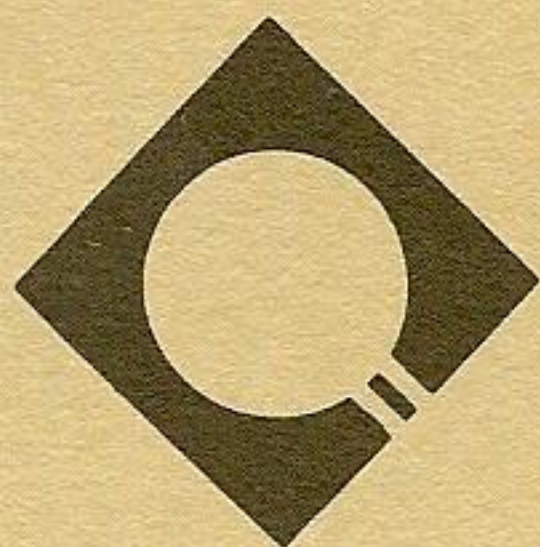


**THE MINACK
CLIFFSIDE THEATRE
PORTHCURNO**

THE QUESTORS THEATRE COMPANY



THE QUESTORS THEATRE COMPANY

First performance 1st June 1985

First performance at the Minack Theatre 2nd September 1985

"THE HISTORY OF TOM JONES, A FOUNDLING"

Novel by Henry Fielding (1704-54), published in 1749, reprinted almost at once and published again in a revised edition in the following year. Undoubtedly Fielding's masterpiece, it is faultlessly plotted and brilliantly characterised, with a warm and spirited heroine, a huge cast of tightly-drawn personalities and — most surprising for the time — an unheroic hero: a man with a generous heart, human faults and weaknesses, and a warmth which makes him welcome as everyone's friend.

The strength of a masterpiece can be gauged by the number of offshoots it produces . . .

"TOM JONES"

Light opera by Edward German (1862-1936). First produced at The Duke of York's Theatre in September 1904.

"TOM JONES"

United Artists Motion Picture released in 1963. Screenplay by John Osborne, directed by Tony Richardson. Starred Albert Finney and Susannah York, with Hugh Griffith, Edith Evans, David Warner, Freda Jackson and Rachel Kempson in the cast. Won Academy Awards for best film, best direction, best music.

"TOM JONES"

A play in three acts commissioned by the Council of Repertory Theatres and by the theatres at Leatherhead, Colchester, Bromley and Salisbury. First presented at the Leatherhead Theatre 12th October 1965 with Christopher Bidmead as Tom and subsequently transferred to the Prince of Wales Theatre, under the title 'Beset by Women' in March 1966, starring Keith Barron.

TOM JONES

by JOAN MACALPINE

from the novel by HENRY FIELDING

Characters, in order of their appearance

TOM JONES.....	ALAN CLARK
SQUIRE ALLWORTHY.....	DEREK BULLOCK
ALLWORTHY'S MANSERVANT..	BARRIE BLEWETT
BRIDGET ALLWORTHY....	MARY CULVERHOUSE
JENNY JONES.....	JULANN SMYTH
BLIFIL.....	MARTIN LEV
THWACKUM.....	KEN RATCLIFFE
SQUIRE WESTERN.....	MICHAEL HOWARD
MOLLY SEAGRIM.....	WENDY MEGENEY
SOPHIA WESTERN.....	CAROLINE BLEAKLEY
HONOUR SEAGRIM.....	LESLEY BILTON
THE DOCTOR.....	BARRIE BLEWETT
SUSAN.....	JENNIFER TUDOR
MRS WATERS.....	GILLIAN KERSWELL
BETTY.....	JULANN SMYTH
MRS FITZPATRICK.....	MARIA BRUSA
CAPTAIN FITZPATRICK.....	CHARLES NICHOLLS
ANDREWS.....	ROBERT HANDS
LORD FELLAMAR.....	STEVE FITZPATRICK
FIRST BYSTANDER.....	ROBERT HANDS
SECOND BYSTANDER.....	STEVE FITZPATRICK
WOMAN WITH A BASKET..	MARY CULVERHOUSE
THE CONSTABLE.....	MICHAEL DAVIS
THE EXECUTIONER.....	CHARLES NICHOLLS
THE PRIEST.....	KEN RATCLIFFE

ACT I Somerset

ACT II Interlude at Upton

ACT III London

Time: 1749

There will be one interval of 15 minutes between Acts II and III

Members of the audience are requested:

Not to walk on the stage.

