



15th npf

Fifteenth New Plays Festival

THE OWL-WINGED FACULTY


by John Norman

THE LAST ANALYSIS

by Roland Bowden

A BORDERLINE CASE

by Harry Barton



THE
QUESTORS
THEATRE
COMPANY

PAST FESTIVALS

1960	The House Of Cowards The Pharoah Cassidy Ends And Echoes: Committal, Barnstable & Return	Dannie Abse Ned Gethings James Saunders
1961	A Quiet Clap of Thunder The Courtyard The South African	Peter Philp Antony Brown T. R. Sharpe
1962	The Children of Saturn Next Time I'll Sing To You Gone and The Joker	Lydia Ragosin James Saunders Dannie Abse
1963	The Things The Pedagogue and Who Was Hilary Maconochie? Don't Wait For Me The Exhibitionists Are Among Us Goodness Gracious! Is That Really Me? The Workout	Colin Finbow James Saunders David Campton William Norfolk Albert Bermel
1964	One Leg Over The Wrong Wall Is The House Shut? The Surrey Recruit	Albert Bermel Dannie Abse Fred Watson
1965	How I Assumed The Role Of The Popular Dandy For The Purposes Of Seduction And Other Base Matters The Shed The Igloo	Derek Marlowe Charles Hutton Kon Fraser
1966	What Really Happened To Fidelity Hope? The Golden Savage The Guy	Malcolm Quantrill John Hearne Walter Lever
1967	It Was Never So Merry, My Lord Death In Leicester Private Fires	David Shellan Roy Minton Fred Watson
1968	In Search Of A Man The Laughing Willow No Camels In Israel	David Yallop Arthur Berry Kon Fraser
1969	The Borage Pigeon Affair The Appointment The Dogs Of Pavlov	James Saunders Malcolm Quantrill Dannie Abse
1970	The Others All The Lonely People The Life & Death Of Almost Everybody	David Mowat David Pearson David Campton
1971	The Last Emperors John Bleach Poor Dumb Animals	David Shellan David Mowat Arnold Meyer James Hepburn
1972	Candlelight And Babylon Hans Kohlhaas Time, Life, Sex And You Know What The Time-keeper	Don Roberts James Saunders James Hepburn Tony Gariff
1973	My Relationship With Jayne Watch On The Works Crincum Crancum	David Mowat Pierre Roudy John Norman

THE OWL-WINGED FACULTY
by JOHN NORMAN
directed by ROBIN DUVAL

A BORDERLINE CASE
by **HARRY BARTON**
directed by **CAROL WISEMAN**

[illegible]

DISCUSSIONS

During the New Plays Festival, a discussion will be held in the FOYER after each performance, to which all members of the audience are invited.

			<i>Discussion Leader</i>
Saturday	June 22nd	The Owl-Winged Faculty	Gary O'Connor
Sunday	23rd	The Last Analysis	Olwen Wymark
Tuesday	25th	A Borderline Case	Robert Rietty
Wednesday	26th	The Owl-Winged Faculty	Kitty Black
Friday	28th	The Last Analysis	John Elsom
Saturday	29th	A Borderline Case	Catherine Itzin
Sunday	30th	The Owl-Winged Faculty	Roger Jerome
Tuesday	July 2nd	A Borderline Case	Benedict Nightingale
Wednesday	3rd	The Last Analysis	Guy Vaesen
Thursday	4th	The Owl-Winged Faculty	Ronald Bryden
Friday	5th	A Borderline Case	Sam Walters
Saturday	6th	The Last Analysis	John Kershaw

First Performance: Saturday, June 22nd

The Owl-Winged Faculty

by JOHN NORMAN

directed by ROBIN DUVAL

CAST

in order of appearance

Prof. H.L.N. Eden, <i>Professor of Classical Studies</i>	GEOFFREY DOBSON
Richard Dolphin, <i>Lecturer in English</i>	ANTHONY BARBER
Jack Harris, <i>Attendant in Senior Common Room</i> ...	DAVID LORRAINE
Eric Todd, <i>Lecturer in English</i>	PETER CARISS
Catherine Worth, <i>Lecturer in Philosophy</i>	RUTH LISTER
Sarah Wayne, <i>Student</i>	GILLIAN McMANUS
Dr. Hugh Diss, <i>Senior Lecturer in History</i>	PETER SAINTY
Cyril Mill, <i>Lecturer in English</i>	BRIAN TAYLOR
Prof. Stanley Dodds-Baker, <i>Master of Buckworth College</i> ...	KENNETH RATCLIFFE
Jack Dolphin, <i>father of Richard Dolphin</i>	TED SCRIVENER
Student with foreign accent	PAUL PHILPOTT
Students	CHRISTOPHER LEE,
	DEREK ARNOLD, JEAN BAKER
	SUE HOLMES, JENNY PARKIN,
	CLIVE WILLIAMS, JACMEL DENT,
	KENNETH LIVINGSTONE, JANE LONGBOTTOM
Sir Charles Craft, <i>Financier</i>	PETER WHELAN
Lady Sheila Craft, <i>his wife</i>	FFRANGCON WHELAN

