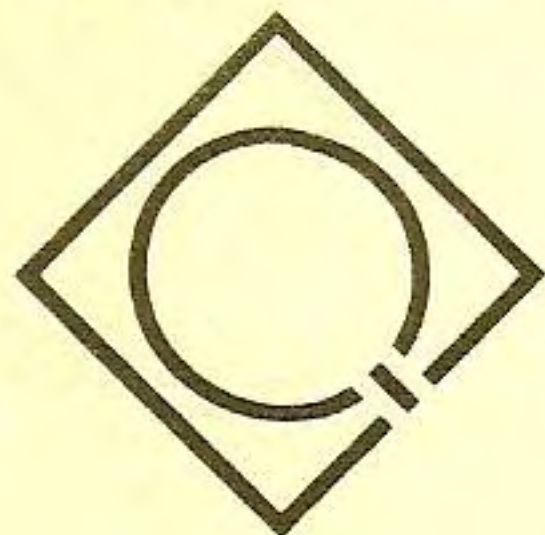


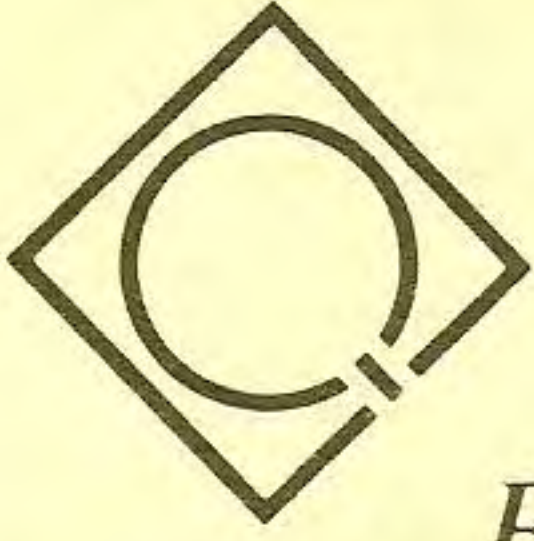


The Lady from the Sea

by Henrik Ibsen
translated by Michael Meyer

The
Questors Student Group.





The Questors Theatre

First Performance

SATURDAY, 19th JULY, 1975

THE LADY FROM THE SEA: *English Productions*

1888 — *The Lady from the Sea* written.

1891 — First English production: Terry's Theatre

'It offers no opportunity for powerful acting, while its general analysis of character is shallow and its dialogue commonplace..... Studies in morbid heredity are very well in a scientific treatise. On the stage, put forward as a public entertainment, they tend to perplex, irritate, and repel, besides being useless for any practical purpose. The attendance was not large, and the performance was received by the public in a spirit of good nature, toleration and amusement.'

The Times

1902 — Royalty Theatre. Staged by the Stage Society.

'Try though I would to blink myself into a belief that my eyes were deceiving me, I had to acknowledge the gaunt solidity of the confronting fact that Ibsen was already old-fashioned.'

Max Beerbohm

1923 — New Oxford Theatre. With Eleanora Duse. Ellida was her favourite role in Ibsen.

1924 — Playhouse Theatre, Oxford.

1928 — Arts Theatre. Performance by the Norwich Players from the Maddermarket Theatre, in celebration of the centenary of Ibsen's birth.

1928 — Apollo Theatre.

1945 — Birmingham Repertory. Directed by Peter Brook, with Paul Scofield as Wangel.

1946 — Arts Theatre.

1953 — B.B.C. Television. With Irene Worth and Robert Harris.

1958 — B.B.C. Television. With Rosalie Crutchley.

1961 — Queens Theatre. Directed by Glen Byam Shaw. Adapted by Ann Jellicoe. With Vanessa Redgrave, Margaret Leighton, Richard Pascoe, Andrew Cruikshank.

1971 — Greenwich Theatre. Directed by Kenneth Ives.

1974 — B.B.C. Television. With Eileen Atkins.

The Lady from the Sea

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Characters:

Dr. Wangel	DAVID EMMET
Ellida, <i>his second wife</i>	VAL FITZPATRICK
Bolette	... ..	ANN MARIE TIGHE
Hilde	... ..	ALISON DARWIN
<i>(his daughters by a previous marriage)</i>		
Arnholm, <i>a schoolmaster</i>	... ..	FRANK WYSE
Lyngstrand	... ..	CHRISTOPHER H. LEE
Ballested	... ..	JOHN MACPHERSON
A Stranger	... ..	TOM JENNINGS

The action takes place over three days during the summer in a small town by a fjord in northern Norway, 1888.

