

FORTHCOMING EVENTS

In the Studio

GREGORY'S GIRL

by Bill Forsyth

The first full scale youth production of the famous film comedy about the fifteen year old Gregory's love for the school's girl soccer star.

5, 8, 9, 10, 11, 12 October at 7.45pm
Sunday matinee 6th October at 3pm

In the Playhouse

HAPPY FAMILIES

by John Godber

The world premiere of a new play commissioned by The Little Theatre Guild of Great Britain and staged almost simultaneously by upwards of 50 affiliated companies nationwide.

Described as a comedy with serious overtones, it promises to be the theatrical event of this year.

12, 14, 15, 16, 17, 18, 19 October at 7.45pm
Sunday matinee 13 October at 3pm

Sponsored by



In association with Haymills [Contractors] Ltd.

REHEARSED READINGS IN THE UPPER FOYER

The new season of regular play-readings begins with

THE BEST OF FRIENDS

by Hugh Whitmore

Sunday 15 September at 7.45pm

THE QUESTORS

THEATRE

year over debts of less than £1,000. The court grants a receiver is appointed to take possession of the or's entire property - the exception of the trade and some clothing - will be able to turn the stock back in the end of the period required.

of investment companies with a total of £32m. The popular Business Scheme, ing "assured" a surprise sponsor his "reges inants" raised to s would be end of the iversity background st rates and of borrowing iversities o fund stu- dation have to enter into ES compan ed. es is not t or that he invest re it initia ample, S on the V camp to last y 9m has b

months compared hat were period in ruptcies. alf. were and the g the fac it part e been on ns in th

a saw tl person. tal soare 4 order: st year investo £32m ular Bu Schen "assu ow endure. spon Collc its 4 ermi ent. he m also possible for d to eir creditors, to peti- rring bankruptcy them- The court fee for this

group are ersoas. ast and its lend- ing Pacific ey mir er crashed, expect to than a third 80 million of aywar is at least ng to Asil second ing to fruit-to- shopkeep Peck. a doubled British. 8. nt had met g with accus mtekrakim "Politics n more harshl. nesses by the sulted ear high interest rat began. B usness rates and ment has some spending ganising. Very often ti ses have target es, luxury or markets - it the recessi. adials can upt where d any one o frenzied deter le, the infla: Customs an collects v: tition for b to be an ne folk acc ther ini. irations "opt-out Mr Hi: large me ten to the Chronicl: their hands: "Political' elected mer groups, tog enced pers: equipment, severely r: letter said, with peopl ability to pa Attachm: ters are

have come sort of matters. if they behave like August they will not bel h an even worse way ce h general election camp sect. "They have failed t can b Kinnock up in the p sly rec: will not succeed ds' dire Major down," K ent cor- ncludes A ecutive of l former dep the board e nue and no tor: of the E and the sen. John's Colleg

Mr Haywi to confront and to atte agreement rather than in the sa g could end

Cameron's L pool to take and 150 outle: Just one for ing up the res ment, but eve on board, Sta sell the res Brent Wal and shareho Tiny Rowl trepreneur and Brent founder, Ge substantial £103 million there could b ting their banks' restr

On the said: "The recovery of confidence, at least as the housing market is happening. He blamed the re the fear of unempl the lack of confide housing market. ber cut in base practice. His views a d confide bor of indus ole." those as, according to Dep ers. Environment figure the first quarter of ver cent down on

But Mr Patten les, claiming that Labour was me to make trouble over Iraqi export sales and BCCF on bogus grounds. "We are told that the Labour Party has been consulting a firm of American political advisers called, rather unfortunately, Doak and Shrum, who have some experience in these sort of matters. I just hope that if they behave like this in August they will not behave in an even worse way come the general election campaign. "They have failed to push Mr Kinnock up in the public's popularity and they are trying to will not succeed

not get a salary reat year because the dend for last year was un for the first time since controls were lifted. Lord Weinstock belie executive pay in the UK ally too low. "Some pe paid too much. We get t Three executive direct them younger than Lo: stock, have retired. The bert Davidson, aged t well, 62 and Rhys Will al Ne Weinstock, whose SES spe. is also unable to this

THE SECRET RAPTURE

91

through M' vernment is growing anx- ment has ganising for a doz make the on the sa "It dor victim. I Governn frenzied about an policies, own rec said. To su attack, t secretar night acc ters of r analysis have rec to mov

hold- agree- comes ave to oth to lders en- fit- nal e all of a and in get- the lker a to £2,000 red the fa- confront ed to attempt with creditors, rather than adopting a "head in the sand" attitude that could end in court. He said: "Be- pro-active; do not just hope the problem will o away. Offer creditors regu- ar payments of sums you can manage—they would rather the costs local. will by fur- ing prep- d wave of the tone for signing with Newbury in party in that John rent was re of agro- cency to questions and and v." tactic lee h itself ine frings rtually ly on have 4 support is ne in the British Government, not least through the provision of export credit insurance and overseas aid facilities to match what is avail- able to our competitors abroad." His implicit criticism of the Government's failure to support industry was balanced by his hope "positive public statements" in John Major, the Prime Min al Ne Weinstock, whose SES spe. is also unable to this

by DAVID HARE sponsored by MIDLAND

We at the Midland, as Bankers to The Questors Theatre, are pleased to have the opportunity once again to sponsor a Questors production.

We wish the company much success with *The Secret Rapture* and can assure them that we shall not only be "Listening" but watching!



