## WILLIAM SHAKESPEARE

## THE FIRST PART OF KING HENRY THE FOURTH



The Questors Theatre Company



## HENRY IV PART ONE

# by WILLIAM SHAKESPEARE

DIRECTED BY DAVID EMMET

DESIGNED BY JOHN STACEY

COSTUMES BY CAROLINE CARDEW

LIGHTING BY ANDREW DIXON

MUSIC BY ANDREW BRIXEY

THERE WILL BE ONE INTERVAL OF FIFTEEN MINUTES

This production is using a shortened version of the full text. Of a total of approximately 3,000 lines some 370 have been cut.

THE KIN	G'S MEN		
	NRY IV, formerly		
	IRY BOLINGBRO		AN CLARKE
	PRINCE OF WAL		COUTUCATE
	HAL		SUUTHGATE
	OHN OF LANCAS		STODDART
	WESTMORLANI		
	TER BLUNT		
HAL'S FF			
	V FALSTAFF		
	NS		
	.PH		
GADSHIL	LL	BARR	IF RFFMF I I
THE REB	ELS		
HENRY	PERCY,		
	wn as HOTSPUR.		TZPATRICK
	NORTHUMBER		= 0
	ather		WILF SHARP
	WORCESTER, Jncle	DERE	K BILL LOCK
	ADY PERCY,	DENE	K BULLUCK
The state of the s	vife	CAROLINE	BLEAKLEY
	NT		
AT EAST	CHEAD		
	S, a drawer	DEBEK	STODDART
	SS QUICKLY,	DENER	STODDANT
	ess of the tavern.	ANI	NE HARRIES
IN WALE	C		
	LENDOWER	NEVILLE	BBADBIIDA
	MORTIMER,	INEVILLE	DHADBURT
	Percy's brother.	РДІ	JL VINCENT
	ORTIMER,		
	vife, Glendower's c	laughter . GWE	NAN EVANS

### THE REBELS AT SHREWSBURY ARCHIBALD, EARL OF DOUGLAS..... ALAN CHISHOLM A MESSENGER from Northumberland.....TONY WILLIS SIR RICHARD VERNON.....SIMON HIGGINSON 1st SOLDIER ..... CHARLES NICHOLLS 2nd SOLDIER......MARK IVORY

TRAVELLERS MEMBERS OF THE WATCH KING'S SOLDIERS REBEL SOLDIERS

ROBIN INGRAM MARK IVORY TONY WILLIS CHARLES NICHOLLS ANTHONY THOMAS

Stage Manager Deputy Stage Manager **Assistant Stage Managers**  - SUE BLAKE

STEVE ANDERSON

 ANITA MEHTA **URSULA HILTON-JONES** MARGARET BULL **EVELYN FRITH** JANE WELLWOOD

Sound Recordist Sound Operator

- STUART DOLLIN

Lighting Operator

 SANDY BHARDWAJ - PHILIPPA FORSTER

**Properties** Wardrobe

Make-Up

- JOAN CURRY

 CORNELIA CARDEW FRAN WILLIAMS

Prompter Construction Lighting Assistant GRACE CRADDOCK

CAREY MIDDLETON

JAMES LINEHAM

 JULIE CRUTTENDEN and GREASEPAINT LTD.

With thanks to RICHARD LEWIS, FRANCIS STEPHENSON, JACKIE HALBERT, FRIEDL LANDALL

Yarn supplied by RIVERSIDE YARNS, LOWER RICHMOND ROAD, PUTNEY. Tel: 789 8352.

### OPEN DISCUSSION ON HENRY IV PART I

TUESDAY, 20th NOVEMBER 1984 7.45pm in THE BERNARD SHAW ROOM

THE DISCUSSION WILL BE LED BY THE DISTINGUISHED ROYAL SHAKESPEARE COMPANY ACTOR

### **OLIVER FORD-DAVIES**

currently appearing at The Barbican in *Henry VIII*, *Measure for Measure* and *The Devils*. He will also be well known to many of the audience for his frequent roles on television.

His views on the play will be well worth hearing. Do come to listen, or to express your own views.

DON'T FORGET, TUESDAY, 20th NOVEMBER
ADMISSION FREE

### HOTPLATE

Delicious food is available in the Upper Foyer from 6.30 pm during the run of Playhouse productions.

Interval refreshments will be served and you can buy tea or coffee tokens in advance.

Orders for Interval drinks can also be given at the bar prior to the performance.

Patrons are respectfully asked to refrain from taking refreshments into the auditorium.

New and Prospective Members evenings are held every WEDNESDAY, commencing at 7.45 pm in the Grapevine bar. Included in the programme will be a comprehensive tour of the acting areas, workshops, wardrobe and rehearsal space.

## Forthcoming Attractions

IN THE PLAYHOUSE

November 26 — December 3

DON JUAN COMES BACK FROM THE WAR
by Ödön von Horváth
translated by Christopher Hampton

### CHRISTMAS ATTRACTIONS

December 31 — January 12 Evenings
SHERLOCK HOLMES
by Conan Doyle and William Gillette

December 29, 30, January 1, 5, 6, 12 Matinées
THE FANTASTIC FAIRGROUND
A musical play by Bernard Gross

IN THE STUDIO

December 7 – 9

THE RAPE OF LUCRECE

A Poem by William Shakespeare

PRODUCTIONS IN THE NEW YEAR WILL INCLUDE

KNUCKLE
TOM JONES
HARRY
THE MARAT/SADE
THE CHERRY ORCHARD