

FORTHCOMING EVENTS

In the Studio

Studio Ypsilon Productions

AMERICA

based on Kafka

8 - 10 January at 7.45pm

MOZART IN PRAGUE

devised by the company

11 - 13 January at 7.45pm

Studio Ypsilon of Prague, are probably one of the most shining small professional theatre groups in Europe. Their work incorporates live music, mime, art and clowning as well as drama; it is very visual and exciting.

In the Playhouse

BURN THIS

by Lanford Wilson

Burn This is a passionate, funny, high-voltage story of the love between an unlikely couple, a dancer and a wild man, set against the background of the artistic world of New York. It examines society's attitudes towards sexuality and homosexuality.

Lanford Wilson is one of America's best-known modern playwrights, now emerging on the world scene, author of *Talley's Folly*, a winner of the Pulitzer Prize.

22, 25-29 January at 7.45pm; 23 January at 2.30pm

In the Studio

LENT

by Michael Wilcox

This endearing and comic play is set in a boys' Preparatory school during the Easter holidays in 1956. It is a sensitive and evocative memory piece which centres on a 13 year old boy and his encounters with four elderly, idiosyncratic teachers. A poignant and haunting theatrical experience with a delightful classical music score.

5, 6, 8-12 February at 7.45pm

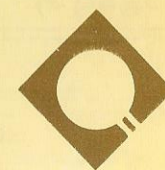
In the Playhouse

JULIUS CAESAR

by William Shakespeare

Shakespeare's powerful and violent drama of political assassination and revolution. When does 'strong leadership' become tyranny? And what should be done about it when it does? A timely reminder of what happens when totalitarian power collapses, and society is plunged into chaos and civil war.

12, 14-19 February at 7.45pm; 13 February at 2.30pm

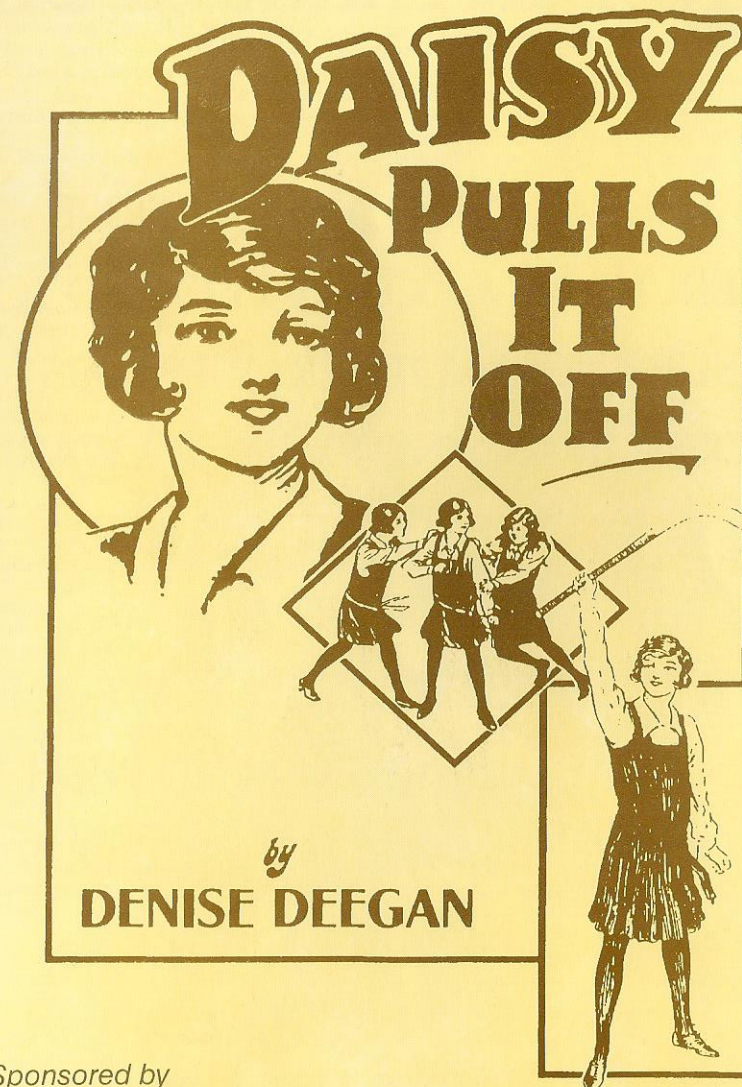


THE

QUESTORS

THEATRE

93/94

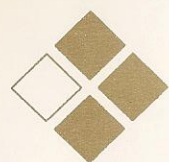


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A page from a Schoolgirls Annual of 1924

"Sheila—stop! How dare you come down here——" shouted Miss Hutchinson, hurrying after her.

