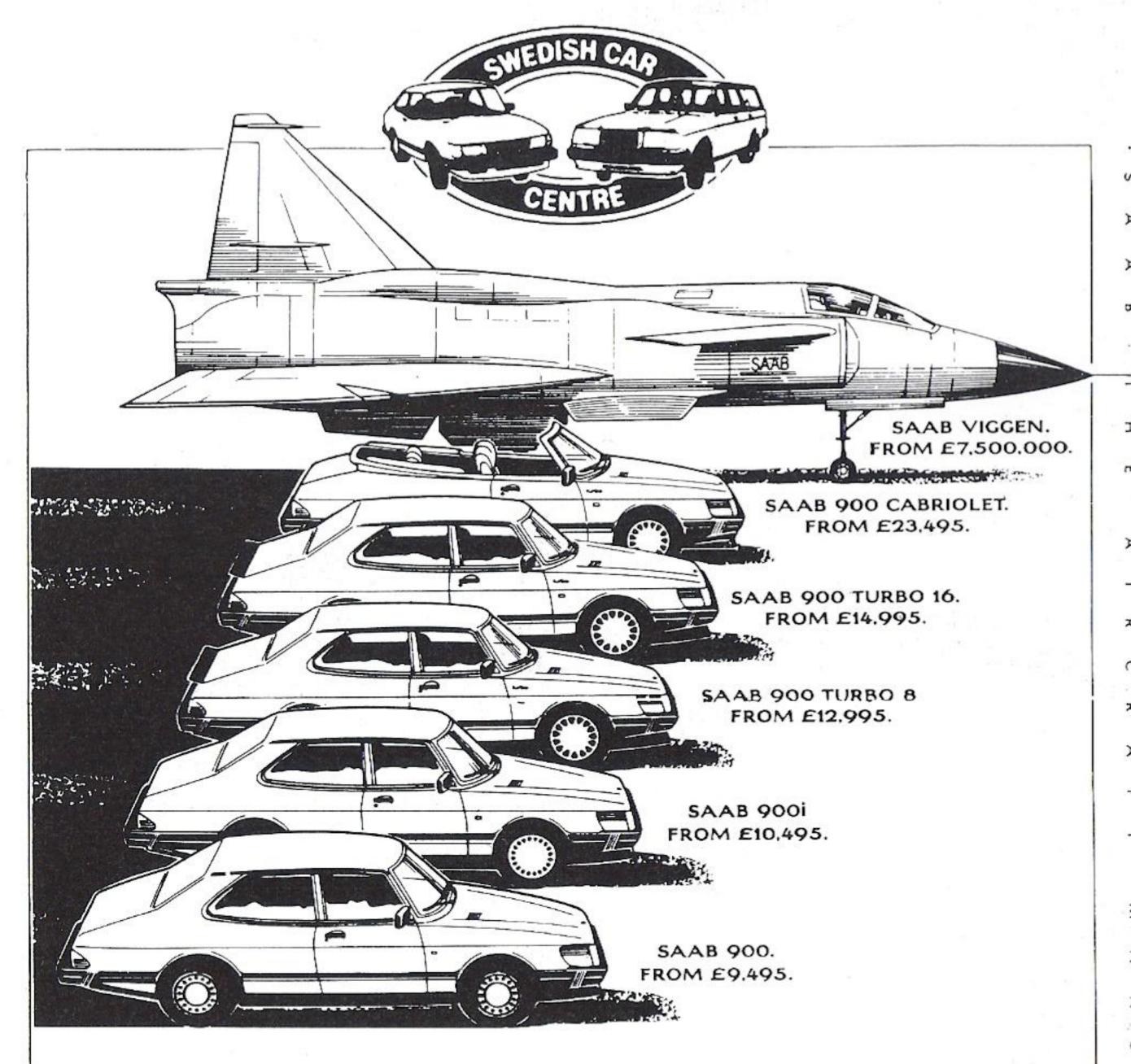
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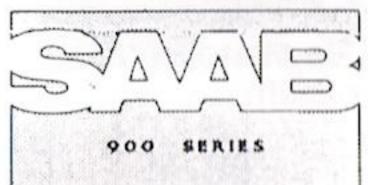
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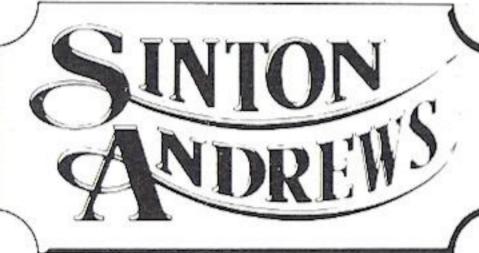
by michael frayn

