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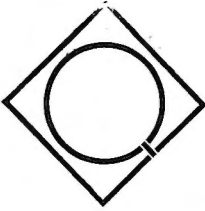
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by Henrik Ibsen

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November 4th - 18th at 7.45 p.m.

THE ALCHEMIST

by Ben Jonson

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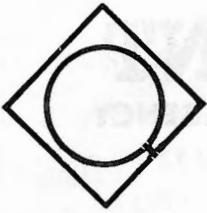
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THE QUESTORS THEATRE

FIRST PERFORMANCE

Saturday, 15th July, 1972

' I sensed that they had murdered me.
They swept through cafes, graveyards, churches,
they opened the wine casks and closets,
they ravaged three skeletons to yank the gold teeth out.
But they never found me.
They never found me?
No. They never found me'.

FEDERICO GARCIA LORCA, born in the provinces of Granada in Spain, died there 38 years later on August 19, 1936, one of the first casualties of the murderous confusion which marked the opening of the Spanish Civil War. In much of his work there is his constant awareness that death 'is life's shadow'. And certainly in his three major plays, the 'folk tragedies' **Blood Wedding**, **Yerma** and **The House of Bernarda Alba**, the suddenness of death becomes a very potent image. Written in 1936, but not performed until 1945, **The House of Bernarda Alba** is Lorca's last completed play. It is considered by many to be his finest. A 'drama about women in the villages of Spain', Lorca states in his introduction to the play that 'these three acts are intended to be a documentary photograph'. In structure and characterization it takes a more realistic and less poetically intrusive line than his other plays, and to quote Edwin Honig 'is the only Lorca play in which exposition, complication, movement and climax are dramatically self-determined: determined . . . by the strict necessity of character and situation, and not by any auxiliary concerns for super-natural, pictorial, musical or dance effects'.

A RESOUNDING TINKLE, N. F. Simpson's first play, won a prize in the Observer play competition in 1956 and was later performed at the Royal Court. Two years later, a one-act version of the play was produced at the same theatre. Simpson's work falls into the category of Theatre of the Absurd and **A Resounding Tinkle**, though it bears less scrutiny than other plays in the same genre, remains as a very funny little joke about the pretensions and absurdities of suburban life.

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The Questors Student Group

THE HOUSE OF BERNARDA ALBA

by Federico García Lorca

Translated by James Graham-Lujan & Richard L. O'Connell

Characters :

Bernarda Alba	CLARE PATRICK	
María Josepha, Bernarda's mother	BARBARA MARKER	
Angustias	Bernarda's daughters { IRENE MACDONALD
Magdalena	 JANICE STANLEY
Amelia	 MARY GILBERT
Martirio	 MAUREEN CONNEW
Adela		ROSEMARY PARRY JONES
A Servant	MARGARET HALBERSTADT	
La Poncia	CAROLINE FINCH	

Scene: The House of Bernarda Alba in a village in Spain.

Time: Summer

A RESOUNDING TINKLE

by N. F. Simpson

Characters:

Bro Paradock	PETER HARBORNE
Middie Paradock	JANICE STANLEY
Uncle Ted	CAROLINE FINCH

Scene: The living-room of the Paradocks' suburban home.

Time: Now.

There will be ONE INTERVAL of 15 MINUTES between Act II and Act III of The House of Bernarda Alba.

The Plays directed by WYLLIE LONGMORE

Sets and Costumes designed by NIGEL COWELL

Barbara Marker and Mary Gilbert are past members of the Student Group.

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The Questors Student Group is organised under the auspices of the Council of the London Borough of Ealing Education Committee and Ealing Technical College.

Staff :

Alfred Emmet (Director of Studies)
Wyllie Longmore (2nd Year Acting)
Diana Robson (Speech)
Percy Steven (Movement)

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EXHIBITION—FESTIVALS OF LONDON 1972

During the run of *THE HOUSE OF BERNARDA ALBA* and *A RESOUNDING TINKLE* there will be an exhibition in the Foyer of works by the following Ealing Artists:

C. BROWNING, B. BYWATER, J. HODGES, H. KARSAKA, M. COCKBURN, B. TATE, J. TATE, T. W. WARD, L. WOOLLASTON.

Organised by the Festival Committee of the Ealing Arts Council.

REFRESHMENTS

Sandwiches and coffee are available in the Foyer before performances and refreshments including ice cream will be served during the intervals.

NEW FOYER BAR

The new Foyer Bar is now open on performance evenings from 7.0 p.m. to 7.45 p.m. and during the interval. It operates on a theatre licence and anyone attending a performance may use it, including guests. No bar membership is involved. The Grapevine Club continues as a private bar.

MEMBERS OF THE AUDIENCE ARE REQUESTED TO REFRAIN FROM SMOKING IN THE AUDITORIUM.

**LONDON
THEATRE
GUIDE**

A pocket size edition of the
London Theatre Guide
will be sent weekly for
one year on receipt of £2.

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payable to
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London Theatre Guide,
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