But Sheila gave her the slip; went scurrying down to the door leading to the boiler house and burst it open. Down the steps she stumbled, pulled up, and then with a gasp ran forward.

On the far side of the boiler house was a girl.

Myrna Browning!

She stood bending before the open door of the largest boiler, inside which the coals glowed white hot, sending out burning heat, even across the room.

Even as Sheila called to her, the girl thrust the door to, and whirled.

"Too late, Sheila," she snapped. "Too late! It's burned and charred already—look——"

She whipped open the door, and the flames which had leaped up curled amongst the grey remnants, the last lingering ash of a sheet of paper.

Sheila clenched her hands, and her eyes blazed.

"So you've destroyed the evidence?"

"I've destroyed the evidence!" sneered Myrna, feeling quite confident now the incriminating paper had gone.

"And now no one will ever know it was you who stole the exam paper—you who put the blame on to Jinks!" said Sheila bitterly.

"No," said Myrna, drawing up, her lips curled in a sneer. "You've failed, Sheila—failed utterly. No one knows."

And with that she walked towards the door. At least, she walked one step, and then stood still, stiffening with horror, every ounce of colour draining from her cheeks.

"Miss Hutchinson," she faltered.

Sheila, too, swung round, but without surprise. Her eyes sparkled, and in her voice, when she spoke, was the ring of triumph.

"Miss Hutchinson—yes, she was chasing me here. For once, you were not smart enough, you see. I trapped you into making that confession."

She stood back, then, as Miss Hutchinson walked forward to Myrna Browning, who stood limp, pale as death and near to fainting.

"Myrna, you shameless, wicked girl! In another moment another girl would have left the school, expelled in your stead. She is even now in the car——"



Sheila halted in dismay. The vital paper was just about to be burnt.

DAISY PULLS IT OFF

by Denise Deegan

First performance of this production Friday, December 31st 1993

CAST

Pianist **PAUL CLARK**
Miss Gibson, *Headmistress* **ANNE SAWBRIDGE**
Daisy Meredith, *Upper 4th* **GEORGIA MACKENZIE**
Sybil Burlington, *Upper 4th* **SARA PRUCE**
Daisy's Mother **ANN FORSHAW**
Belinda Mathieson, *Upper 4th* **BELLE PERERA**
Clare Beaumont, *Head Girl* **ANNABEL FISHER**
Trixie Martin, *Upper 4th* **AMANDA HABERLAND**
Monica Smithers, *Upper 4th* **LOUISE ISIDOROS**
Alice Fitzpatrick, *Prefect* **GLENDA SMITH**
Dora Johnston, *Upper 4th* **LORRAINE COOK**
Miss Granville, *Form Mistress of the Upper 4th* **JENNIFER TUDOR**
Mr Scoblowski, *Music Teacher* **PHILLIP SHEAHAN**
Winnie Irving, *2nd Form* **ALLIE GERARD**
Mademoiselle, *French Teacher* **ANN FORSHAW**
Mr Thompson **GEORGE MARTIN**

Setting: The Great Hall of Grangewood School

There will be one interval of 15 minutes.

Members of the audience are invited to join in the chorus of the School Song
at the end of Act II. Song sheets are provided.

THE PLAYHOUSE IS EQUIPPED WITH AN INFRA-RED SOUND TRANSMISSION SYSTEM
FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. To obtain a headset please contact
the duty house manager.
The Playhouse is equipped with a lift for the benefit of those with mobility problems. The
Questors acknowledges the generosity of the ADAPT fund in making this possible.

