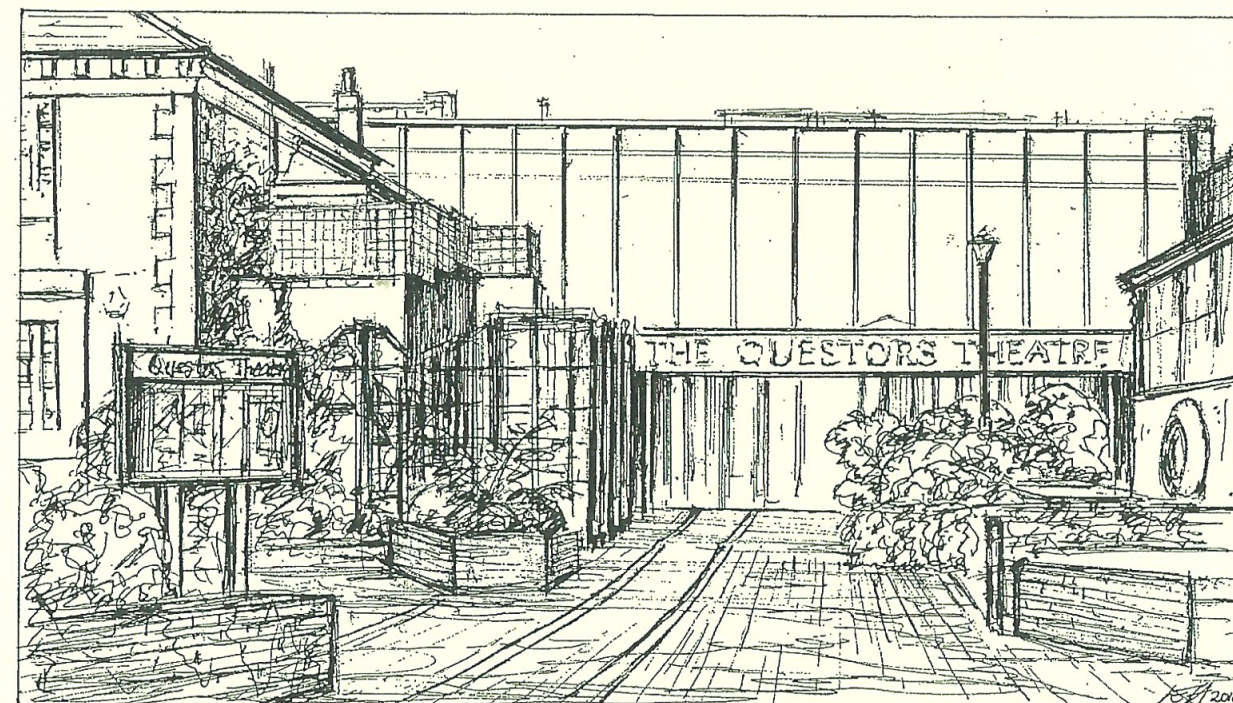
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The Questors Theatre  
Box Office: 020 8567 5184  
Email: [enquiries@questors.org.uk](mailto:enquiries@questors.org.uk)

Programme: Nigel Bamford  
12 Mattock Lane, Ealing, W5 5BQ  
Theatre Office: 020 8567 0011  
Registered Charity No. 207516



## Questors, Ealing's Theatre



# GRIMM TALES

adapted by Carol Ann Duffy,  
dramatised by Tim Supple

## The Judi Dench Playhouse

27 February – 5 March 2016



## Qafé

Pop in for lunch or an afternoon snack – serving specialist teas and coffees, hot chocolate and soft drinks, with a selection of sandwiches cut to order.

Opening Hours:

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For Judi Dench Playhouse productions:

Hot meal menu up to 6:30 pm (not Sundays) with drinks, ice creams and snacks during the first interval.

Sunday matinees midday to interval.