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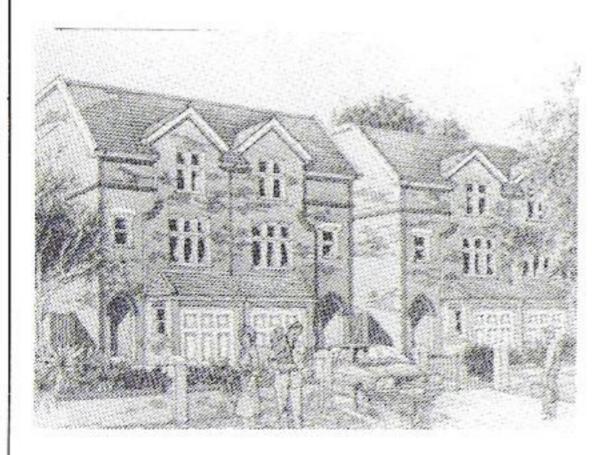


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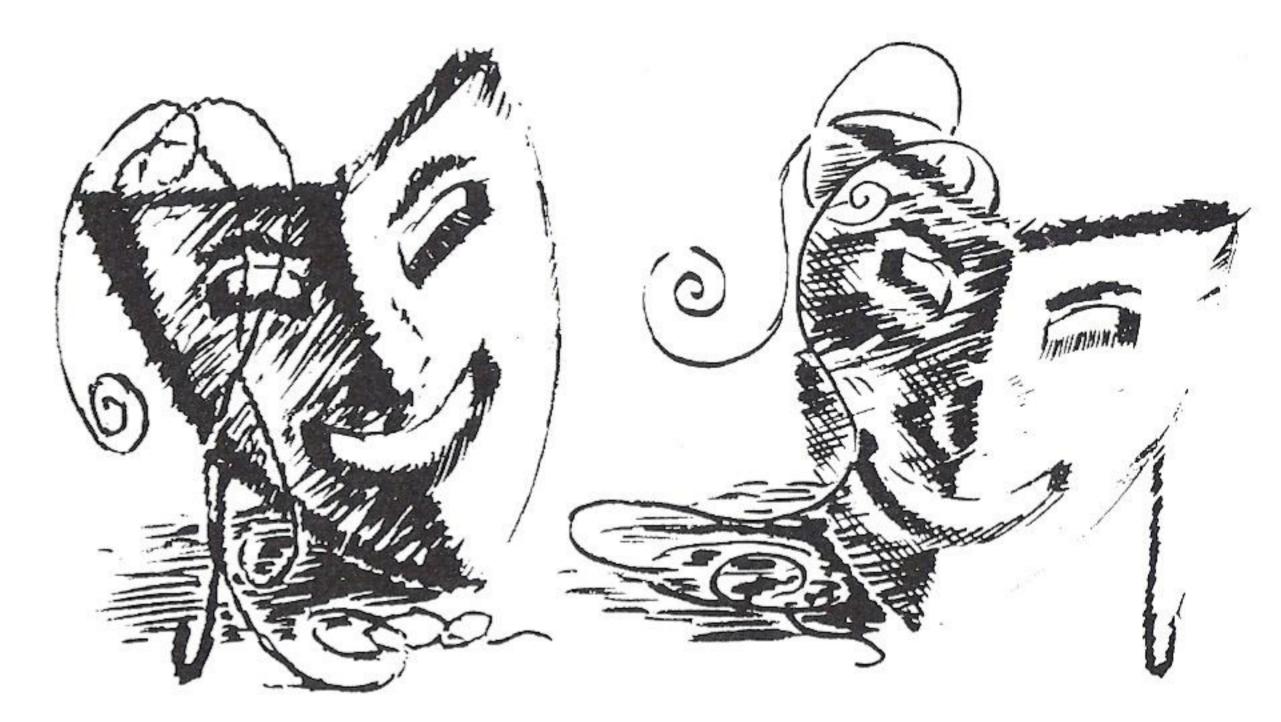
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