Not to take flash photographs.

To take their litter away with them,
or place it in the bins provided.

Thank you.

DIRECTOR : JACK WOOD
SET DESIGNERS : GEOFF MOORE
and JOHN STACEY
COSTUME DESIGNER : NIKKI TAIT
LIGHTING DESIGNER : FRANCIS STEVENSON
SOUND DESIGNER : STEVE HAMES

STAGE MANAGER : STEVE ANDERSON

DEPUTY STAGE MANAGER : JENNY VANDERLELIE

ASSISTANT STAGE
MANAGERS and
OTHER BYSTANDERS : ALISON CARON
GABRIEL FARRELL
DIANA KILBURN
JEAN MASTERS
ANITA MEHTA
PENNY MORRIS
BOB RICKET
NEIL THOMSON
MIKE WILMOT-DEAR
KATY WINKWORTH

CONSTRUCTION : TINA HARRIS
DOUG KING
ARTHUR BOARDMAN
CHRIS SYDENHAM

PROPERTIES
assisted by : IRIS PHELPS
LUCINDA ANGUS

WARDROBE : MARY ANGUS
STELLA BOND
CHRISTINE BRANDT
ANNE GILMOUR
GAIL SHARP

LIGHTING ASSISTANTS : JULIE ALLAN
JAMES LINEHAN

SOUND OPERATOR : CAREY MIDDLETON

WIGS AND MAKE-UP : JULIE CRUTTENDEN &
GREASEPAINT

ASSISTANTS IN ALL
DEPARTMENTS : DAPHNE MARLER
SPIKE BROMLEY

Fight arranged by : JOHN WILSON

Dance staged by : ANNA TWILLEY

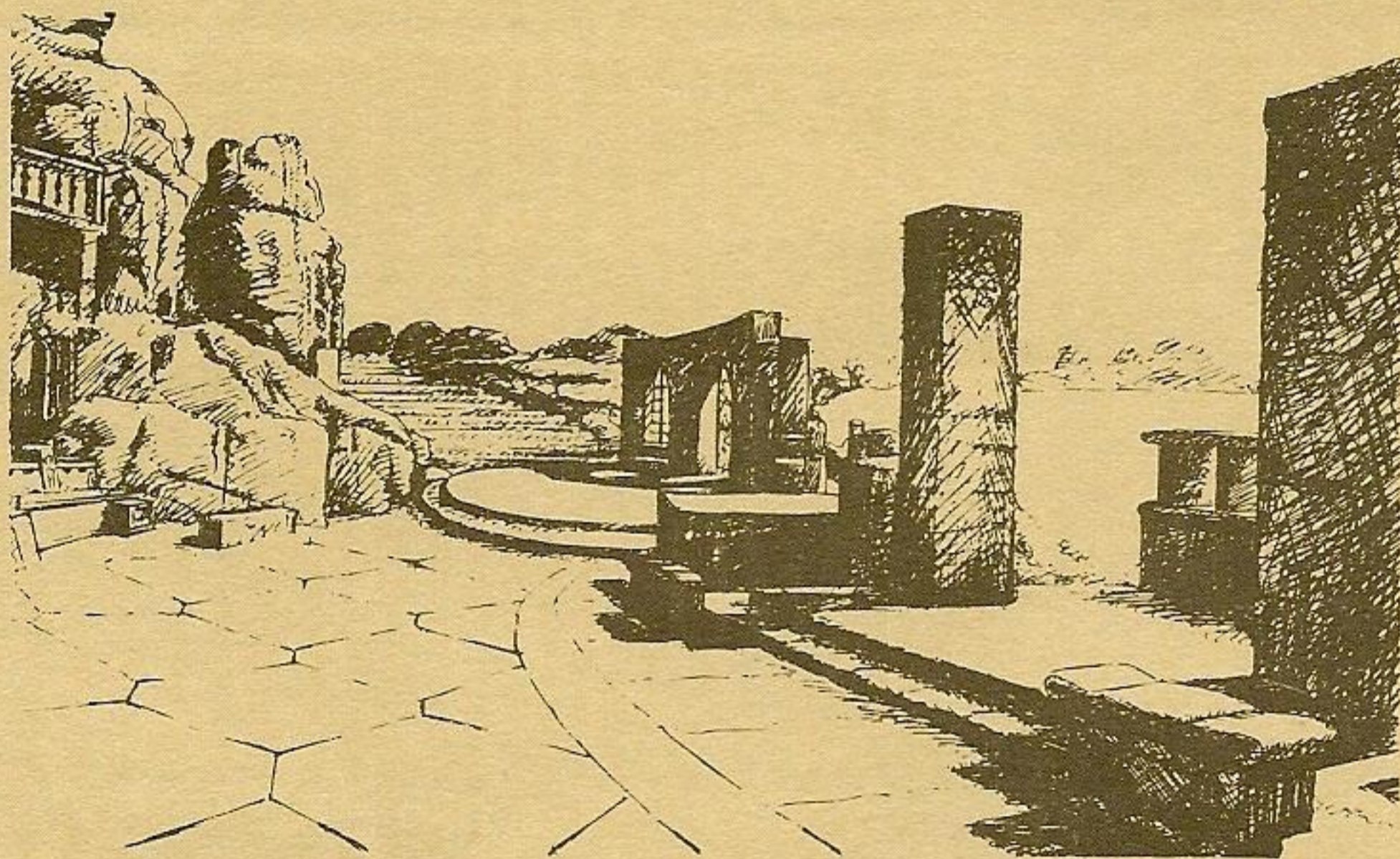
For The Questors Theatre

<i>Tour Management:</i>	Steve Shedlock Alan B. Smith
<i>Publicity:</i>	Roy Brierley Martin Udall
<i>Box Office:</i>	Alan B. Smith Lorraine Marlow
<i>Front of House:</i>	Spike Bromley

For Tom Jones

<i>Tour Assistants:</i>	Pat Brooks Steve Feather Maury Horwich Margaret Jennis Krysia Smith
-------------------------	---

*The Company would like to express its sincere thanks to
Michael Dyer for his help.*



NEXT WEEK AT THE MINACK

SON ET LUMIÈRE

a Minack Theatre Society Production

September 9, 10, 11, 12, 13 & 14

Please note there are NO matinées for this production

The Minack Theatre is a Registered Charitable Trust.
Artistic Director and Theatre Manager: Michael Dyer.
The Minack Theatre, Porthcurno, Penzance, Cornwall.
Tel. St. Buryan 471

THE QUESTORS THEATRE