PRODUCTION

Director **DAVID EMMET**
Assistant Director **ANNE KILBORN**
Designer **NORMAN BARWICK**
Musical Director **PAUL CLARK**
Costumes by **TANYA KIDBY**
Lighting by **PETE WALTERS**
Assisted by **JAN PHILPOTT**
Stage Manager **SARAH FINK**
Assisted by **LEAH COOK, TRACEY FRANCIS,**
STEVE FRANCIS, ROBBIE FRATER,
KATHARINE TULLY, LOUISE WODEHOUSE-EASTON
Props **JAY SARWAR, OLIVIA THOMAS**
Lighting Operator **SUE KENDRICK**
Construction **IAN NETHERSELL**
Assisted by **SANDY COVENTRY, DOUG HILL,**
JOHN ROLFE, RICHARD LUPSON,
KAJSA ZARRY
Lighting Assistants **LENA DANIELS, ANTHONY MOORE,**
JOANNA WEBB, SARAH TURNER
Wardrobe Assistants **MARY ANDERSON, CHRISTINE BEST,**
EILEEN COX, GRACE CRADDOCK,
SUE KENDRICK, FRED KIDBY,
SIOBHAN LAWSON, TANYA LEIGH,

Thanks to: **DORMERS WELLS HIGH SCHOOL** and to
TAPLINS of West Ealing,
PETER COLLINS, JIM CRADDOCK, CELIA DOWELL,
ANNE O'BRIEN, PHIL PINKHAM, SYLVIA WALL,
JON WEBSTER, NIGEL WORSLEY, PAUL WORSLEY

1. The taking of food and drink into the auditorium is NOT permitted.
2. The use of cameras, video-cameras or tape equipment during the performance is also prohibited.
3. Patrons are requested to turn off portable telephones and beepers in the auditorium, *
since the activation of these during a performance is offensive to audience and actors alike.

ART EXHIBITION IN THE UPPER FOYER 4 DECEMBER '93 — 9 JANUARY '94

PETER STRACHAN — PRINTS AND PAINTINGS

Peter Strachan trained as a Painter at Leeds College of Art and for many years taught Art and Design in South-West London.

He took voluntary early retirement to develop a growing interest in photography and printmaking, becoming a member of Greenwich Printmakers and more recently the newly formed Richmond Printmakers.

His work has moved through several stages from large "non-figurative" paintings to hard Graphic images. More recently he has returned to a "first love" of painting by way of small acrylic paintings which reflect his love of landscapes and seascapes, particularly in France.

Recent solo exhibitions include "Norfolk Impressions" (in Cley-next-the-Sea) and "Au bord de la Mer" in Richmond's Riverside Room. He has also shown at the Barbican Arts Centre and in the Brighton Arts Festival.

The present Questors exhibition includes a cross-section of recent prints and paintings reflecting some of his favourite subject matter.

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HARLEY WHITE



Harley White Group, Sinclair House, The Avenue, Ealing W13 8NT

081-998 4942

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director
Studio Director
Director of Studies
Chair
Vice-Chairman
Company Secretary
Club Secretary
Finance Director
Stage Director
Theatre Manager
Productions Secretary
Membership Secretary
Programme Editor
Questopics Editor
Marketing Manager
Sponsorship
Box Office Manager
Programme Sales Organiser
Front of House Manager
Press Relations
Marketing Director
Haberdashery
Wardrobe Equip.
Wardrobe Care

David Emmet
Simon Thomas
David Emmet
John Davey
Doug King
Sue Blake
Christine Garland
Ken Kettle
Kris Collier
Elaine Orchard
Christine Greening
Alice Pennicott
Vincent McQueen
Barbara Neville
Sam Jennings
Geoffrey Sellman
Ken Parker
Val Blaxland
Eric Lister
Trish Fox, Sarah Wood
Paul Ashby
Tootal Craft
Wilkinson Sword Scissors . . Fiskars Ltd
Persil, Comfort and Stergene
courtesy of Lever Bros.
Dry-cleaning by C.D.S.

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. 081-567 8736.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.30pm on days of performance and five days prior to each Playhouse production.