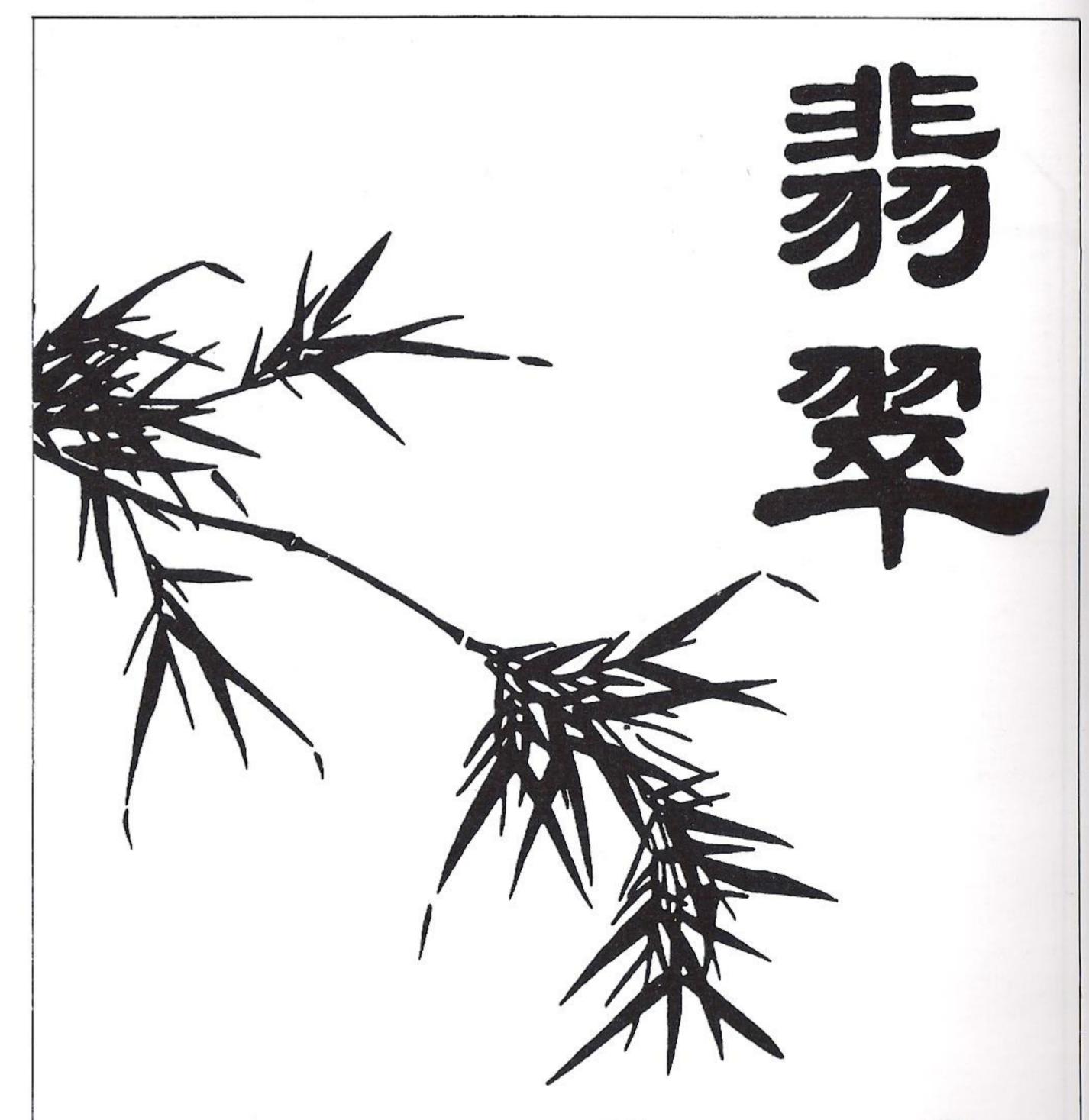
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We wish the company much success with Benefactors and can assure them that we shall not only be "Listening" but watching!