The play is set throughout in the Senior Common Room of a new university

ACT ONE — Afternoon

INTERVAL

ACT TWO — Evening

Furniture by kind permission of Creed-Miles & Co., Ltd.
We are grateful to JOHN STACEY for the painting

CREW

<i>Designer</i>	Carol Metcalfe	<i>Properties</i> ...	Beth Crowley, Sally Smith
<i>Stage Manager</i>	John Clayton	<i>Lighting</i> ...	Bruce Cowan, Heather Cowan
<i>Deputy Stage Manager</i> ...	Andrew Muir	<i>Sound</i> ...	Bronwyn Beckford,
<i>Assistant Stage Managers</i>	Tina Crighton,		Roger Driver
John Hazell, Lynda Hobson,	Sue Sotheran	<i>Assistants in all</i>	
<i>Wardrobe</i>	Marie Kettle	<i>Departments</i>	Jill Humphrey, Ian Russell

Note on the Author:

John Norman is 38. This is the second play he has had produced at The Questors — his first, last year, was *Crincum Crancum*. This year he has had another play, *Journey*, produced at the Gatehouse Theatre, Highgate. A short one-acter, *Edward and Anna*, will be performed later in the year at the Orange Tree, Richmond.

First Performance: Sunday, June 23rd

THE LAST ANALYSIS

by ROLAND BOWDEN

directed by DAVID GOWER

CAST

in order of appearance:

Wilhelm Reich	JOHN WILBOURN
Psychiatrist	PETER HOLMES
Wilhelm Reich	JOHN WILSON
Frau Reich, <i>his mother</i>	SUSAN SOLOMON
Herr Magnus, <i>his Tutor</i>	JOHN HOLLOWAY
Woman in Garden	SUSAN BROOKS
Man in Garden	ANDY HARVEY
Annie Pink, <i>Reich's first wife</i>	ELIZABETH CHISHOLM
Sigmund Freud	KEVIN FELLS
Party Worker	RICHARD LEWIS
Other Workers	ALAN CHISHOLM
	ANDY HARVEY
Elsa, <i>Reich's second wife</i>	MARGARET TURNER
Three German Reporters	ALAN CHISHOLM,
	ANDY HARVEY,
	RICHARD LEWIS
Ilse, <i>Reich's third wife</i>	MARGARET TURNER
Albert Einstein	JOHN HOLLOWAY
Vincent, <i>Reich's assistant</i>	KEVIN FELLS
First American Reporter	ALAN CHISHOLM
Second American Reporter	ANDY HARVEY
Third American Reporter	RICHARD LEWIS
Housekeeper	SUSAN SOLOMON
FBI Men	JOHN HOLLOWAY,
	JOHN MACPHERSON
Nurse	SUSAN BROOKS

The action takes place within analyses sessions in Lewisburg Penitentiary, 1957 and covers the years of Reich's life from the age of 13 to 60, in Austria, Germany and the U.S.A.

CREW

<i>Designer</i>	...	...	...	...	...	...	...	...	...	ALAN WAREING
<i>Stage Manager</i>	...	...	...	...	...	...	...	...	...	MARTYN BROOKS
<i>Deputy Stage Manager</i>	...	...	...	...	...	...	...	...	...	JEAN BLACKFORD
<i>Assistant Stage Managers</i>	...	...	...	...	...	...	...	...	...	LAURA BOND, JILLIAN GEE, SARAH WALLACE PANNELL, KENNETH PIPER, JOHN MACPHERSON
<i>Wardrobe</i>	...	...	...	...	...	...	...	...	...	MARY COMMON
<i>Properties</i>	...	...	...	...	...	...	...	...	...	IRIS PHELPS
<i>Lighting</i>	...	...	...	...	...	...	...	...	...	ROGER KELLY and DAVID EMMET
<i>Sound</i>	...	...	...	...	...	...	...	...	...	ALAN SMITH and SUSAN CROWSON

Note on the Play:

Wilhelm Reich was the first apostle of the sexual revolution. He believed that man was subject to repression from the moment of his birth and from this factor stemmed all his neuroses and his inevitably self-destructive aggression. He advocated complete freedom of sexual activity which he stated led to the release of a form of energy which he called Orgone.

This theory led him to the conclusion that Orgone energy was the driving force of the Universe, that love literally makes the world go round.

Scenes from his life pass before him: his marriages, his relationships with Freud and Einstein, his early involvement with the Communist Party during the rise of Hitler and his struggles to have his scientific theories recognised.

However, the play is more concerned with the man Reich and the reaction of a society which regards eccentrics as amusing, tolerates their foibles until they outstay their welcome and then, quite deliberately, crushes them.