Sunday Cream Tea Matinees as advertised.

## The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2016 edition of The Good Beer Guide and we are **CAMRA West Middlesex Club of the Year**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

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7:00 pm – 11:00 pm (10:30 pm close on Sundays)

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See [questors.org.uk/grapevine](http://questors.org.uk/grapevine) for more details



The Grapevine now accepts payments by card (contactless only).



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**Grimm Tales**



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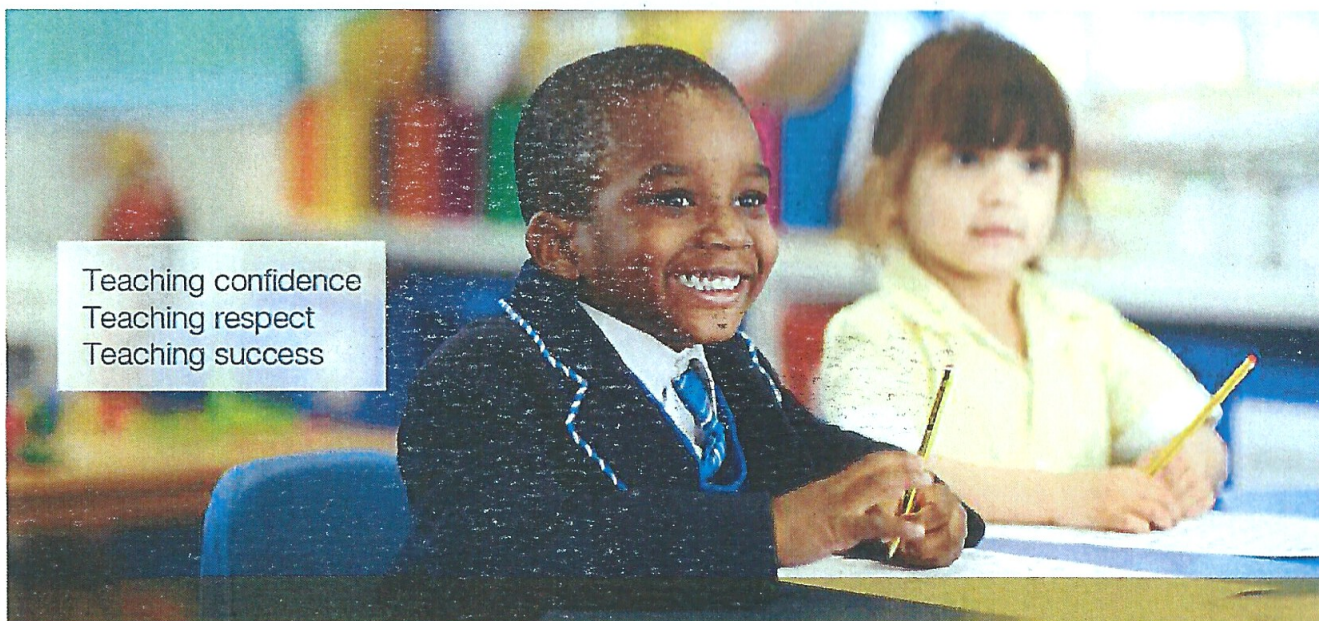
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# GRIMM TALES

adapted by Carol Ann Duffy,  
dramatised by Tim Supple

**The Judi Dench Playhouse**

**27 February – 5 March 2016**



# Grimm Tales

## Introduction

The QYT show has been approached in a slightly different way this year, using three directors to work with the range of talented young actors we are lucky to have here at The Questors. This has also enabled us to form separate troupes of performers, each with their own approach, style and energy, to tell their tales in a way unique to them. The process of then placing these tales into a show together has been an interesting and organic one for everyone involved. The young people have been able to take a very active role in the creative process – figuring out how our version of this show works and feels.

