

FORTHCOMING EVENTS

In the Playhouse

ALFRED EMMET IN CONVERSATION

An evening of personal and general reminiscences by one of the founder members of The Questors.

Sunday 16 September at 7.45pm

Tickets: Members and Guests £3.00

Proceeds in aid of the Development Fund

In the Studio

OF MICE AND MEN

by John Steinbeck

Steinbeck's powerful novel adapted by the author for the stage is set on a ranch in California in the 1930's. It concerns the arrival of Lennie, a gentle giant unaware of his own strength and George, his small but wiser companion, with almost fatal consequences.

6, 7, 8, 9, 10, 11, 12, 13 October at 7.45pm

In the Playhouse

THE ASPERN PAPERS

by Michael Redgrave

(from a story by Henry James)

The story is set in Venice, where an American professor seeks the love letters of a long-dead poet, believed to be in the possession of a very old lady who may have been the poet's mistress. Rachel Kempson (Lady Redgrave) joins the cast to play Miss Juliana Bordereau.

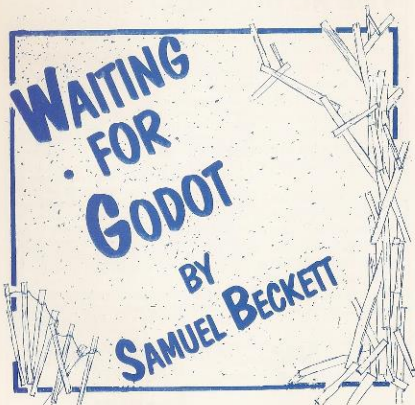
13, 15, 16, 17, 18, 19, 20 October at 7.45pm

Sunday matinée 14 October at 3.00pm

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THE QUESTORS THEATRE



sponsored by



The Royal Bank
of Scotland plc

THE QUESTORS RECEIVES THE ROYAL TREATMENT

For over two years **The Royal Bank of Scotland's** Ealing branch has actively supported **The Questors Theatre**.

Susannah Butcher, Manager of the branch, is delighted to be sponsoring the theatre company's latest production of Samuel Beckett's 'Waiting for Godot'.

This commitment to sponsorship reflects both a genuine appreciation of theatre and the personal ties the branch has with the local people of Ealing.

The Bank offers a wide variety of services for all customers, including the Premium High Interest Account which combines the convenience of a current account with excellent rates of interest.

For more information or an informal chat about the Bank's services, please contact Susannah Butcher: Manager at the Ealing Broadway Centre:



The Royal Bank of Scotland
14 High Street
Ealing Broadway Centre
Ealing W5 5EB
Tel: 081-840 7171

SAMUEL BECKETT (1906 - 1989)

SAMUEL BECKETT was born at Foxrock, south of Dublin, of thriving Protestant stock, on Friday 13th April: a Good Friday. He was educated at Trinity College, Dublin where his prowess on the cricket field has been recorded for posterity in Wisden. It was not only on the cricket field that he distinguished himself, for the authorities considered him bright enough to lecture to the École Normale Supérieure in Paris, where we find him in 1928. It was here he formed an early association with James Joyce for whom he was never to lose his admiration and reverence. They shared a love of Dante but not for the philosopher Descartes on whom Beckett was working at the time. Descartes exerted a considerable influence on Beckett and shaped his writing in the years to come. Descartes' dualism separated mind from body: the true life was in the mind. The body to which the mind is tied is, as with all animals, a machine. All machines are comic. Beckett decided to create imperfect buffoons of his men-machines or body-machines.

Philosophers apart he appears to have been much influenced by the Dublin music-halls which he visited in his youth and his theatrical dialogue owes much to the comic cross-talk acts. His characters are often devoid of 'personality' possessing only the clown's self-conscious awareness that his sole function is to keep the game going. He is peculiarly sensitive to the idea that man is 'a scrap of life surrounded by death, a something encircled by nothing'. Yet at the same time he possesses the peculiarly Irish faculty for giving this desolate vision a comic dimension.

In *Waiting for Godot* Beckett abandons conventional structure and development in both plot and dialogue in order to present a dramatic vision of the human predicament in which mankind seems to have no place.

Beckett was married in 1948. It was a childless marriage and although his wife was younger she predeceased him by only a year. He was awarded the Nobel Prize for Literature in 1969.

WAITING FOR GODOT

by Samuel Beckett

First performance Saturday 15th September 1990

CAST:

Vladimir **NORMAN WILKINSON**
Estragon **STEPHEN GRAY**
Pozzo **JOHN DOBSON**
Lucky **STUART COOPER-SHAY**
Boy **CHARLIE ALLEN**

Directed by **SIMON THOMAS**
Set designed by **BRAD ASKEW**
Lighting designed by **JASON CRESSWELL**

PRODUCTION:

Stage Manager **JANE TURNER**
Deputy Stage Manager **JAYNE PARK**
Assistant Stage Manager **LUKE WADDINGHAM**
Properties **DEBBIE WARD**
Prompter **ANTHONY DAVEY**
Construction **BRAD ASKEW**
Tour Manager (Glasgow) **NATASHA CROSIER**
Wardrobe **ANNE GILMOUR**
Wigs **JOCELINE ANDREWS,**
KAREN MORGAN,
EMMA WALLIS
of GREASEPAINT

Thanks to: **STEVE ANDERSON**
JOHN SMITH
and the inspiration of RALPH S.

ART EXHIBITION IN THE UPPER FOYER

15th September — 22nd September

IRENE RUNAYKER

Irene studied at the Camberwell College of Art and spent two years life-drawing with Merlyn Evans. She is a member of the Ridley Art Society and National Artists Association and recently taught painting at the Anglia Higher Education College, Cambridge.

The paintings in the exhibition arose from Irene's stay in a white-walled village 2000 feet up in the mountains of Andalucia in Spain. The shocked landscape that Lorca and Picasso knew so well (and departed by murder and migration) confronted an urban, abstract artist. The geometry and anguish Lorca experienced visiting New York evoked a similar response in Irene Runayker in Andalucia.

We have been invited to perform our production of *Waiting for Godot* on the last night of the Fifth Glasgow International Drama Festival taking place at the Mitchell Theatre, Glasgow 24th - 29th September 1990.

The Festival is organised by the Western Division of the Scottish Community Drama Association and companies from England, Ireland, Scotland, Wales, America and various European States will take part.

This is the first opportunity for many years that The Questors' commitments have allowed us to participate in the Festival and we are delighted and honoured that we have been chosen to represent England.

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinees.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director
Studio Director
Director of Studies
Chairman
Vice-Chairman
Secretary
Finance Director
Administrative Director
Stage Director
Theatre Manager
Productions Administrator
Membership Secretary
Publicity Manager
Programme Editor
Questopics Editor
Press Officer
Sponsorship
Box Office Manager
Front of House Manager
Hotplate
Floral displays
Haberdashery
Wardrobe Equipment
Wardrobe Care

David Emmet
Paddy O'Connor
David Emmet
Martin Bowley
Roger Kelly
Fiona Nicholson
Ken Kettle
Lucille Terry
Steve Anderson
Elaine Orchard
Jill Gee
Lindsay Udell
Eric Lister
Ken Ratcliffe
Gwenan Evans
Simon Higginson
Geoffrey Sellman
Ken Parker
Douglas Thomas
Dorothy Dent
Barraltes of Ealing
Gütermann
Wilkinson Sword
Persil and Comfort
courtesy of Lever Brothers.

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 061-567 0011.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.45pm on days of performance and five days prior to each Playhouse production.