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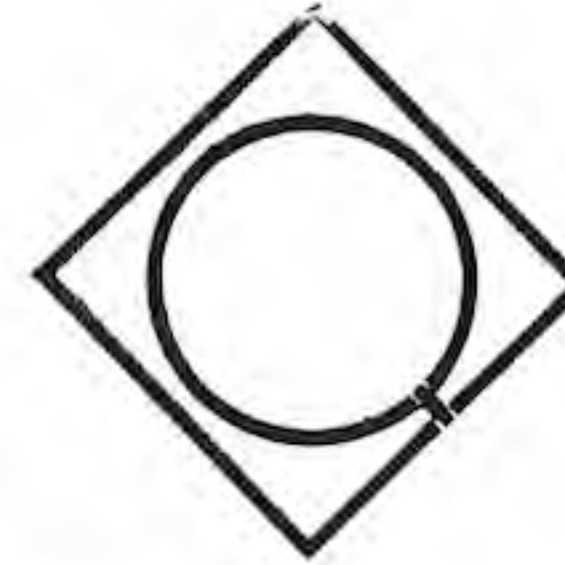
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THE QUESTORS THEATRE

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SECOND INTERNATIONAL AMATEUR THEATRE WEEK

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September 22nd & 25th
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present

"**The Usurer of Petersburg**" by Nekrassov
and

"**The Bank Anniversary**" by Chekhov

October 9th - 16th

A DELICATE BALANCE

by Edward Albee

For The Questors Theatre:

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House Manager Denys Nelson
Box Office Manager Win Wright
Stage Director Tony Shipley

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Festival Theatre

Directed by Kenneth Ireland O.B.E.



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The Plays

A MIDSUMMER NIGHT'S DREAM—Shakespeare

THARK—Ben Travers

MAM'ZELLE NITOUICHE—Cotton & Stevens

HOBSON'S CHOICE—Harold Brighouse

BABES IN THE WOOD—James Bridie

The plays directed by Christopher Denys and Joan Knight,
and designed by Helen Wilkinson and Constantinos Corovilas

The Concerts

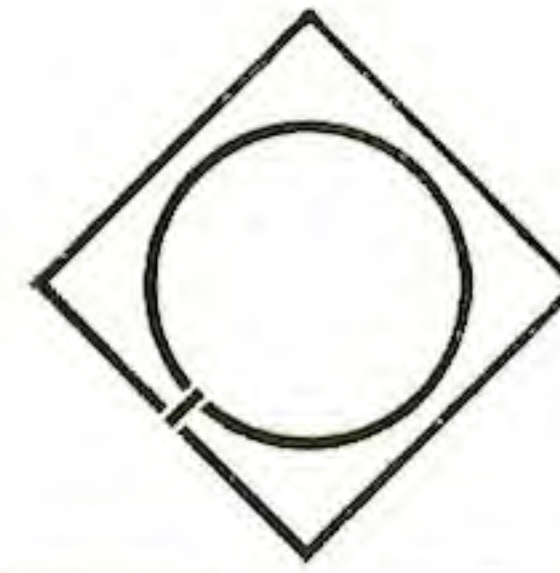
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—Christopher Anstey, *The New Bath Guide*.

The golden age of Bath began in the 18th century, but its origins are further back in history. An early myth attributes its foundation in 863 BC to Bladud (father of King Lear) who is said to have been cured by leprosy by the mud watered by the then unregimented mineral springs.

In the 18th century Bath became a famous haunt for the rich and the impoverished; the famous and the infamous, who came, ostensibly, to 'take the waters'. The Bath of 'Beau' Nash, the city's Master of Ceremonies, who restored order and good manners to its society and, under whose regime, the city became the leading fashionable watering place. The Bath of Sheridan, with its lounges, New Rooms, circulating libraries; its impoverished noblemen and gentle women determined to make rich marriages; its rough country squires rubbing shoulders with the more fashionable; its sentimental lovers. A city and its society captured for all time in *THE RIVALS*.

That Sheridan's play continues to fascinate and amuse us is as much due to the sharpness of his satire as to the fact that his characters, though of no great depth, still remain credible and recognisable, even in our own society. Some of the relationships in the play have hardly changed since Sheridan's time.

By discarding, in this production, the 'trappings' that usually surround the 18th century comedy, we have not set out to offend traditionalists. Rather, we hope, we have provided an opportunity for taking a fresh look at what after all is a much finer comedy of situation and character than is apparent from the mass of period detail in which it is sometimes shrouded.

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Second Year Student Group Production

THE RIVALS

by Richard Brinsley Sheridan

Sir Anthony Absolute PAUL LEWIS
 Captain Jack Absolute STEVEN HALLMARK
 Faulkland BRUCE COWAN
 Bob Acres PETER GARRETT
 Sir Lucius O'Trigger TOM JENNINGS
 Fag TREVOR HOPKINS
 David KEVIN FELLS
 Thomas, the Coachman PETER HARBORNE
 Mrs. Malaprop JEANNE SMITH
 Lydia Languish SUSAN REEVE
 Julia Melville CAROLYN HAYFIELD
 Lucy HILARY ELLWOOD
 Servants PENNY DARCH, IRENE MACDONALD,
 ROSEMARY PARRY-JONES, MICHAEL FENDER,
 PETER HARBORNE

The play is set in Bath.

Scenes

- | | |
|---------------------------------|-----------------------------|
| 1. A Street | 7. Acre's Lodgings |
| 2. Mrs. Malaprop's Lodgings | 8. Mrs. Malaprop's Lodgings |
| 3. Captain Absolute's Lodgings. | 9. The Parade |
| 4. The Parade | 10. Julia's Lodgings |
| 5. Julia's Lodgings | 11. The Parade |
| 6. Mrs. Malaprop's Lodgings | 12. King's Mead-Fields |

There will be an INTERVAL of 15 MINUTES after Scene 7
 (A warning bell will be rung 3 minutes before the play recommences)

Directed by WYLLIE LONGMORE

Design Consultant JOHN ROLFE

Set and Costumes designed by JEANNE SMITH

Hilary Ellwood, Trevor Hopkins and Kevin Fells are past members of the Student Group.

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THE QUESTORS STUDENT GROUP is organised under the auspices of the London Borough of Ealing Education Committee, Ealing Technical College.

Staff : Alfred Emmet (Director of Studies)
Ludi Horenstein (Movement)
Hilary Liddell (Speech)
Wyllie Longmore (Second Year Acting)

SHAW ROOM EXHIBITION

During the run of **THE RIVALS** there will be an exhibition of paintings by **PATRICIA QUAYLE** in the Bernard Shaw Room.

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments including ice cream will be served during the intervals.

Members of the audience are requested to refrain from smoking in the Auditorium.

LONDON THEATRE GUIDE

A pocket size edition of the London Theatre Guide will be sent weekly for one year on receipt of £1.

Cheques should be made payable to
The Publishers,
London Theatre Guide,
Chesham House,
150 Regent Street,
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