Alex Marker and I were in the first ever Questors Youth Theatre Production back in 1991. *Gregory's Girl*, directed by the wonderful Peter Whelan, was a great experience for us both and clearly we feel strongly enough about the value of our precious QYT and the shows we put on that we are still here – 25 years later – actively supporting the young people here.

We do hope you enjoy this scary, silly and fantastical show!

**Dominique Gerrard**

## Hansel and Gretel / Iron Hans

The most exciting and surprising aspect of the 'dark and scary' *Grimm Tales* is that these are the ones with the brightest, most encouraging messages.

Like the stories they tell, our 'dark and scary' storytellers seem at first the most threatening of the troupes, yet behind their ominous smiles and malevolent stares you will find a sense of humour and hope. This troupe functions telepathically, speaking aloud only when 'in character'. They are cat-like in their self-confidence and operate as a collective hive mind, like bees or (for those of us old enough to remember) Borg drones – albeit Borg drones with a 1980s *Labyrinth* aesthetic, my quiet salute to another storyteller and his exploration of character and identity.

For all the eventual positivity of the 'dark and scary' stories, they don't shirk from the truth that growing up and learning the lessons of life will be sometimes frightening, often painful and even dangerous. However, the deeper truth of these stories is found not when they are read literally – kill the monster before the monster kills you – but when they are read as fable: there is and always will be a darker side to human nature; aspects of ourselves which sometimes need to be vanquished, but sometimes just needs to be befriended.

'Dark and Scary' as we are, we hope the very different moods and personalities of the three troupes form a unity which celebrates performance and storytelling, life and the lessons it teaches us in all their gore and glory.

**Rachel Knightley, Director**

## The Golden Goose / The Riddling Tale / The Mouse, The Bird and The Sausage

This wonderful selection of *Grimm Tales* seemed naturally to separate into genres and I was happy to take on the lighter end of the spectrum with tales in the form of a farce and a puppet show. My cast have relished the silliness of these stories and have been full of creative ideas at each rehearsal for how to communicate the most fun to our audiences. It's been a pleasure to share ideas with them and come up with some original ways to solve theatrical problems. Having the different approaches of each troupe has also brought a new dynamic to this production and we hope that audiences leave feeling that they have experienced something quite unique.

**Dominique Gerrard, Director**

## Ashputtel / The Lady and The Lion

When I first read *Grimm Tales* I was younger than my cast and I found them strange and appealing. Strange, because the characters were often cruel for no apparent reason, and appealing, because they were not predictable fairy tales. Looking at them many years later, I still feel the same. Dealing with stories that are both complicated and familiar is a double challenge. Just as you think you know where the story is going – along comes a plot twist to complicate it! *Ashputtel* doesn't stray too far from its descendant, but only basic remnants of *The Lady and the Lion* have survived to the modern version.

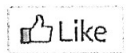
So the challenge seemed to be to create a believable world where such unpredictable stories could happen. So I went back to Nature. My first reading of *The Lady and The Lion* conjured up images of insects, so I stuck with it and developed it. Some of the images are obvious: there's a Dragon(fly) Princess, a Lady(bird), a Lion (moth); and, as various birds appear in both tales, the concept of wings neatly harmonised. Working with my troupe on a style to move around the stage and 'swarm' has been huge fun: and they have all committed to their 'insect' alter-egos with charm and panache. My heartfelt thanks to wardrobe for creating such beautiful wings to help my actors fly... Naturally, I am immensely grateful to all the creative team – the fantastical magic would not have been possible without their vision and talent.

**Lucy Aley-Parker, Director**

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## Enjoyed the Show?

Let us know what you think, and connect with The Questors Theatre for updates on all upcoming productions and lots more.



Follow us @questorstheatre and find us on Facebook.