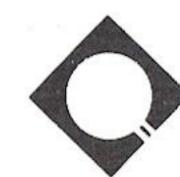




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THE QUESTORS THEATRE

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President: Dame Judi Dench

Vice Presidents: Sir Brian Batsford, Alfred Emmet, OBE, Roger Rees, Michael Williams

Theatre Manager: Elaine Orchard

FIRST PERFORMANCE 17th SEPTEMBER 1988

The Questors Presents



by Michael Frayn

Directed by John Horwood

Designed by John Horwood and Tessa Curtis

Lighting Designed by Tim Hayward

Sound Designed by Gabriel Farrell

John Good

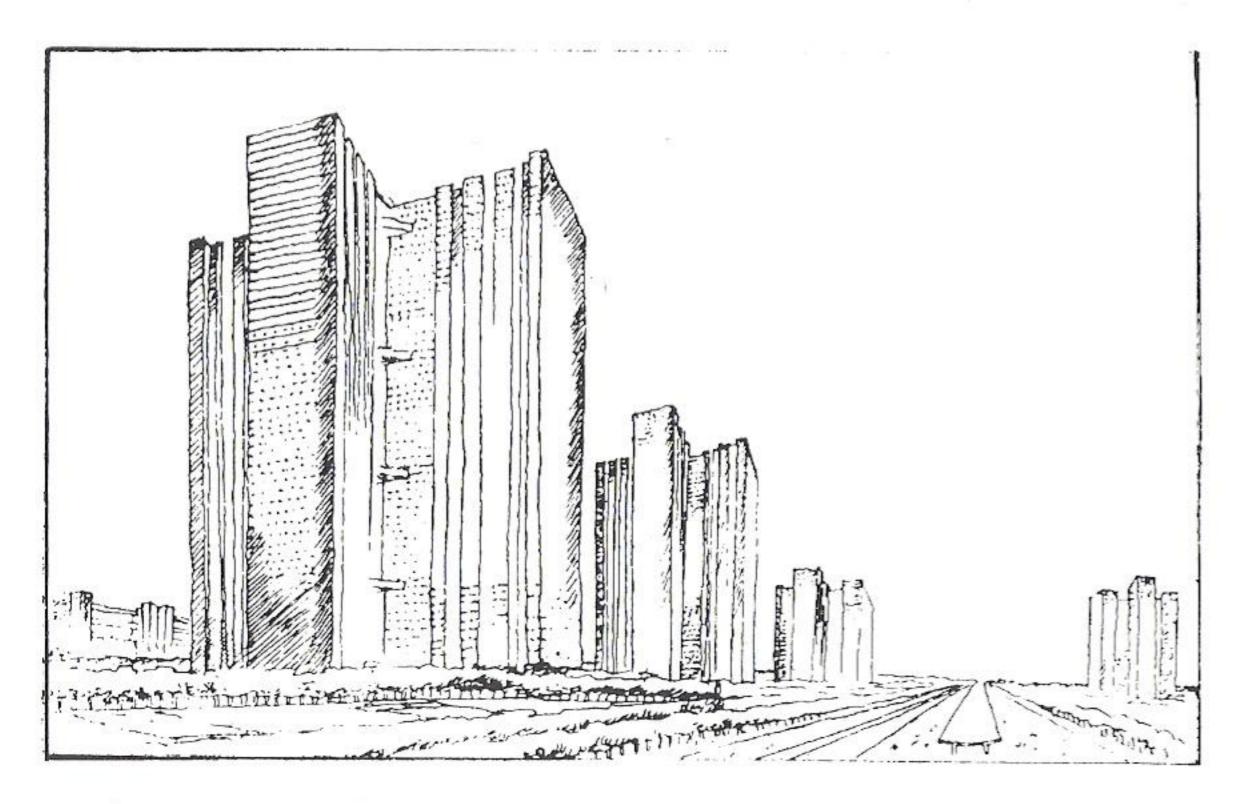
Programme

Sponsored by Midland Bank Plc.



