

Feb 73

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The Questors Student Group

MARRIAGE

by Nikolai Gogol

translated by Bella Costello

NO WHY

by John Whiting

MISS IN HER TEENS

by David Garrick

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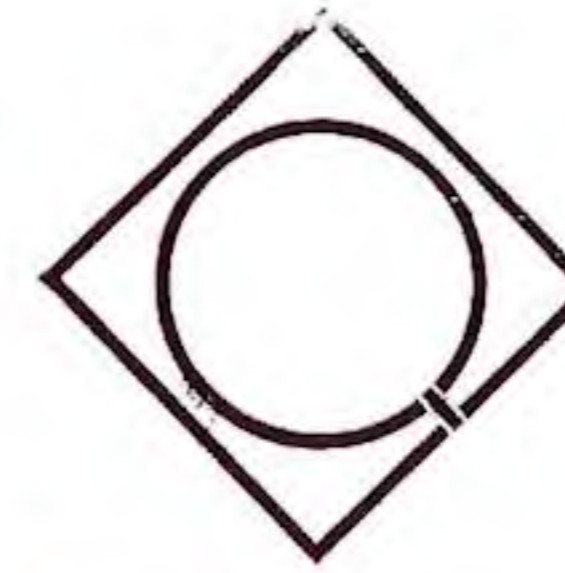


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THE QUESTORS THEATRE

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567 0011 - Administrator
567 5184 - Box Office

THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership
Cards **must** be produced at the box-office.

March 3rd - 17th at 7.45 p.m.

AS YOU LIKE IT

by William Shakespeare

Members free seats NOT available. Tickets 50p & 35p.

April 7th - 14th at 7.45 p.m.

HERR PUNTILA AND HIS MAN MATTI

by Bertolt Brecht

Adapted by Jeremy Brooks from a
translation by Paul Kriwaczek and Paul Lewis

Members free seats available. Guests 50p & 35p

May 5th - 12th at 7.45 p.m.

HEARTBREAK HOUSE

by George Bernard Shaw

Members free seats NOT available. Tickets 60p & 40p

For The Questors Theatre :

Administrator **Gordon Caleb**
House Manager **Denys Nelson**
Box Office Manager **Win Wright**
Stage Director **Tom Pritchard**

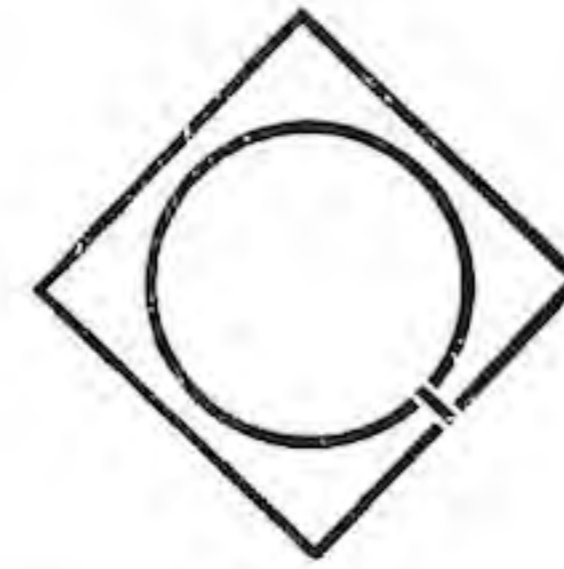
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THE QUESTORS THEATRE

FIRST PERFORMANCE

Tuesday, 13th February, 1973

The Questors Student Group
presents

MARRIAGE

by Nikolai Gogol, translated by Bella Costello

Characters in order of appearance :

Ivan Kuzmich Podkolyosin, court councillor PAUL EKINS
Stepan, his servant PETER MACNAMARA
Fyokla Ivanovna, a matchmaker JUDY RADCLIFFE
Ilya Fomich Kochkaryov, Podkolyosin's friend TONY GARIFF
Agafya Tikhonovna, a merchant's daughter

MARGARET HALBERSTADT

Arina Pantaleimonovna, her aunt JANICE CULLING
Dunyasha, a maid JULIA COOKE
Ivan Pavlovich Kustard, civil servant TONY HILL
Nikanor Ivanovich Anuchkin, retired infantry officer

JOHN DAVEY

Baltazar Baltazarovich Zhevakin, naval man, retired

JOHN SLAVIN

The place is St. Petersburg in the 1830's: first in the house of Podkolyosin, thereafter in the house of Arina Pantaleimonovna.

There will be an interval of 15 minutes (A warning bell will be rung three minutes before the performance recommences).

NO WHY

by John Whiting

Characters in order of appearance :

Henry, the father JOHN DAVEY
Eleanor, the mother JANICE CULLING
Max, the cousin PETER MACNAMARA
Sarah) the JULIA COOKE
Amy) aunts CATHIE JONES
Gregory, the grandfather TONY GARIFF

Place: An Attic. Time: Now

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MISS IN HER TEENS

by David Garrick

Characters in order of appearance :

Captain Loveit (Rhodophil) PAUL EKINS
Puff, his servant PETER MACNAMARA
Jasper, servant to Sir Simon TONY GARIFF
Tag, servant to Bidy JULIA COOKE
Aunt JUDY RADCLIFFE
Bidy Bellair CATHIE JONES
Fribble, a fob) Suitors to TONY HILL
Captain Flash) Bidy JOHN SLAVIN
Sir Simon JOHN DAVEY

Setting: London, 1747

The three plays directed by WYLLIE LONGMORE

Sets designed by MARY ANDERSON

Costumes by MOIRA FITZGERALD

Fight arranged by PETER GALLAGHER

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Stage Manager	JACK WALSH
Deputy Stage Manager	JACKIE HARRIS
Assistant Stage Managers	PETER MANSBRIDGE, SUSIE DUNCAN, IAN RUSSELL
Wardrobe	MOIRA FITZGERALD
Assisted by	FREDDIE EDWARDS, MARY COMMON
Properties	SUE HAUGE
Construction	ROY BRIERLEY, JOHN PARKINSON
Lighting	ANDREW DIXON
Assisted by	CHARLES LACAILLE, RICHARD ELLERAY
Sound	ROGER KELLY
Assistants in all departments	JUDY STEWARD, MAIRE QUILTY, ANN-MARIE TIGHE, JONATHAN LEVI, GRANT WRIGHT

The Questors Student Group is organised under the auspices of the Council of the London Borough of Ealing Education Committee and Institute of Adult Education.

Staff:

Alfred Emmet (Director of Studies)
Wyllie Longmore (2nd Year Acting)
Diana Robson (Speech)
Peter Gallagher (Movement)

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EXHIBITION

During the run of STUDENT ONE-ACTS there will be an exhibition of paintings by members of the Ealing Arts Council.

REFRESHMENTS

Sandwiches and coffee are available in the Foyer before performances and refreshments including ice cream will be served during the intervals.

FOYER BAR

The Foyer Bar is open on performance evenings from 7.0 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. The Grapevine Club continues as a private bar.

ON FRIDAY AND SATURDAY THE BAR IS ALSO OPEN AFTER THE SHOW.

MEMBERS OF THE AUDIENCE ARE REQUESTED TO REFRAIN FROM SMOKING IN THE AUDITORIUM.

LONDON THEATRE GUIDE

A pocket size edition of the London Theatre Guide will be sent weekly for one year on receipt of £2.

Cheques should be made payable to
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