Act I

Dr. Wangel's garden. Morning.

Act II

Up on 'The Prospect'. Night.

Act III

Another part of the garden. Late afternoon.

Act IV

The garden room. Morning.

Act V

As Act III. Night.

There will be one interval of 15 minutes after Act III

Directed by WYLLIE LONGMORE

Sets and Costumes designed by BRIAN RICH

Tom Jennings is a past member of the Student Group.

<i>Stage Manager</i>	ALAN WAREING
<i>Deputy Stage Manager</i> ...	JENNIE MORRELL
<i>Assistant Stage Managers</i> ...	RICHARD BROADHURST JANE STEWART RICHARD LEWIS MARY BOOKER RICHARD CUSHING HELEN DAVIES JIM JEFFRIES SUSAN FALLOWS LESLEY BYWATER GEOFF MOORE
<i>Assistant to the Designer</i> ...	SUE SMITH
<i>Lighting</i>	ANDREW DIXON
<i>Assisted by</i>	DENIS HOWELL PETER RAISWELL
<i>Sound</i>	SEAN MAGEE
<i>Assisted by</i>	DAVID DAWSON
<i>Construction</i>	RICHARD LEWIS
<i>Wardrobe</i>	GRACE LACAILLE
<i>Assisted by</i>	JUDITH HALLSWORTH
<i>Prompt</i>	SUE SOTHERAN

The July production forms an integral part of the second-year programme of The Questors Student Group. Course tutors are:

Director of Studies:	Alfred Emmet
2nd-year Acting:	Wyllie Longmore
Movement:	Jane Gibson
Speech:	Sue Piper
Make-up:	Julie Cruttenden

EXHIBITION

During the run of *The Lady from the Sea* there will be an exhibition of paintings by Stanley Houghton.

REFRESHMENTS

Sandwiches and coffee are available in the Foyer before performances, and refreshments will be served during the interval.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval.

It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved.

Interval drinks may be ordered at the bar before the performance commences.

The Grapevine Club continues as a private bar.

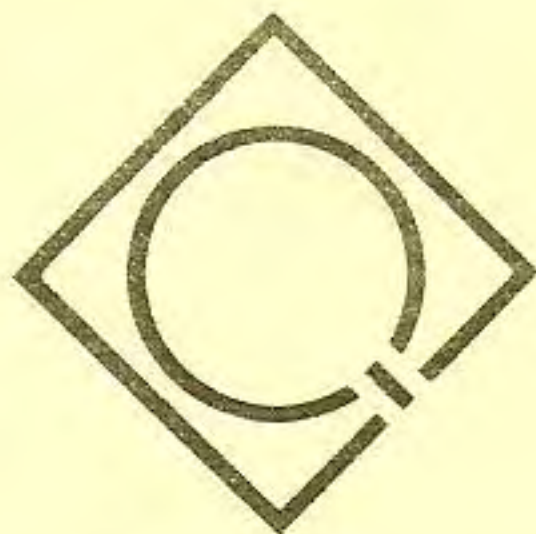
**PLEASE DO NOT SMOKE IN
THE AUDITORIUM.**

**PLEASE DO NOT TAKE DRINKS
INTO THE AUDITORIUM.**

The Questors is a Club Theatre:

Only members may book tickets and membership cards *must* be produced at the box-office.

Full details of membership are available from the Administrator on request.



The Questors Theatre
MATTOCK LANE EALING W5 5BQ

567 0011 *Administrator*

567 5184 *Box Office*

**NEXT PRODUCTION
1975/76 SEASON**

September 13, 14, 16, 17, 18, 19, 20

ALL OVER

by Edward Albee

Members FREE

Guests:

80p — all seats Friday and Saturday

50p — all seats Sunday

80p and 50p at other performances

For The Questors Theatre:

ARTISTIC DIRECTORATE

Director of Productions	.	.	.	NEVILE CRUTTENDEN
Head of Design	.	.	.	BRIAN RICH
Plays Adviser	.	.	.	DAVID GOWER
Studio Theatre Director	.	.	.	SPENCER BUTLER
Productions Manager	.	.	.	ROBERT PORTEOUS
Stage Director	.	.	.	ADRIENNE TALBOT

ADMINISTRATION

Administrator	.	.	.	GORDON CALEB
House Manager	.	.	.	STAN EAMER
Box Office Manager	.	.	.	WIN WRIGHT

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