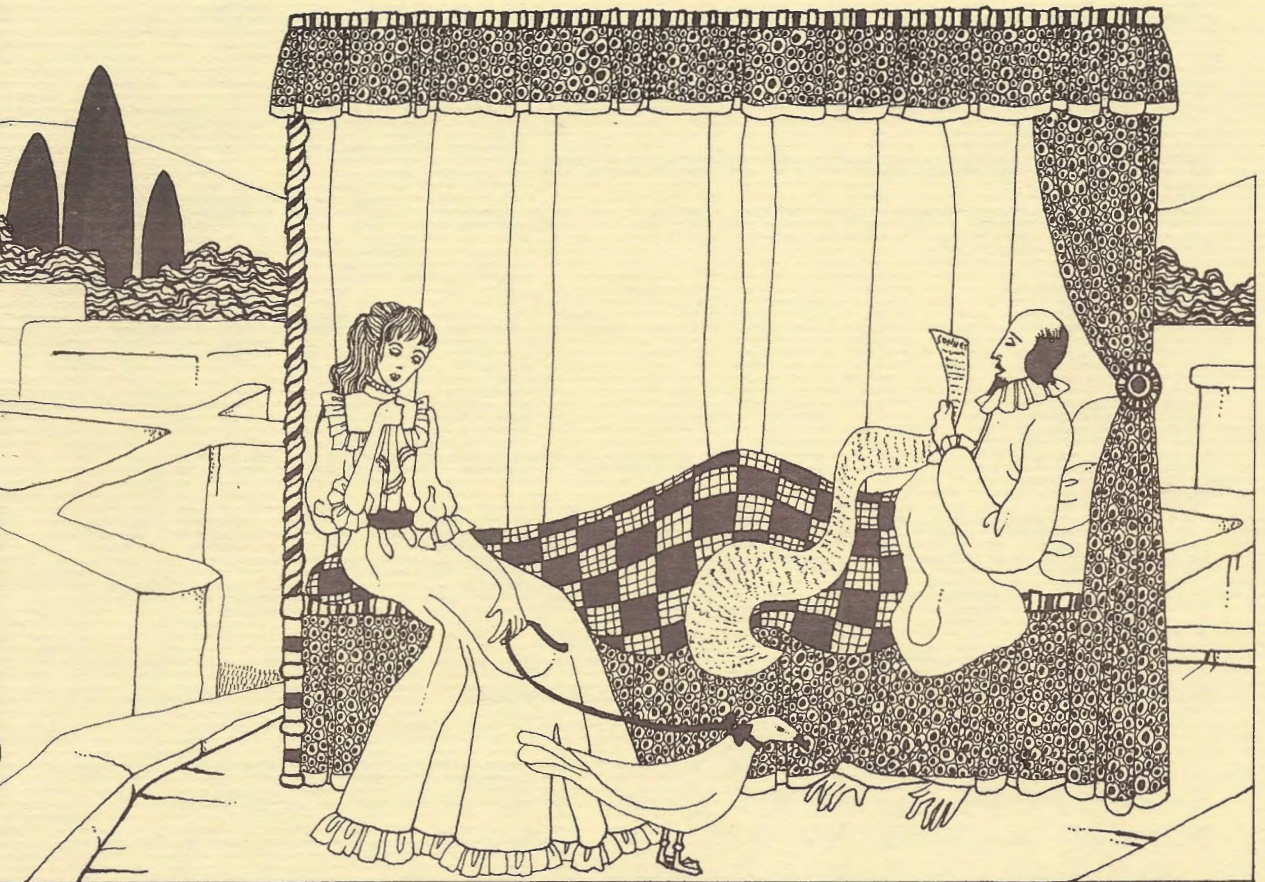


EIGHTEENTH NEW PLAYS FESTIVAL



THE QUESTORS THEATRE COMPANY



DISCUSSIONS

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SEAGULL RISING

After the show on Saturday 19 March in the Foyer

EARLY SHAKESPEARE & THE LATE MARLOWE

After the show on Sunday 20 March in the Foyer

LYKOS : THE DANGER IN THE MAZE

After the show on Monday 21 March in the Foyer

FOR THE FESTIVAL:

Design Co-ordinator	.	.	.	.	.	NIGEL COWELL
Lighting Co-ordinator	.	.	.	.	.	RICHARD BROADHURST
Sound Co-ordinator	.	.	.	.	.	PETER KENDRICK
Festivities Organiser	.	.	.	.	.	FRANCES MARTIN

Programme cover designed by CATHERINE GRUBB

Additional lighting and special effects equipment supplied by PROFILE LIGHTING HIRE.

