

Forthcoming Events

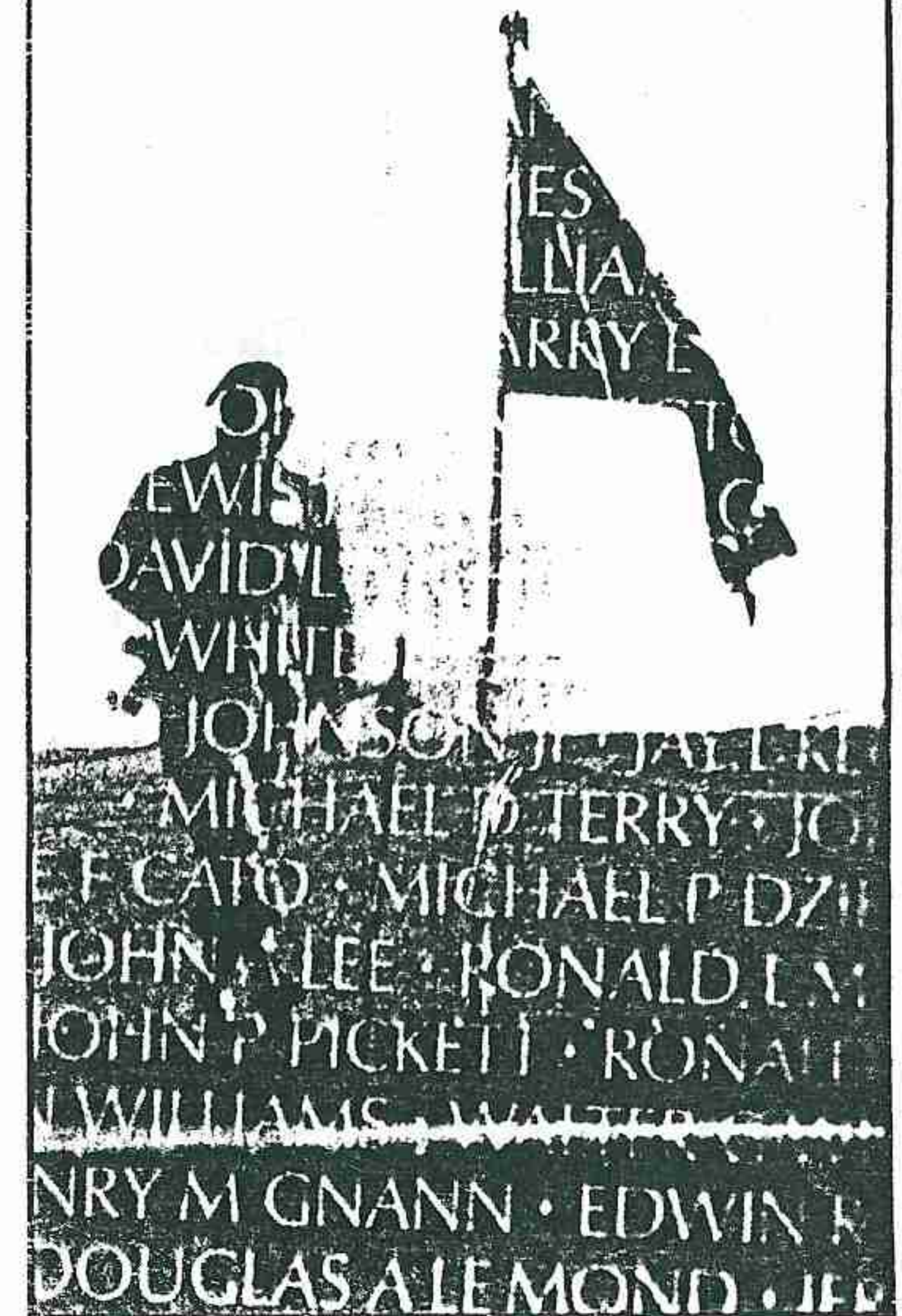
In the Playhouse
"Sisterly Feelings"
16 February to 2 March 1991

In the Studio
"Moll Flanders"
6 March to 16 March 1991

In the Playhouse
"Richard III"
16 March to 23 March 1991

COMING TO TERMS

**American Plays about
the Vietnam War**



CAST

Moonchildren

by Michael Weller

Mike
Cootie
Norman
Dick
Bob
Ruth
Kathy

Ben Tayler
Chris Waldock
Michael Dwyer
David Terry
Roland Bearne
Alex Wheeler
Letitia Thornton

Botticelli

by Terence McNally

Mike
Cootie

Ben Tayler
Chris Waldock

Medal of Honour Rag

by Tom Cole

D.J.
Doctor
Guard

Peter James
Janet Egan
Michael Dwyer

A FIFTEEN MINUTE INTERVAL

Strange Snow

by Stephen Metcalfe

Megs
Martha
David

Roger Lewis
Mary Davies
Michael Langridge

COMING TO TERMS

First Performance 9th February 1991

Introduction

All the important lessons of Vietnam are here in this fine and varied collection of plays, in forms that enable the lessons to be felt and understood totally with the heart and soul, as well as with the mind. ... The playwright becomes more important than the historian, for in no other war in our history was the private word more important than the public pronouncement ...

James Reston Jr.

In Memoriam

Alfred Emmett, Alan Clarke

What are my other ambitions ... well, when I grow up I'd like to be Nevile Cruttenden ... I spoke to him about five times ... in all maybe two or three hours ... but ... they made a real difference ...

Neville Raschid

PRODUCTION

Director	Neville Raschid
Assistant Director	Andrew Davie
Set Designer	Norman Barwick
Lighting Design and Sound	Francis Stephenson
Wardrobe Master	Simon Baker

Wardrobe Staff	Denys Gaskill Ann Gerrard Jackie Hulbert Michelle Portelli
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Construction	Roger Klenk
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Stage Manager	Corinne Tite
Deputy Stage Manager	Steve Goulden
Assistant Stage Managers	Peter Ellmore Juliette Hayward Janet McGloin

Prompter	Janet McGloin/ Corinne Tite
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Lighting Operator	Celine O'Sullivan
Sound Operator	John Johnson/ Guy Morogh

Make-up	Harald Ball-Weber and Gillian Windle of Greasepaint
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With special thanks to

Richard Croft for the loan of costumes, Sagari Raschid for the loan of properties, Robert Stickles for the loan of Boston Redsox baseball cap, Nigel Worsley for the loan of M-16 rifle and ammunition.

Fran Martin, Tom Morton, Phil Pinkham, Jenny Richardson, Martin Stoner.