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# GRIMM TALES

adapted by Carol Ann Duffy, dramatised by Tim Supple

*This amateur production of Grimm Tales is presented by special arrangement with SAMUEL FRENCH, LTD.*

*First performance of this production at The Questors Theatre: 27 February 2016*

## Dark and Scary Troupe

### HANSEL AND GRETEL / IRON HANS

Miryem Budak	Father, Queen
Nina Goodland	Princess, Wild Beast, Cook
Romy Huegle	Hansel, Boy Prince
Leah O'Grady	Prince, Wild Beast
Emily Page	Gretel, Dog, Second King
Dana Rimdjonoka	Duck, First King, Iron Hans, Wild Beast
Maddie Tavaré	Mother, Witch, Huntsman, Gardener

## Silly and Funny Troupe

### THE GOLDEN GOOSE / THE MOUSE, THE BIRD AND THE SAUSAGE

Lyra Burns	Third Daughter, Narrator, Dog
Marcus Carr	Second Son, Bird
Rosie Cox	Tree, Serious Princess, Narrator & Moon
Paloma Fort	Second Daughter, Other Bird, Narrator
Riana Howarth	Father, Landlord, King, Narrator
Hannah Lepper	Mother, First Daughter, Narrator & Sun
Bradley O'Neill	Dumpling, Narrator
Eva Sellick	Narrator, Old Man, Mouse
Sam Thompson-Roche	First Son, Sausage

## Fantastical and Magical Troupe

### ASHPUTTEL / THE LADY AND THE LION

Victoria Alder	Younger Sister, Storyteller
Eimear Baigent	Storyteller, Lion Prince
Julie Chahine	Spirit Mother, Dragon Princess
Millie Griffiths-Taylor	Ashputtel, Moon
Kate Harkness	Father, Lady
Lily Moran	White Bird, Sun
Beth Neil	Stepmother, Father
Megan Richards	Elder Sister, Storyteller & Wind
Joshua Ward	Prince, Servant

## All the Troupes

### THE RIDDLING TALE

Please turn off all mobile phones and similar electronic devices. The use of cameras, video cameras and recording equipment is strictly prohibited.  
Thank you.



# PRODUCTION

Design Concept	<b>Alex Marker</b>
Dark and Scary Truck Designer	<b>Charlotte Young</b>
Silly and Funny Truck Designer	<b>Jack Hanrahan</b>
Fantastical and Magical	
Truck Concept	<b>Pia-Antoinette Weston</b>
Costume Designer	<b>Jennie Yates</b>
Lighting Designer	<b>Francois Langton</b>
Assistant Lighting Designer	<b>James Rosen</b>
Sound Designer	<b>Christopher Smith</b>
Music by	<b>Kevin MacLeod</b>
Stage Manager	<b>Michelle Weaver</b>
Deputy Stage Manager	<b>Ellen Gould</b>
Assistant Stage Managers	<b>Yvonne Monyer, Huw Richards</b>
Properties	<b>Tilly Benson-Reid</b>
Forest Installation	<b>Ian Black</b>
Puppet Maker	<b>Shaan Latif-Shaikh</b>
Lighting Operator	<b>Cora Forsyth-Muris, Tim Pemberton</b>
Sound Operator	<b>Emma Sampford</b>
Wardrobe Team	<b>Emma Lee Clegg, Mary Davies, Helen Karasiewicz, Rich Keeble, Emma Sampford, Sarah Taylor, Charlotte Young</b>
Set Constructors	<b>Imogen Brown, Emma Lee Clegg, Andrina Dew, Jack Hanrahan, Alex Marker, Jesslyn Ng, Roisin Tierney, Charlotte Young</b>
Make-Up	<b>Lucy Aley-Parker, Andrina Dew</b>
Marketing	<b>Liz Mead</b>
Videographer	<b>Joe Foster</b>
Photographer	<b>Carla Evans</b>

Thanks to: **Richard Gallagher, Jenny Richardson, Sylvia Wall, Primark, and the Parents and Guardians of all the children involved**