EXHIBITIONS

During the New Plays Festival the exhibition in the Foyer is of work from the Ealing Arts Club.

Founded in 1910, the Club numbers among its past Presidents several well-known artists such as Sir Albert Richardson, Gilbert Bayes and Harold Speed.

The incumbent President is David Davis MBE who may be remembered as a BBC personality.

As well as the work displayed, the Club is active in the fields of Drama, Literature, Music and Amenity (concern for the appearance of Ealing).

Meanwhile in the West Foyer we invite you to take a look behind the scenes through the lens of John Clayton, a member of The Questors who has assembled a collection of photographs illustrating the progress of one of the Festival plays from first read-through to finished product.

The First Seventeen

1960	—	The House Of Cowards The Pharoah Cassidy End And Echoes: Committal, Barnstable & Return	Dannie Abse Ned Gethings James Saunders
1961	—	A Quiet Clap Of Thunder The Courtyard The South African	Peter Philp Antony Brown T.R. Sharpe
1962	—	The Children Of Saturn Next Time I'll Sing To You Gone and The Joker	Lydia Ragosin James Saunders Dannie Abse
1963	—	The Things The Pedagogue and Who Was Hilary Maconochie? Don't Wait For Me The Exhibitionists Are Among Us Goodness Gracious! Is That Really Me? The Workout	Colin Finbow James Saunders David Campton
1964	—	One Leg Over The Wrong Wall Is The House Shut? The Surrey Recruit	William Norfolk Albert Bermel Albert Bermel Dannie Abse Fred Watson
1965	—	How I Assumed The Role Of The Popular Dandy For The Purposes Of Seduction And Other Base Matters The Shed The Igloo	Derek Marlowe Charles Hatton Kon Fraser
1966	—	What Really Happened To Fidelity Hope? The Golden Savage The Guy	Malcolm Quantrill John Hearne Walter Lever
1967	—	It Was Never So Merry, My Lord Death In Leicester Private Fires	David Shellan Roy Minton Fred Watson
1968	—	In Search Of A Man The Laughing Willow No Camels In Israel	David Yallop Arthur Berry Kon Fraser
1969	—	The Borage Pigeon Affair The Appointment The Dogs Of Pavlov	James Saunders Malcolm Quantrill Dannie Abse
1970	—	The Others All The Lonely People The Life & Death Of Almost Everybody	David Mowat David Pearson David Campton
1971	—	The Last Emperors John Bleach Poor Dumb Animals	David Shellan David Mowat Arnold Meyer James Hepburn
1972	—	Candlelight And Babylon Hans Kohlhaas Time, Life, Sex And You Know What The Time-keeper	Don Roberts James Saunders James Hepburn Tony Gariff
1973	—	My Relationship With Jayne Watch On The Works Crincum Crancum	David Mowat Pierre Roudy John Norman
1974	—	The Owl Winged Faculty The Last Analysis A Borderline Case	John Norman Rowland Bowden Harry Barton
1975	—	The Island Funland Circuses	James Saunders Dannie Abse James Hepburn
1976	—	Sanctuary Agitator Operation Cerberus	James Keller John Norman Michael Kittermaster

First performance Saturday, 19th March, 1977

SEAGULL RISING

by A.E. ELLIS

Characters in order of appearance:

ARKADINA, Irena Nikolayevna, an actress	—	DIANA BENN
SORIN, Piotr Nikolayevich, her brother	—	WILFRID SHARP
SHAMRAYEV, Ilyia Afanasyevich, her bailiff	—	DEREK CHANDLER
POLENA ANDREYEEVNA, his wife	—	TEGWEN EVANS
MASHA, Maria Ilyinichna, his daughter	—	CHRISTINE CURRAN
DORN, Yevgheniy Serghyeevich, a country doctor	—	TED SCRIVENER
MEDVIEDENKO, Semion Semionovich, a schoolmaster	—	PHILIP SHEAHAN
TREPILOV, Konstantin Gavrilovich (Kostia), Arkadina's son	—	PETER FIELD
TRIGORIN, Boris Aleksyeevich, a writer	—	KEN RATCLIFFE
ZARYECHNAIA, Nina Mihailovna, the daughter of a landowner	—	VAL FITZPATRICK

The play is set in Arkadina's house and garden in provincial Russia around 1890.

Two years pass between Acts Two and Three. The opening and closing speeches are verbatim from Chekhov's *The Seagull* — the rest emphatically is not!