Founded in 1929, The Questors has become one of the leading amateur theatres in Great Britain. The Questors has over 4,000 members and owns a large and valuable site in West London.

On this site, in 1964, a completely new, flexible playhouse was opened in the presence of Her Majesty, the Queen Mother. The playhouse is adaptable to thrust, arena or proscenium arch staging and was extremely advanced for its time. It has attracted interest from all parts of the world. In 1979, the Theatre celebrated its Golden Jubilee.

The Company is entirely amateur. It presents fourteen major productions each year in its main theatre, plus some eight Studio productions in its smaller workshop theatre.

As well as presenting a wide variety of plays, Questors plays host to visiting companies from home or abroad, mounts art exhibitions, runs several workshops and clubs for young people, as well as a two-year training course for actors and occasionally tours productions in this country and overseas. This year the Company is staging productions in both Edinburgh and Tokyo.

The Questors is a theatre club; therefore only members may purchase tickets at its London playhouse — but it's easy to join! The current subscription is £16.00. Students and those under 18 need only pay £6.00. All members are entitled to ten free seats per season for Questors productions.

For further details, apply to:

The Theatre Manager,
The Questors Theatre,
Mattock Lane,
Ealing W5 5BQ.

General Office: 01-567 0011
Membership Secretary: 01-567 8736

BEGINNING NEXT SEASON AT THE QUESTORS . . .

September

THE DAUGHTER-IN-LAW

by D.H. Lawrence

SHOUT ACROSS THE RIVER

by Stephan Poliakoff

October

THE COUNTRY WIFE

by Sir W. Wycherley

November

BLACK COMEDY

by Peter Shaffer

MISALLIANCE

by G.B. Shaw

December

UNDER THE GASLIGHT

by Augustin Daly