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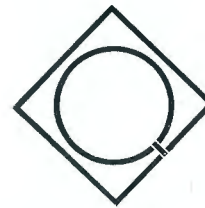
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January 9, 10, 11, 12, 13

The Royal Shakespeare's Theatre Go Round

January 9 at 1.30 pm. **ALL THE WORLD'S A STAGE**

January 9, 10, 13 at 7.45 pm. **THE KNACK**

January 11 at 7.45 pm. **ALL THE WORLD'S A STAGE**

January 12 at 7.45 pm. **PLEASURE & REPENTANCE**

Tickets 6/6 Children 3/-

January 11, 12, 13

"POLKA!" The Mime and Puppet Theatre

January 11, 12 at 1.30 Children 7 - 11 years.

January 13 at 11.00 am. Children 4 - 7 years

Tickets 4/-

January 16 at 7.45 pm. in The Shaw Room

Talk on GORDON CRAIG by his son Edward

January 27, 28, 30, 31, February 1, 2, 3 at 7.45 pm.

HEDDA GABLER

by Henrik Ibsen

directed by John Boud

Members free seats available

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For The Questors Theatre :

Administrator **Gordon Caleb**
House Manager **Cliff Hampton**
Box Office Manager **Joan Hockridge**

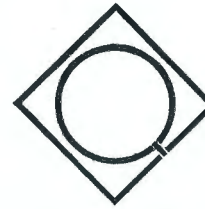
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THE QUESTORS THEATRE

FIRST PERFORMANCE
FRIDAY, 29th DECEMBER, 1967

A MASQUE

In honour of the sixth anniversary of the Coronation of his gracious majesty, King George IV, contrived by Mr. Green and Mr. McQueen

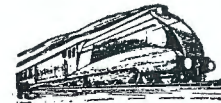
Persona Dramatae:

George IV	MR. KEEN
Spirit of India	MISS C. RIDOUT
Sea Nymph	MISS A. BEVAN
Spirit of Agriculture	MISS J. AMBROSE
Spirit of Learning	MR. SCRIVENER
Spirit of Justice	MRS. LISTER
Duke of Wellington	MR. SMITH
Napoleon	MR. WALL
Britannia	MRS. ESTOP

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Members of the audience are requested to refrain from smoking in the auditorium.

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Captain Peppercoal—formerly captain of a tradeship MR. WRIGHT
Lieutenant Mowdrey—a young sea officer MR. RATCLIFFE
Peter Von Bummel—a Cockney Dutchman, a Dabbler in Law
alias a Benighted Sheperdess MR. SCRIVENER
Toby Varnish—his friend, also a Bear MR. GREEN
Tom Willis—Mate of the Enterprise MR. HAMLYN
Mynheer Von Swiggs—Purser of the Enterprise MR. WALL
Smutta—a slave MR. PINFIELD
Vanderdecken—Captain of the Phantom Ship,
The Flying Dutchman MR. RUDDERHAM
Sailors MESSRS. SMITH, ROBINSON, WEBB, RAVEN
Slaves MASTERS R. EARTH, C. RIDOUT
Rockalda—an Evil Spirit of the Deep MISS S. WAINWRIGHT-FAHEY
Lestelle Vanhelm—niece to Capt. Peppercoal MISS J. DEWEY
Lucy—her attendant MISS J. HARDING

The Play directed by MR. CHAMBERS

Sets designed by MR. ROLFE

Costumes designed by MRS. PRONGER

Music Composed by MR. KIRBY

Lyrics written by MR. KIRBY and THE COMPANY

ACT I

Scene 1 Rockalda's Cavern
Scene 2 A chamber in the fortress at the Cape of Good Hope
Scene 3 Aboard the Enterprise off the Cape of Good Hope

Interval of 10 minutes

ACT II

Scene 1 A lonely beach
Scene 2 A turret chamber in the fortress
Scene 3 A lonely beach
Scene 4 The turret chamber
Scene 5 A lonely beach
Scene 6 Outside the fortress

Interval of 20 minutes

ACT III

Scene 1 The mouth of the devil's cave
Scene 2 A room in the fortress
Scene 3 Interior of the devil's cave

The Producer would like to thank The British Drama League Library for assistance with finding the play, Kath Harrington and Diana Benn for typing it, and Maynard Tweed for help with the music.

Stage Manager MRS. FERRIDAY
 Deputy Stage Manager MR. BENNETT
 Wardrobe MRS. COLLINS
 Assisted by MRS. PANAYI
 Properties MISS J. SAUNDERS
 Assisted by MISS F. O'NEILL
 Construction MR. STOCK
 Assisted by MR. BROWN and MR. ARMITT
 Lighting MR. ANDERSON
 Assisted by MR. LEE and MRS. PHELPS
 Sound MR. EDWARDS
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SHAW ROOM EXHIBITION

An exhibition of early 19th century playbills and prints will be held in the Shaw Room during the run of "The Flying Dutchman". The exhibits are on loan from the Victoria and Albert museum and include pictures of T. P. