



**berkoff.
agamemnon
brecht-lux in
tenebris
aristophanes.
the assembly
women**

a student group production

 **THE QUESTORS THEATRE**



THE QUESTORS THEATRE COMPANY

PRESIDENT: JUDI DENCH OBE

VICE-PRESIDENTS: SIR BRIAN BATSFORD, ALFRED EMMET OBE, ROGER REES

**The 2nd Year Student Group
in
3 PLAYS by
BERKOFF
BRECHT and
ARISTOPHANES**

First performance 18th February 1986

THE PLAYS DIRECTED BY JOHN WILSON
MUSIC BY INIGO KILBORN
LIGHTING DESIGN BY ANDREW DAVIE
SOUND DESIGN BY DAVE ELLIS
OVERALL DESIGN AND
LIGHTING TOWER CONCEPT BY JOHN WILSON

AGAMEMNON

by

STEVEN BERKOFF

freely adapted from the Aeschylus version

LEGEND OF THE CURSE..... **DENYS GASKILL**
AGAMEMNON..... **STEPHEN PUGH**
CLYTEMNESTRA..... **KIA SIAN**
WATCHMAN..... **GABRIEL FARRELL**
HERALD..... **STEPHEN HEHIR**
CASSANDRA..... **JANE ALLIGHAN**
AEGISTHUS..... **PAUL CHINN**
CHORUS..... **The cast plus**
ANNE KILBORN, ADRIENNE O'BRIEN,
ISEULT FOLEY

"Theatre is a metaphor". Stephen Berkoff

INTERVAL OF FIFTEEN MINUTES

LUX IN TENEBRIS

by

BERTHOLT BRECHT

PADUK..... **PAUL CHINN**
REPORTER..... **GABRIEL FARRELL**
CHAPLAIN..... **STEPHEN HEHIR**
FRAU HOGGE..... **ANNE KILBORN**
THE ASSISTANT..... **SIMON BOSSELL**
with..... **DENYS GASKILL, ADRIENNE O'BRIEN,**
JANE ALLIGHAN, KIA SIAN, STEPHEN
PUGH, ISEULT FOLEY, VIC POMPINI

INTERVAL OF FIVE MINUTES

THE ASSEMBLY WOMEN

by
ARISTOPHANES

CHORUS OF
ATHENIAN ANNE KILBORN, DENYS GASKILL,
WOMEN JANE ALLIGHAN, KIA SIAN,
ISEULT FOLEY, KERRY DRURY,
SUSAN GASSER, TANYA SCOTT-
WILSON, KATE STONES, FIONA TOBIN
BLEPYRUS STEPHEN HEHIR
NEIGHBOUR PAUL CHINN
CHREMES STEPHEN PUGH
CITIZEN GABRIEL FARRELL
SERVANTS PAUL CHINN &
TO CHREMES VIC POMPINI
GIRL JANE ALLIGHAN
FIRST HAG ANNE KILBORN
SECOND HAG DENYS GASKILL
THIRD HAG KIA SIAN
MAID TO PRAXAGORA ISEULT FOLEY

STAGE MANAGER	:	JIM CRADDOCK
ASSISTANT STAGE MANAGER	:	SIMON BOSSELL
COSTUMES BY	:	JACKIE KING & BRIAN MOORHOUSE
PROPERTIES	:	BOB RICKETTS
LIGHTING OPERATORS	:	JANE BROWN JO PHELPS JULANN SMYTH
SOUND OPERATOR	:	JENNY VANDERLELIE
PROMPTERS	:	MOIRA FORSHAW MAX SINCLAIR
MAKE-UP	:	GREASEPAINT LTD.

Vic Pompini is a member of the main company.
Simon Bossell, Kerry Drury, Susan Gasser, Tanya Scott-Wilson, Fiona
Tobin, Kate Stones, are members of the first year and pre-student groups.

THE STUDENT GROUP

The first Questors Student Training Course for Actors was started in 1947 and a new Group has been formed every year since then. This is a 2-Year Course, aimed at giving preliminary training for amateur actors and preparing them for membership of the main acting group of The Questors Theatre. Between 20 and 24 students are generally enrolled for the First Year Course, selected by audition from some 60 applicants. At the end of the first year, there is a further process of selection to make up the Second Year Group, whose first production you are seeing this evening.

The Course makes great demands on the Students. In the first year there are 5½ hours of classes every week for 36 weeks, including Speech, Movement, Acting and Make-up. In the second year, the intensity of work steps up greatly, with 7½ hours of regular classes each week and many hours of additional rehearsals for the two productions given by the Group during the year.

The Course therefore demands a very high standard of commitment and enthusiasm and a great sense of loyalty to the Group. Without that, a student will not make the grade, but with it, will learn how to make a valuable and rewarding contribution to the life of the theatre. More than one third of the present acting members of The Questors had their initial training in our Student Group.

The Training Course is run under the auspices of the Ealing Education Committee. New Student Courses start in September each year. The minimum age for the Student Course is 18. The Questors also run an 'Introductory Group' for 17-year olds, likewise selected by audition. For this, the class time is only 3 hours per week, but the personal commitment to the Group is just as high.

For further information, or a copy of the Prospectus, apply to the Theatre Manager.

STUDENT GROUP STAFF 1985/86

Director of Studies

and Acting Tutor (1st Year)

DAVID EMMET

Acting Tutor (2nd Year)

and Movement Tutor

JOHN WILSON

Acting Tutor (2nd Year)

ELAYNE GOMERSALL

Speech Tutor

PENNY DWYER

Make-up Tutor

JULIA CRUTTENDEN

Tutor to Introductory Group

CORNELIA CARDEW

Forthcoming Attractions

IN THE PLAYHOUSE

14 — 22 March

Bartholomew Fair

by Ben Jonson

12 — 19 April

Blithe Spirit

by Noël Coward

3 — 10 May

Good

by C.P. Taylor

IN THE STUDIO

1 — 8 March

Cloud Nine

by Caryl Churchill

ARE YOU A MEMBER OF QUESTORS ?

Application Forms are available in the Upper and Lower Foyers. The Membership Secretary will be pleased to give details if you call at the main office between 10am and 5pm Monday to Friday or telephone 567 0011.

Also, New and Prospective Members evenings are held every WEDNESDAY, commencing at 7.45pm in the Grapevine bar. Included in the programme will be a comprehensive tour of the acting areas, workshops, wardrobe and rehearsal space.

HOTPLATE

Delicious food is available in the Upper Foyer from 6.30pm during the run of Playhouse productions.

Refreshments also served in the main interval.

Orders for interval drinks can also be given at the Foyer bar prior to the performance.

Patrons are respectfully asked to refrain from taking refreshments into the auditorium.