MIDLAND BANK
IS PLEASED
TO BE ASSOCIATED
WITH THIS
EVENT



MIDLAND

The Listening Bank

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THE AUTHOR



David Hare was born in Sussex and educated at Lancing and Cambridge. He began writing in 1968, a year that for his generation will always reverberate with political significance. In that year also he formed Portable Theatre with Snoo Wilson, Tony Bicat and Howard Brenton, to take plays to places with no theatres. While directing Brenton's plays and writing his own, he also became literary manager of The Royal Court, a job he described as 'sheer grind'. His first play, written in collaboration with Tony Bicat, was "*Inside Out*" an adaption of Kafka's Diaries. In 1970 "*Slag*" won an Evening Standard Drama Award, while "*Knuckle*" was his first West End success in 1974. This play Hare claims 'foreshadows the arrival of Mrs. Thatcher'. It shows a controlled contempt for the raw capitalist ethic.

In 1975 Hare co-founded Joint Stock for whom he wrote "*Fanshen*" and then went on to work at The National Theatre where he became an Associate Director. There his collaboration with Howard Brenton on "*Pravda*" proved inspirational. Their creation of the monstrous Lambert Le Roux, a South African media magnate, proved one of the most attractive stage villains since 'Richard III.'

Hare's continued association with The Royal National Theatre has yielded some memorable productions, including "*Plenty*", "*The Secret Rapture*" and "*Racing Demon*".

The condition of England is the main focus of Hare's work and he exposes with economy and precision the greed and moral emptiness of those who flourish in the lower reaches of the political establishment.

It is a paradox that Hare's plays are so popular with the kind of West End audiences for whom his ideas should be anathema.

ANNE RENN
Director

THE SECRET RAPTURE

By David Hare

First performance Saturday 14th September 1991

Cast: in order of appearance

Marian French GILLIAN KERSWELL
Isobel Glass ELIZABETH FINNEY
Tom French DAVID WHEATLEY
Katherine Glass LYN LANGRIDGE
Irwin Possner JOHN DOBSON
Rhonda Milne CHARLOTTE COLLINS

ACT 1 SCENE 1 ROBERT'S BEDROOM
2 THE LAWN OF ROBERT'S HOUSE
3 ISOBEL'S OFFICE
4 ROBERT'S LIVING ROOM

AN INTERVAL OF FIFTEEN MINUTES

ACT 2 SCENE 1 ISOBEL'S NEW OFFICES
2 TOM'S OFFICE
3 KATHERINE'S FLAT
4 ROBERT'S LIVING ROOM

Production

Director ANNE RENN
Set Designer MIKE BRITTON
Lighting Designer ANDREW DAVIE
Costume Designer MIKE BRITTON
Sound By FRANK WOOD
Stage Managers KRIS COLLIER, JON WEBSTER
Deputy Stage Manager GRANT FILSHILL
Assistant Stage Managers PAUL ASHBY,
ARTHUR BOARDMAN, MARK BURTON, SIMON CONWAY,
SUSANNAH FYSON, MIKE GANNON, JO GATTENBERG,
JEANNIE HAMILTON, MARTIN HARBOUR,
TANIA HORWOOD, MIKE KERRICK, GORDON MILLER,
WENDY SMITH, DAVE REEDER PAUL RENN,
JEANNETTE WILLIAMS
Construction PETER COLLINS
Assisted By PAUL RENN, GORDON MILLER
..... TOM MORTON, DAVID REEDER, JOHN ROLFE
Properties ELIZABETH GRONOW, SARAH CONWAY
JILL HELLIWELL, ALEX WITCOMBE
Wardrobe Mistress JANE ALLAN
Lighting Operator CORINNE TITE
Sound Operator FRANK WOOD
Thanks to: JULIE CRUTTENDEN of GREASE PAINT, NIC RENN,
EALING HOSPITAL, BARRALETTS,
TRIUMPH PROSCENIUM PRODUCTIONS,
ANDREA CRIPPS, FIONA COUTTS, JASON DENVIR

The taking of food and drink into the auditorium is NOT permitted. neither is the use of cameras, video-cameras or tape equipment during the performance

ART EXHIBITION IN THE UPPER FOYER

17 - 28 September 1991

GRANDPARENTS' DAY PICTURE COMPETITION

An Exhibition of the best pictures in a competition organised by Age Concern in the Ealing Borough. Grandparents' Day is a celebration of the positive contribution grandparents and older people make in our society today. The picture competition invites any grandparent or grandchild to produce a painting, drawing or photograph of their respective grandchild or grandparent, together with a suitable title.

All prizes have been generously donated by business organisations in Ealing.

The Grand Prizegiving Ceremony will be held at The Questors Theatre at 12 noon on Saturday 28th September.

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HARLEY WHITE



Harley White Group, Sinclair House, The Avenue, Ealing W13 8NT

081-998 4942

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director
 Studio Directors
 Director of Studies
 Chairman
 Vice-Chairman
 Secretary
 Finance Director
 Administrative Director
 Stage Director
 Theatre Manager
 Productions Administrator
 Membership Secretary
 Programme Editor
 Questopics Editor
 Press Officer
 Sponsorship
 Box Office Manager
 Programme Sales Organiser
 Marketing Manager
 Front of House Manager
 Floral displays
 Haberdashery
 Wardrobe Equip.
 Wardrobe Care

David Emmet
 Paddy O'Connor, John Horwood
 David Emmet
 Martin Bowley
 Doug King
 Fiona Nicholson
 Ken Kettle
 Jim Craddock
 Steve Anderson
 Elaine Orchard
 Jill Gee
 Alice Pennicott
 Ken Ratcliffe
 Barbara Neville
 Sam Jennings
 Geoffrey Sellman
 Ken Parker
 Val Blaxland
 Robert Gordon Clark
 Roger Kelly
 Barralets of Ealing
 Tootal Craft
 Wilkinson Sword Scissors . . Fiskars Ltd
 Persil and Comfort courtesy of Lever Bros.
 Dry-cleaning by C.D.S.

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.30pm on days of performance and five days prior to each Playhouse production.