TOWER BLOCKS

"What gives our dreams their daring is that they can be realised" — Le Corbusier



Le Corbusier's 'City of Towers' from Vers Une Architecture, 1923. Sixty storey housing blocks set in a parkland of trees. These enormous structures were designed to rest on four storey legs so that the landscape could be seen to flow through and under them.

"I live with my wife in a GLC tower block. This is situated at the intersection of two motorways: The Westway and the M41. The noise is sickening, it is impossible to read, think or listen to music. We sleep fitfully and wake with a huge din of traffic in our heads. Our air is contaminated with fumes and lead. These conditions are the result of GLC planning. Our block, which is similar to many others in this area, was consciously planned and built with foreseeable results: specified, that is, as uninhabitable. I must confess that the vandalism which is slowly eating away this particular estate elates rather than

horrifies us. If to destroy this place is some sort of crime, to have built them is worse.... Factory farms for psychosis and barbarity"

Letter to the Times 1978

"We are approaching a state of technical proficiency when it will become possible to rationalise buildings and mass produce them in factories by resolving their structure into a number of component parts. Like boxes of toy bricks they will be assembled in various formal compositions.

Walter Gropius"

SYMBOL OF COLLAPSE

In 1968, Ronan Point, a prefabricated, multi storey housing block made of slabs of concrete, walls and floors stacked together like a house of cards, progressively collapsed when a gas explosion at a high level blew out an external wall. Five people died and two hundred people were made homeless.

"Starting from the fourteenth floor you would have absolute calm and the purest air"

Le Corbusier

"... Has it ever occurred to you how miserable it must be never to hear the song of a bird or the waving of leaves on a tree because there, twenty storeys high, no birds sing and no trees reach YOURS WAS THE HAND THAT SIGNED THE PAPER THAT FELLED A CITY."

George Tremlett,

Chairman of the GLC Housing Committee, Address to RIBA Conference 1978

CAST

In order of appearance

David Robin Ingram

Jane Fiona Nicholson

Colin John Downs

Sheila Ceri Jones

THERE WILL BE ONE INTERVAL OF 15 MINUTES

Director

John Horwood

Designers

John Horwood and Tessa Curtis

Lighting Designer

Tim Hayward

Sound Designer

Gabriel Farrell

Wardrobe SARAH ANDREWS

Properties LESLEY HARRIS
GLYN BACKSHALL

Lighting Operators MURRAY ARMES

ADRIAN DEWEY

Stage Manager LUCILLE TERRY

Deputy Stage Manager DEBBIE WARD

Assistant Stage Managers SARAH BELLIS-JONES

SALLIE CLEMENT SUSANNA FYSON SUSAN JAGGER PENNY SIMMS ROBERT WINTER

DAVID LILLIE

Prompt CLAIRE BROUGHTON

Construction PETER TERRY

Architectural Adviser WILLIAM BATES

Thanks to:

BENTALLS SCENE 2 RICHARD HETHERINGTON PAUL MOREL

TANYA SCOTT-WILSON

Michael Frayn

Michael Frayn was born in London on the 8th September 1933. He went to Kingston Grammar School, Surrey and then to Emmanuel College Cambridge. In 1957 he served in the Royal Artillery and Intelligence Corps. He joined the Guardian in 1957 as a reporter and columnist moving to the Observer in 1963, where he wrote a regular column until 1968. He still contributes features to the Observer on foreign countries, among them Cuba, Israel, Japan and Sweden. He has published five novels but it is for his plays that he is best known, together with his highly successful translations of Chekhov. He is married to Gillian Parker and has three children.