Note on the Author:

Roland Bowden was born in 1916 and trained as an architect in Liverpool. He now teaches English and Art in a Secondary School in Selsey, Sussex. A book of poems, 'Poems from Italy' was published by Chatto & Windus in 1970. He has written altogether eleven full-length plays, of which *The Last Analysis* is the first to be staged. He is currently the Art Critic for 'Arts Review'.

First Performance: Tuesday, June 25th

A BORDERLINE CASE

by HARRY BARTON

directed by CAROL WISEMAN

CAST

in order of appearance

M'Masters, a Belfast man...	...	...	...	...	...	TOM PRITCHARD
Mooney, a Dubliner ...	...	...	...	...	...	CHRIS McDERMOTT
Henrietta, a Scots girl	...	...	...	...	...	LYN LANGRIDGE
Colin, her Irish lover	...	...	...	...	...	MICHAEL LOUGHNAN
Mrs Townsend-Butler-Beresford	}	Colin's parents				BARBARA HUTCHINS
Dean Townsend-Butler-Beresford		...	...	...	...	ALFRED ANDERSON

ACT ONE: Scene 1 — The Great Northern Railway Station, Belfast
Scene 2 — The Belfast-Dublin train
Scene 3 — The Border
Scene 4 — The home of Dean & Mrs Townsend-Butler-Beresford

INTERVAL OF 15 MINUTES

ACT TWO: Scene 1 — The home of Dean & Mrs Townsend-Butler-Beresford

ACT THREE: Scene 1 — The home of Dean & Mrs Townsend-Butler-Beresford
Scene 2 — The Dublin-Belfast train
Scene 3 — The Border
Scene 4 — The Great Northern Railway Station, Belfast

CREW

<i>Designer</i>	SHEILA SORLEY
<i>Stage Manager</i>	MARTIN UDALL
<i>Deputy Stage Manager</i>	PETER WALTON
<i>Assistant Stage Managers</i>	SPIKE BROMLEY, PHILLIP SHEAHAN
<i>Wardrobe</i>	FREDDIE EDWARDS
<i>Properties</i>	MOREEN PRITCHARD
<i>Lighting</i>	RICHARD BROADHURST, CHARLES LACAILLE, BRIDGIT BARRY
<i>Sound</i>	STEVE SHEDLOCK
<i>Assistants in all depts.</i>	LINDY GARBUTT, LESLIE SMITH, RITA FENOUGHTY, SUSAN SHEAHAN, PETER & JUDY GRUNDY

Music composed by JAMES SIMMONDS

Note on the Author: Harry Barton, the son of a Protestant Archbishop of Dublin, was formerly Deputy Director of the Royal Naval Staff College at Greenwich and now lives in Derry. He has contributed to 'Punch' for twenty years and broadcasts regularly for the BBC in Northern Ireland. His recently published book, 'Yours till Ireland explodes, Mr. Mooney', deals with a character who represents 'the point of view of extremists of all parties' and who has become a modern folk myth in Ireland. Harry Barton is Chairman of the United Nations Association in Northern Ireland.

Thursday, June 27th

WORDS MOVE

An informal evening of verse

Devised by

CARLA FIELD

Readings from their own works by Questor poets

JANE McLAUGHLIN

ALAN CHAMBERS

DEREK REID

Requests from members read by

NEVILE CRUTTENDEN

DUNCAN LIVINGSTONE

BILL McLAUGHLIN

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In the Foyer at 7.45 p.m.

Forthcoming Productions:

1973/4 SEASON

July 10 in The Stanislavsky Room at 7.45 p.m.

STUDENTS AT WORK

Members and Guests 30p

July 20 to 27 at 7.45 p.m.

The Questors Student Group:

TRELAWNY OF THE WELLS

by A. W. PINERO

Members FREE

Guests 50p

1974/5 SEASON

September 14 — 21

FORGET-ME-NOT LANE

by PETER NICHOLS

October 5 — 12

OLD TIMES

by HAROLD PINTER

November 2 — 9

THE GOOD WOMAN

OF SETZUAN

by BERTOLT BRECHT

November 30 — December 7

THE COCKTAIL PARTY

by T. S. ELIOT

EXHIBITION

During the run of the NEW PLAYS FESTIVAL there will be an exhibition of paintings by William Barnes.

REFRESHMENTS

Sandwiches and coffee are available in the Foyer before performances, and refreshments will be served during the interval.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.00 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. Interval drinks may be ordered at the bar before the performance commences. The Grapevine Club continues as a private bar.

PLEASE DO NOT SMOKE IN THE AUDITORIUM

**PLEASE DO NOT TAKE DRINKS INTO THE
AUDITORIUM**

The Questors is a Club Theatre

Only members may book tickets and membership cards must be produced at the box-office. Full details of membership are available from the Administrator on request.

For The Questors Theatre

<i>Administrator</i>	GORDON CALEB
<i>House Manager</i>	STAN EAMER
<i>Box Office Manager</i>	WIN WRIGHT
<i>Stage Director</i>	ADRIENNE TALBOT



150th Anniversary