# Biographies

**Lucy Aley-Parker** – *Director of Ashputtel / The Lady and The Lion*

Lucy graduated from Webber Douglas many years ago and has appeared on stage several times at The Questors, including last year's *She Stoops to Conquer*, touring to the amazing Minack Theatre. Having additionally been directing and coaching recently, she's thrilled to be a director on her first QYT show. [www.perfectpitchuk.com](http://www.perfectpitchuk.com)

**Dominique Gerrard** – *Director of The Golden Goose / The Riddling Tale / The Mouse, The Bird and The Sausage*

Dominique trained with The Actors' Company and The Impulse Company. She works as a Director and Acting Teacher, runs Endpaper Theatre (producing new plays inspired by literature) and has been a tutor for QYT since 2003. She is extremely proud of the incredibly talented and dedicated young actors involved. [www.dominiquegerrard.com](http://www.dominiquegerrard.com)

**Ellen Gould** – *Director of Foyer Tales*

Ellen returned to The Questors last year after graduating with a degree in Spanish. Prior to this, she was a member of QYT for 11 years and appeared in various productions, including *Cogner Au Plafond*, *Arabian Nights* and *Too Fast*. She directed *Chatroom* in 2010 and recently assisted on *Red Sunset*.

**Jack Hanrahan** – *Silly and Funny Truck Designer*

Jack is currently in his second year of studying Theatre Production at the University of West London. He has previously worked on other shows at The Questors such as *Rope (Construction)*, *Uncle Vanya (ASM)* and *Fear and Misery of the Third Reich (Assistant Lighting Designer)*.

**Rachel Knightley** – *Director of Hansel and Gretel / Iron Hans*

Rachel is a freelance writer, director and teacher. As Green Ink Theatre, she provides LAMDA Exam tuition, creative writing and drama clubs in schools and venues across London. Green Ink Writers' Gyms are resident at Waterstones, Piccadilly and the Grange, Ealing. Rachel is a member of the Directory of LAMDA Teachers and a former member and senior tutor of QYT.

[www.rachelknightley.com](http://www.rachelknightley.com)

**Francois Langton** – *Lighting Designer*

Francois is a freelance lighting designer, with a variety of experience across theatre, opera, dance and live music. Recent shows include *La Traviata*, *Madame Butterfly* and *Don Giovanni* for Regents Opera, *The Wolves of Willoughby Chase*, *The Rise and Fall of Little Voice* and *Calendar Girls* for The Questors Theatre, and *The Mikado* and *La belle Hélène* for Julian Light Opera.

**Alex Marker** – *Design Concept*

In addition to his role as Director of QYT Alex has designed over 35 productions at The Questors, including: *The Cripple of Inishmaan*, *The Crucible* and *The Wolves of Willoughby Chase*. He has recently designed for Salisbury Playhouse and Hampstead Theatre. His next design will be *The Fifth Column* at Southwark Playhouse.



**James Rosen – Assistant Lighting Designer**

James Rosen is interested in all aspects of technical theatre, with extensive experience in lighting, sound and stage management. His most recent role at The Questors was Lighting Operator on *The Wonderful World of Dissocia*. James is currently in his second year studying Theatre Production at University of West London.

**Christopher Smith – Sound Designer**

Christopher first became interested in sound design at school, while working on musicals. After leaving University he got involved with The Questors, starting by operating sound on shows before moving on to designing. He is also involved in sound recording for television, working on several Sky and BBC shows including *The One Show*. This is his seventh sound design at The Questors.

**Jennie Yates – Costume Designer**

Since joining The Questors in 2000, Jennie has worked on numerous productions, costuming from stock, making and designing. She is Head of the Costume Department, and the shows she has worked on are too numerous to list, but the most recent are *West 5 Story*, *No Fairy Tale*, *Macbeth*, *The Wolves of Willoughby Chase*, *The Wonderful World of Dissocia*, *Arms and the Man* and *Dick Whittington & His Cat*.

