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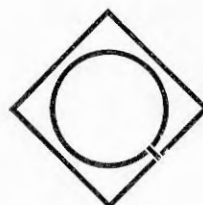
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THE QUESTORS THEATRE

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February 27, 28, 29 and March 1, 2

The Cecilian Players

present

THE BEGGARS OPERA

Britten version

Tickets 6/- and 8/6

March 16, 17, 19, 22, 23, 26, 27, 29, 30

ROMEO AND JULIET

by William Shakespeare

directed by Alfred Emmet

Members free seats available

Guests 4/6 and 6/6

April 20, 21, 22, 23, 24, 25, 26, 27

PRIVATE LIVES

by Noel Coward

directed by Barbara Hutchins

Members Free Seats NOT available

Guests 4/6 and 6/6

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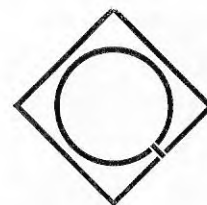
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THE QUESTORS THEATRE

FIRST PERFORMANCE

WEDNESDAY, 21st FEBRUARY, 1968

PRODUCER'S NOTE

It may be of interest to note that two of the plays making up this programme were first seen as television productions.

It is just over ten years ago that John Mortimer first took time from his busy practice as a divorce lawyer and his work as a successful novelist to experiment with a play for radio. The result "Dock Brief" won the Prix Italia for 1957 and was subsequently produced first on television and later at the Garrick Theatre in the West End. This became a turning point in his career and from then on he concentrated on writing plays for performance whether it be on radio, television, films or the theatre. "Call me a Liar", originally written for television, adapts easily for production on the Questor's stage. The study of the emotional relationships between the sexes and some of the scathing comments on marriage remind us forcefully of Mortimer's early experiences in the Divorce Courts and his recent outspoken and provocative comments in the National Press on the proposed new divorce laws.

William Trevor is Irish by birth and by education. He worked first as a school-teacher and later as a church sculptor before finally devoting his whole time to writing. He has had many novels published and a few years ago had his first play "The Elephant's Foot" produced by Alistair Sim at Nottingham Playhouse. Since then he has written mainly for television and it was the production of "The Girl" on T.V. that resulted in his agreeing to write a stage version specially for Questors. At the present he is engaged in dramatising his first novel "The Old Boys" with a view to production in the West End in the near future.

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BOEING-BOEING Marc Camoletti translated by Beverley Cross
OUR TOWN Thornton Wilder
THE PROFESSOR'S LOVE STORY J. M. Barrie
HAMLET William Shakespeare
THE CONSTANT COUPLE George Farquhar

Directors : Joan Kemp-Welch, Leon Sinden and Brian Shelton

Designers : Daphne Dare, Kenneth Bridgeman, Brian Currah and
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CALL ME A LIAR

by John Mortimer

Martha Heinz CHERRY KANE
Sammy Noles NICHOLAS HUNT
Landlady BARBARA BUTTERS
Lady Boarder JANE RHYDOUT
Business Man CHRISTOPHER LEY
Professional Man KEVIN FELS
Mr. Pheeming MARTIN RUTHERFORD
Dr. Bowker RICHARD HALBERSTADT
Swedish Girl ELIZABETH SYMON
Bar Girl AVRIL LOTINGA
Man in Bar PAUL O'CONNOR
Club Members ROSALIE BECK
DIANA WATKINS
JARLATH CONROY
CHRISTOPHER LEY

LONDON 1958

Interval of 15 minutes

THE MAYOR OF TORONTAL

by Gwynneth Jones

Stanislaw Tokolyi, the Mayor RICHARD HALBERSTADT
Anna, his Housekeeper HILARY ELLWOOD
Zucka Szabadka AVRIL LOTINGA
Alexander Szabadka MARTIN RUTHERFORD
Madame Sloboda ELIZABETH SYMON
Miss Svidnik BARBARA BUTTERS
Poprad PAUL O'CONNOR
Somogy KEVIN FELS
Madame Baranya PAULINE BRADY