There will be two intervals of fifteen minutes

Directed by RON BLOOMFIELD

Designed by NIGEL COWELL

Lighting Designer DOUG BROWN

Sound Designer FRANK WOOD

Stage Manager: ANDREW MUIR

Deputy Stage Manager: JOY CORBETT

Assistant Stage Managers: GERRY BLAKE, JENNY CLARE, JOHN CLAYTON,
CINDY CROCKETT, JILL EVANS, MIKE OWENS, SUE SHEAHAN

Costumes arranged by: WENDY BRACKLEY

assisted by: GRACE LACAILLE

Properties: JOAN CURRY, ALISON COLSTON LAKE

Lighting Assistant: SUE TILSLEY

"I venerate Chekhov and consider *Three Sisters* and *Uncle Vanya* among the greatest plays ever written. *The Seagull*, potentially the finest of the three, never quite yields to me its mystery. The characters I know and love appear, pronounce their lines and vanish. I feel thwarted. At the same time obsessed and fascinated. Who are these strange people? What are their real relationships with each other? What really motivates them?"

A.E. ELLIS

"To say that the bulk of social activity consists of playing games does not mean that it is mostly 'fun' or that the parties are not seriously engaged in the relationship..... such games share with gambling and other forms of play the potentiality for being very serious indeed, sometimes fatal."

ERIC BERNE 'Games People Play'

First performance Sunday, 20th March, 1977

EARLY SHAKESPEARE AND THE LATE MARLOWE

by MICHAEL MORIARTY

Cast

William Shakespeare	.	.	.	.	SIMON SURTEES
Christopher Marlowe	.	.	.	.	PAUL COLLINS
Miranda	]	.	.	.	SUE SOTHERAN
Lady Wriothsley		.	.	.	
Henry Wriothsley	]	.	.	.	CLIFFORD OVERTON
Bill Kemp		.	.	.	

There will be no interval during the performance

Director: RICHARD HALBERSTADT

Designer: CATHERINE GRUBB

Lighting Designer: NEIL WILLIAMS

Sound Designer: MIKE EMERY

Movement: WYLLIE LONGMORE

Stage Manager: PETER WALTON

Deputy Stage Managers: GRAHAM GOODALL · ALAN GREENBERG

Assistant Stage Managers: JUNE BOWIE · RITA FENOUGHTY · MICHAEL OWENS

IAN RUSSELL · FRANCESCA VANELLI

Construction: RICHARD LEWIS · *Assisted by:* DAVID GILBERT

Costumes made by: DAPHNE MARLER-WILBOURN

Properties: MARJORIE EDWINS

Lighting Assistant: MARTIN STONER

Sound Assistant: JONATHAN KNIGHT

Special thanks to NORMAN BARWICK for the Helmet Masks

FESTIVAL

IN THE FOYER BEFORE THE SHOW:

March 19, 22, 25, 28 & 31 —

DON KINCAID & COMPANY

March 20, 23, 26, 29 & April 1 —

JULIA COOKE & MICHAEL MORIARTY
PLAY IN THE ELIZABETHAN STYLE

March 21, 24, 27, 30 & April 2 —

MIKE CARVER MAKES MODERN MUSIC

*IN THE STANISLAVSKY ROOM
AT CLOSING TIME:*

'ELEVENTH HOUR THEATRE'
devised by DAVID FLETCHER

THESE SHOWS ARE FREE

THE FOYER BAR WILL REMAIN OPEN AFTER THE SHOWS
AND COFFEE WILL BE AVAILABLE

FRINGE

IN THE FOYER AFTER THE SHOW:

March 22, 25, 28, 31 —

'PART OF AN EVENING'

with **ROBIN DUVAL & KEITH GODMAN**

March 23, 26, 29 & April 1 —

'BROTHER'S KEEPER' — a monologue

written and directed by **MICHAEL MORIARTY**

and executed by **JOHN KEARNS**

March 24, 27, 30 & April 2 —

**'ACTRESSES WILL HAPPEN EVEN IN THE BEST
REGULATED FAMILIES'**

devised by **ESTELLE LONGMORE**

with: **JULIA COOKE, LYN LANGRIDGE,**

ESTELLE LONGMORE & FRANCES MARTIN

(all starting approximately 20 minutes after finish of main show)

TO MEMBERS AND GUESTS

MAIN PERFORMANCES (LICENSING HOURS PERMITTING)

