

NEXT SEASON AT THE QUESTORS :

- September 11th-18th **THE ITALIAN GIRL**
by Iris Murdoch and James Saunders
- September 20th-25th **SECOND INTERNATIONAL
AMATEUR THEATRE WEEK**
with companies from Romania,
France, and Czechoslovakia
- October 9th-16th **A DELICATE BALANCE**
by Edward Albee
- October 30th –
November 13th **HAMLET** by William Shakespeare

THE QUESTORS THEATRE, London, was founded in 1929 and has been established at its present home in Ealing, in West London, since 1933. The original theatre was a converted chapel shared with the local Boy Scouts and equipped at a cost of about £75. This building continued in use until 1963, when it was demolished to make way for a new theatre. The new building is an adaptable theatre, with facilities for apron, arena and proscenium staging, and together with its ancillary buildings cost £90,000. It was opened in April 1964 and has attracted interest from theatre people all over the world. The Questors Company is entirely amateur, and presents some fourteen plays each year at the theatre. In addition there are occasional performances by visiting professional companies.

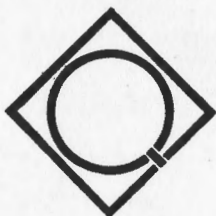
The Questors is a Theatre Club, therefore only members may purchase tickets – BUT IT'S EASY TO JOIN. Current annual subscription is £3.50 but full-time students and those under 18 years of age may obtain membership for £1.50 per year. Associate Membership (for those living outside a radius of 25 miles of the theatre) is available at £1.00 per year. All members, other than Associate Members, are entitled to an average of 10 free seats per year to Questors productions. For further details write, phone or call –

The Administrator,
The Questors Theatre,
Mattock Lane,
Ealing, London W5 5BQ
Tel: 01-567 0011

THE ITALIAN GIRL

BY IRIS MURDOCH
& JAMES SAUNDERS

THE QUESTORS
THEATRE COMPANY



THE QUESTORS
FIRST PERFORMANCE
MONDAY, AUGUST 16th, 1971

at The Minack Theatre, Porthcurno

THE ITALIAN GIRL

by

IRIS MURDOCH and JAMES SAUNDERS

Cast in order of appearance:

Edmund TOM BALLANTYNE
David Levkin BRIAN LOONEY
Isabel SHEILA TIFFANY
Maggie COLUMBA HOBAN
Otto DAVID CREWES
Flora CAROLINE BENNITT
Elsa BARBARA BUTTERS

The action takes place in and around a large house in the North Country. The setting is a composite one, representing the gardens, Isabel's room, Otto's workshop, and the kitchen.

The play is in two acts with an interval of fifteen minutes

Directed by JILL CHAMPION-TORRANCE
Designed by SHEILA SORLEY
Music Composed by JEAN SIBELIUS

For THE QUESTORS LTD.:

Tour Manager ROGER J. DRIVER
Publicity Managers STEVEN SHEDLOCK
JOHN R. STOTHART

For THE ITALIAN GIRL

Stage Manager DOUG BROWN
House Manager DENYS NELSON
Box Office Manager NORA NELSON
Deputy Stage Managers..... SUE OLDHAM, PETE MANSBRIDGE
Lighting..... PETE KENDRICK
Sound ROGER KELLY
Properties ADRIENNE HARRIS
Wardrobe MALLE BUTLER
Instrumental played by DON KINCAID
Stage and Tour Assistants JUDY EMMET, DAWN MASTIN,
JACKIE HARRIS, BRONWYN BECKFORD, IAN RUSSEL,
GRAEME HOLFORD, SYLVIA BANNISTER, JAMES STRACHAN,
ALAN YEATES, MERIEL LLOYD, ELAINE CHURCHILL,
CAROL DEMETRIOU, MARY COMMON.

Members of the audience are respectfully requested not to leave litter at the theatre or to walk on the stage at any time.

All photographic rights are retained by the owners of The Minack Theatre.

The taking of flash-light photographs during the performance is strictly forbidden

Next week at The Minack

The Gatehouse Theatre

presents

'TIS A PITY SHE'S A WHORE

a tragedy

by **John Ford**