A small town in Central Europe
circa 1895

Interval of 15 minutes

THE GIRL

by William Trevor

| | |
|------------------------|---------------------|
| Mr. Green | KEVIN FELS |
| Miss Cathcart | PAULINE BRADY |
| Mrs. Green | HILARY ELLWOOD |
| Felicity Mellors | JANE RHYDOUT |
| Mr. Bateman | DAVID PEARSON |
| Tony | PAUL O'CONNOR |
| Marco | NICHOLAS HUNT |
| O'Brien | MARTIN RUTHERFORD |
| Tom-Tom | RICHARD HALBERSTADT |
| Angie | CHERRY KANE |
| Katie | ELIZABETH SYMON |
| Joan | AVRIL LOTINGA |
| Shirl | BARBARA BUTTERS |

The Suburbs—The Present

The lights will be lowered twice during the play to indicate the passage of 12 hours.

The three plays directed by MICHAEL HODDELL

Assistant Director JILL CHAMPION TORRANCE

Sets designed by SHEILA SORLEY

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments will be served there in the interval.

Members of the audience are requested to refrain from smoking in the auditorium.

For STUDENT ONE ACT PLAYS

| | |
|-------------------------------------|-----------------------------|
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| Deputy Stage Manager | DICK BENETT |
| Assistant Stage Manager | MARTIN RAVEN |
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| | JOHN STACEY |
| Lighting | JOHN WINDER |
| Sound | BARRY CLARKE |
| Assistants in all departments | JANET BOLES |
| | BERNADETTE BOYLE |
| | ROSEMARY FLATMAN |
| | DENNIS MALONEY, JOHN ARMITT |
| | DIANA SLEE, DAVE WALLIS |
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SHAW ROOM ART EXHIBITION

The Art Exhibition during the run of the Student One Act Plays is by the Students of the Battersea College of Education.

QUESTORS MUSIC CLUB 1967-68 SEASON

Shaw Room Saturdays at 7.45 p.m.

Tickets for Single Concerts 7/6 each.

March 9th

THE FIDELIO STRING QUARTET

The Fidelio String Quartet was formed in 1960. It has appeared at the Ascona Festival and several times for the Italian and Swiss Radios. It has recorded both Britten Quartets and is at present recording the three quartets of Michael Tippett for Pye Records.

THE QUESTORS FILM SOCIETY

The Shaw Room Sundays at 7.45 p.m.

Members season tickets. Guest tickets 5/-

February 25th

SIEGFRIED (director Fritz Lang)

One of the best examples of early epic films. The life of the German folk-hero is well depicted, the visual quality of the film is very advanced for its day, and contains some of the best dragon sequences ever filmed.

March 10th

ROMEO AND JULIET — (an extract)

The Balcony scene from the 1936 production by George Cukor, with Leslie Howard and Norma Shearer as the lovers.

THE LAST LAUGH

An example of the work of one of the greatest German actors of the cinema, Emil Jannings. His most famous role is that of the Professor opposite Marlene Dietrich in "The Blue Angels".

March 31st

FOOLISH WIVES (Director Erich von Stroheim)

Better known as an actor today, von Stroheim was one of the greatest directors in the Hollywood of the 20's. His work was never understood and was butchered by the studios he worked for. This film is the best example of his work in the field of dramas of sex.

May 26th

ORPHANS OF THE STORM

A shortened version of the D. W. Griffith film which is not as well known as the others in the Griffith canon. Set in Revolutionary France, it tells the story of two sisters; and is played by two sisters—Dorothy and Lilian Gish.

LA DAME AUX CAMELIAS

This is only an extract but gives the audience the opportunity to see a legend—Sarah Bernhardt.

THE CHAMPION

Charlie Chaplin; and in one of the best comedies he made for the Essanay Company at the height of his fame.

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