Novels

The Tin Men 1965
The Russian Interpreter 1966
Towards the End of the Morning 1967
A Very Private Life 1968
Sweet Dreams 1974

Plays

Zounds! 1957
The Two of Us 1970
The Sandboy 1971
Alphabetical Order 1975
Donkeys Years 1976
Clouds 1976
Liberty Hall 1980
Make and Break 1980
The Cherry Orchard (translation) 1980
Wild Honey (translation) 1984
Benefactors 1984
Uncle Vanya (adaptation) 1987
The Fruits of Enlightenment (Tolstoy translation)

Television Plays

Jamie on a Flying Visit 1968 Birthday 1969 Making Faces 1975

Awards

Alphabetical Order was awarded the Evening Standard Best Comedy Award in 1975. Donkeys Years was awarded the S.W.E.T. Best Comedy Award 1976 Maughan Award 1966 Hawthorden Prize for Fiction 1967 Evening Standard Award 1976 The Olivier Award 1985



EXHIBITION

IN THE FOYER

17th SEPTEMBER — 24th SEPTEMBER

AN EXHIBITION OF PAINTINGS

by

MARGARET SAMS

Margaret Sams was born in Nebraska, USA. She has lived in France and Germany for a few years, but has spent 35 years in London. She has studied art in Los Angeles, Wiesbaden, Omaha and London. Her paintings have been exhibitied in U.S. Officers Clubs in various countries. For the past two years her work has been exhibiting in a St. Louis Art Gallery. She finds greatest pleasure doing still life.

PLAY READINGS

An exciting programme of new and rarely performed plays is planned for the 1988—1989 season.

The first two readings will be:

October 2nd

October 9th

At 7.45 pm in the Foyer

Admission will be free, and refreshments will be available



IN THE PLAYHOUSE

TAKING STEPS

by Alan Ayckbourn

8th—15th October at 7.45pm and 9th October at 3.00pm

Tickets: Members and Guests £3.00 and £3.50

LOVE'S SACRIFICE

by John Ford

5th, 8th—12th November at 7.45pm November 6th at 3.00pm

Tickets: Members Free, Guests £3.00 and £3.50

IN THE STUDIO

MISS JULIE

by August Strindberg

Translated by Michael Meyer

1st—8th October at 7.45pm

Members and Guests £2.50

THE HIRED MAN

by Melvin Bragg and Howard Goodall

29th October — 5th November at 7.45pm 30th October and 5th November at 3.00pm

Tickets: Members and Guests £3.00

THE QUESTORS THEATRE INFORMATION

For the Questors Theatre

Geoff Webb Artistic Director Helen Walker Studio Director Martin Bowley Chairman Roger Kelly Vice Chairman **Gwenan Evans** Secretary Michael Vadon Tresurer Administrative Director **Eric Lister** Doug King Stage Director **Elaine Orchard** Theatre Manager Jill Gee Productions Administrator Lindsay Udell Membership Secretary **Elaine Orchard** Publicity Manager Vincent McQueen Programme Editor Press Officer Simon Higginson Geoffrey Sellman Sponsorship Ken Parker **Box Office Manager Douglas Thomas** Front of House Manager **Dorothy Dent** Hotplate **Barralets of Ealing** Floral displays Gutermann Haberdashery Wilkinson Sword Wardrobe Equipment

Wardrobe care by Persil, Comfort, Stergene

ADMINISTRATION

The Questors office is open from 10.00 am until 5.00 pm every weekday. If you wish to make contact for details on membership, or hiring the Theatre and rehearsal rooms, telephone the office on 01 567-0011

MEMBERSHIP

If you wish to become a member you can use the form on the page opposite; just send it to the Theatre with the appropriate subscription.

BOX OFFICE

For personal callers the box office is open in evenings only from 6.45 pm to 8.45 pm on days of performance and five days prior to each Playhouse production.

THE STUDENT GROUP

The Questors run a two year part time student course; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for most age groups. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective, members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 7.45 pm. every Wednesday.

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which all members of the Theatre can join. The Bar is open every evening plus lunchtimes on Sundays.

THE HOTPLATE

Delicious hot and cold food is available in the Upper Foyer between 6.30 pm and 8 pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinees.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.



