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The Questors Theatre

THE MAD WOMAN OF CHAILLOT

by Jean Giraudoux

Adapted by
Maurice Valency



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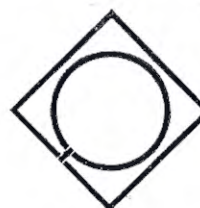
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THE QUESTORS THEATRE

MATTOCK LANE
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EALing 0011 - Administrator
EALing 5184 - Box Office

THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership
Cards **must** be produced at the box-office.

September 21st, 22nd, 24th, 25th, 27th and 28th at 7.45 p.m.

THE HOMECOMING

by Harold Pinter
Directed by Stephen Hollis
Members free seats available

October 19th, 20th, 21st, 22nd, 23rd, 24th, 25th and 26th
at 7.45 p.m.

EDWARD II

by Christopher Marlowe
Directed by David Gower
Members free seats are NOT available

November 13th, 14th, 15th, 16th at 7.45 p.m.

This production to be announced later

December 7th, 8th, 9th, 10th, 11th, 12th, 13th and 14th
at 7.45 p.m.

UNCLE VANYA

by Anton Chekhov
Directed by Alfred Emmet
Members free seats are available

For The Questors Theatre :

Administrator Gordon Caleb
House Manager Clifford Hampton
Box Office Manager Joan Hockridge

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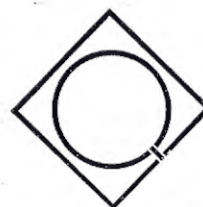
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THE QUESTORS THEATRE

FIRST PERFORMANCE

SATURDAY, 20th JULY, 1968

THE MAD WOMAN OF CHAILLOT

Louis Jouvet said of the first performance of "The Mad Woman of Chaillot", "It has not been an easy task to get this play on to the stage". This remark applies very much to this evening's performance; the size of the cast incorporating as it does First Year Students, Second Year Students and ex-students, has made rehearsals very difficult to arrange, and the rail strike and "go-slow" in the last stages proved a rock upon which the production nearly foundered. We hope that in spite of all these problems we achieve a standard laid down by Giradoux that "The real use of a play is to warm one's body and one's heart". This dictum was surely meant for actor and audience alike and in choosing this delightful fairy tale, which deals in allegorical form with human fate and human aspirations, we further dare to hope that we may indeed find ourselves on stage and in the audience in "the Kingdom of True Theatre, far away from irritating reality".

The Questors Student Group is organised under the auspices of the Council of the London Borough of Ealing Education Committee.

Ealing Technical College.

Staff : Alfred Emmet (Director of Studies)
Ludmila Mlada (Movement)
Derek Harmer-Morris (Speech)
Michael Hoddell (Second Year Acting)

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Second Year Student Group Production

THE MAD WOMAN OF CHAILLOT

by Jean Giraudoux

Adapted by Maurice Valency

Cast, in order of appearance :—

The Waiter	ERIC SMITH
The Prospector	NICK HUNT
The President	MARTIN RUTHERFORD
The Baron	RICHARD HALBERSTADT
Therese	CHRISTINE RICHARDSON
The Street Singer	DIANE WATKINS
The Flower Girl	LINDA PORTER
The Rag Picker	PAUL O'CONNOR
Paulette	JANE COLLINS
The Deaf Mute	JARLETH CONROY
Irma	JANE RHYDOUT
The Broker	CHRISTOPHER LEY
The Juggler	GEOFFREY WEBB
Dr. Jadin	KEVIN FELS
Countess Aurelia, The Mad Woman of Chaillot	HILARY ELLWOOD
The Policeman	PHILIP IRVING
Pierre	RICHARD GAUNT
The Sergeant	MICHAEL CARTWRIGHT
The Sewer Man	KEVIN FELS
Mme. Constance, The Madwoman of Passy	BARBARA BUTTERS
Mlle. Gabrielle, The Madwoman of St. Sulpice	AVRIL LOTINGA
Mme. Josephine, The Madwoman of La Concorde	CHERRY KANE
The Presidents	MARTIN RUTHERFORD, CHRISTOPHER LEY, KEVIN FELS
The Prospectors	NICK HUNT, ERIC SMITH, TONY RICHARDS
The Press Agents	RICHARD HALBERSTADT, MICHAEL CARTWRIGHT, PHILIP IRVING
The Ladies	CHRISTINE RICHARDSON, JANE COLLINS, ROSALIE BECK
The Adolph Bertaut	ERIC SMITH

ACT I : The Cafe Terrace of Chez Francis

ACT II : The Countess' Cellar—21, Rue de Chaillot

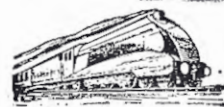
The time is Spring, next year.

Director MICHAEL HODDELL
Associate Director JILL CHAMPION-TORRANCE

Sets designed by SHEILA SORLEY and NIGEL COWELL

Costumes designed by JOHN ROLFE

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Stage Director TONY SHIPLEY

Stage Manager DAVID EVANS

Deputy Stage Manager PAT DIGBY

Assistant Stage Managers GRAHAM WATT, TONY RICHARDS,
FRANK WOOD, MARK MORAN, JOHN STACEY,
GILLIAN FLEMING, NORA NELSON, ROSALIE BECK

Wardrobe MAIRE STEADMAN

Assisted by EVELYN THORNTON

Properties MARTIN RAVEN, ADRIENNE VINSON, BRENDA MARCHAM

Construction JOHN STACEY, NICEL COWELL, MARK MORAN

Lighting JOHN WINDER

Assisted by BRYAN PITTMAN

Sound GRAHAM EVANS

Assisted by IVOR WILLIAMS

Ghost Mazurka played by LESLIE HARRIS and arranged by LUDMILA MLADA

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments will be served there during the interval.

Members of the audience are requested to refrain from smoking in the Auditorium.

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SHAW ROOM ART EXHIBITION

During the run of "The Mad Woman of Chaillot" there will be an Exhibition in the Bernard Shaw Room of Paintings by Nigel Bellairs. Nigel Bellairs was born and educated in Tipperary and before deciding to concentrate on painting and art was a professional actor. Whilst studying at R.A.D.A. he won the Emile Littler award for the most promising actor of the year. His paintings have been exhibited in London at Holborn and Islington and also in Portsmouth and Dublin. He is married to actress Shirley Dixon, has two children and lives in Bloomsbury.

THE QUESTORS FILM SOCIETY

The films will be shown in the Shaw Room on the following SUNDAY evenings at 7.45 p.m., except where an earlier time is indicated.

29th September, 1968 FANFAN LA TULIPE
27th October, 1968 CHIMES AT MIDNIGHT
24th November, 1968 LADY WITH THE LITTLE DOG
15th December, 1968 THE GENERAL (and other Buster Keaton films)
19th January, 1969 INTOLERANCE (7.0 p.m.)
16th February, 1969 ORPHEE
23rd March, 1969 HAMLET (7.00 p.m.)
20th April, 1969 CULLODEN (G) IT HAPPENED HERE (7.00 p.m.)
18th May, 1969 DIARY OF A CHAMBERMAID
Full Membership 35/- (Full programme)
Associate Membership 15/- (Any three films)
Guest Tickets 5/- (per performance)
Further information from The Secretary, Questors Film Society

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