ALSO BE AVAILABLE

First performance Monday, 21st March, 1977

LYKOS: THE DANGER IN THE MAZE

by PAUL RAMSEY

Cast

David Haig ALAN CHISHOLM

Stephen Hart TONY WILDS

The play takes place at some point in the Edwardian Period

There will be no interval during the performance

Director SPENCER BUTLER

Designer NIGEL COWELL

Lighting Designer COLIN FOX

Sound Designer COLIN HORNE

Wardrobe MARY COMMON

Voice Coach ESTELLE LONGMORE

Movement JOHN WILSON

Stage Manager: SUE FALLOWS

Deputy Stage Manager: GEOFF MOORE

Assistant Stage Managers: JIM JEFFERIES · PAUL RAINBOW

BARBARA YEROLEMOU · ANDREW WHEATON

Lighting Assistant: MIKE BRACE

Sound Assistant: ELAINE STANLEY

Costumes from The Questors Wardrobe

About the authors

A.E. ELLIS is the author of the novel 'The Rack' of which Graham Greene wrote: "There are certain books which we call great for want of a better term, that rise like monuments above the cemeteries of literature: 'Clarissa Harlowe'..... 'Great Expectations'..... 'Ulysses'. 'The Rack' to my mind is of this company." The production of his controversial play *Grand Manoeuvres* at the National Theatre in 1975 prompted J.W. Lambert to comment: ".....the tone of irrational hatred with which it has been greeted is in itself a remarkable illustration of the play's point." He described it as "A savage picture of human nature at its communal worst, easily corrupted by a handful of vicious individuals: presented at the Old Vic with a force and vivacity which provided their own antidote and deserved a more intelligent reception." *Seagull Rising* was written (or rather wrote itself) during negotiations for the production of *Grand Manoeuvres*. Ellis is presently engaged in further playwriting as well as a history of the Dreyfus Affair.

MICHAEL MORIARTY has been a Questors member for some six years during which time he has been a member of Questabout, The Questors Theatre-in-Education group, has worked as both actor and director and has put his musical talents to good use. He is a one-time teacher who subsequently took up computer programming (and gave that up with some relief) and *Early Shakespeare and the Late Marlowe* is his first and only play. He is not certain about future plans but hopes to write more plays.

PAUL RAMSEY was born and bred in Aldeburgh, Suffolk, but has lived and worked in America for the last few years as an actor, giving performances of his own work. He also writes operatic libretti for modern composers. His other work includes the intriguingly-titled *Songs and Dances of Pontius Pilate*.

COMING SOON

In the Main Theatre

May 21 to 28

WHAT THE BUTLER SAW

by Joe Orton

June 18 to 25

SAINT JOAN

by George Bernard Shaw

July 16, 17, 19, 20, 22 and 23
A STUDENT GROUP PRESENTATION

In the Stanislavsky Room

April 15, 16 and 17

FEMALE TRANSPORT

by Steve Gooch

Originally staged at the Half Moon Theatre, depicts the voyage to transport six women convicted of petty crimes to Australia.

By turns funny, horrific and moving, this play will show off the talents of our actresses.

Director Sue Solomon warns — 'not a play for the squeamish'.

The Questors is a Club Theatre

Only members may book tickets and membership cards **MUST** be produced at the box office.

Full details of membership are available from the Administrator, on request.

Next Production

APRIL 23 to 30 at 7.45p.m.

THE FAMILY REUNION

by T.S. Eliot

directed by Tony Rushforth

Amy, Dowager Lady Monchensey, has called together various members of her family to mark the return of her son Harry, after a long absence abroad, following his wife's untimely death at sea.....

Such a family reunion suggests the secure and safe environment of a 'between-the-wars' well-made play, but Eliot is not competing with plays of that genre. Instead he has written a haunting and disturbing play which with great poetic force holds our attention as the natural world comes into conflict with the supernatural.

MEMBERS AND GUESTS: £1.25, £1.00 & 75p

REFRESHMENTS

Sandwiches and coffee are available in the Foyer before performances, and refreshments will be served during the interval.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. Interval drinks may be ordered at the bar before the performance commences. The Grapevine continues as a private bar.

PLEASE DO NOT SMOKE IN THE AUDITORIUM.

PLEASE DO NOT TAKE DRINKS INTO THE AUDITORIUM.

DEVELOPMENT PROGRAMME

We apologise for any inconvenience caused during the present alterations — phase one of our Development Programme.

SEAGULL RISING
by A E Ellis

EARLY SHAKESPEARE AND
THE LATE MARLOWE
by Michael Moriarty

LYKOS: THE DANGER IN THE MAZE
by Paul Ramsey