MATTOCK LANE, EALING, LONDON W5 5BQ

Telephones: Membership Secretary 01-567 8736 · General Office 01-567 0011 Member of The Little Theatre Guild of Great Britain and The International Amateur Theatre Association

The Questors Ltd. Regd. England No. 469253 Regd. Office Mattock Lane, Ealing, London W5 B5Q

APPLICATION FOR MEMBERSHIP	9
I/We wish to join THE QUESTORS and hereby make application for (Mr.)	or membership as follows (please tick appropriate box).
NAME (Mrs.)	(BLOCK LETTERS PLEASE)
ADDRESS	•••••••••••••••••••••••••••••
TELEPHONE NO: DATE OF BIRTH (if u	ınder 18)
APPLICANT'S SIGNATURE(S)(In the case of Joint Club membership, both applicant	
Most members join simply to see the plays. Others enjoy there is ample opportunity for this if you are interested. INDIVIDUAL MEMBERSHIP: Entrance Fee £2.00, Annual Subscription £29.95; Wife): Entrance Fee £2.00, Annual Subscription £29.95; Subscription £8.95; JOINT OAP MEMBERSHIP: Entrance Fee UNWAGED MEMBERSHIP: Entrance Fee nil, Annual Subscription £1.00, Annual Subscription £6.55; ASSOCIATE OAP MEMBERSHIP: £4.45.	oscription £18.35; JOINT MEMBERSHIP (Husband and DAP MEMBERSHIP: Entrance Fee £1.00, Annual £1.00, Annual Subscription £13.95; STUDENT/ption £7.35 ASSOCIATE MEMBERSHIP: Entrance Fee
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His handwriting never was very easy to read.....

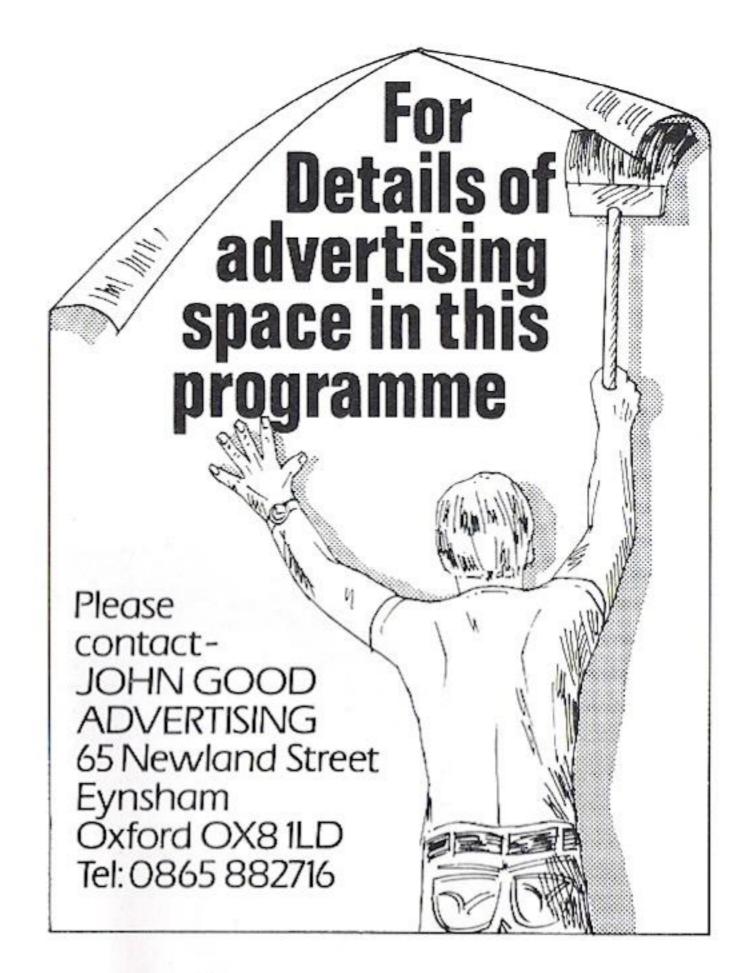


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