**Charlotte Young – Dark and Scary Truck Designer**

Charlotte is currently in her second year of studying for a Theatre Production degree at the University of West London (Ealing), where she has a particular interest in Design and Stage Management. She has also worked at the Capitol Theatre (Horsham) since 2011, in Box Office and as a chaperone and a casual technician.

## Next Questors Productions

**DEAD WHITE MALES**

by David Williamson

11 – 19 March 2016

**The Studio**

Student Group 69 presents this fiery, comic drama. An impressionable young student is taught by her fiercely intellectual lecturer that the literary works of 'dead white males' are ideologically outdated. And then she discovers Shakespeare.

**TWELFTH NIGHT**

by William Shakespeare

20 – 30 April 2016

**The Judi Dench Playhouse**

A young woman is shipwrecked on an unfamiliar shore, her beloved brother lost to the waves and her dream of a new life across the sea crushed utterly. There will be happy endings for some in Shakespeare's bittersweet romantic comedy of mistaken identities.

## The Grimm Tales Cast



Carla Evans





# A Riddling Tale – The Three Flowers or, Something to Ponder during the Interval

## Win A Prize!

At the end of the first half, we'll have a riddle for you to consider during the first part of the interval. It involves a husband and his wife, a field and three flowers. There's a bit more to it than that, but you'll have to wait until near the end of the first half for the rest of the riddle – we wouldn't want to give the game away too much too early, of course.

Once the first half's over and you've been given the whole story, you'll have ten minutes to come up with an answer. To enter, please write your details and your answer on the miniature form printed below, carefully tear it out and hand it to a member of the Front of House Team.

At the start of the second half, we'll put all the correct answers into a hat, and draw out and announce the winner's name. The winner will receive two tickets to Cinderella, the Questors Panto for 2016-2017.

Good luck, and get your thinking caps on!

✂ -----

Name \_\_\_\_\_ Seat \_\_\_\_\_

Answer

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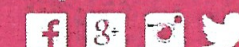
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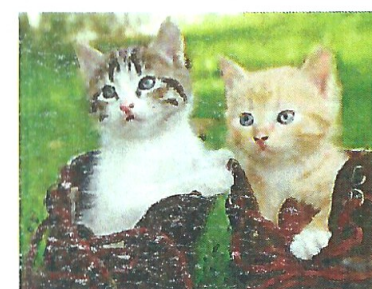
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## Become a BEQUESTOR



This season, The Questors, Ealing's theatre, is presenting 17 plays. This is a tremendous undertaking for our members, many of whom have demanding full time jobs. Everyone appearing on stage, and working unseen in our creative and technical teams, gives their hard work and dedication out of love of theatre. Even with modern media,

a live play can give us an experience which rewards us like no other – as theatre has been doing for thousands of years.

We receive no help from public funding for The Questors, although Ealing and London are hugely enriched by our work. Ealing would be a lesser place without The Questors at its heart. And local children and young people would be deprived of opportunities without the Questors Academy, which provides classes for over five hundred children and teenagers every week.

Please consider making a donation to help us continue to make our huge contribution to Ealing's cultural life. You may prefer to do this while you are alive. Or you may prefer to leave a legacy in your will (or in a codicil if you have already made a will). Our splendid new donor board in the upper foyer will record every gift or legacy of £1000 or more (anonymously if you prefer). But no gift is too small to help – they all mount up – and any gift, either while you are alive or in your will, attracts tax relief. We will acknowledge these gifts on the iQ website unless you prefer us not to. You can find a Gift Aid form and an example of simple forms of legacy on our website at [questors.org.uk/giving](http://questors.org.uk/giving).

The Trustees of The Questors, which is a charity, will ensure that your gift is put to the best possible use. But if you wish to allocate it to a particular purpose, please feel free to speak in confidence to Andrea Bath, our Executive Director, on 020 8567 0011.

*giftaid it*

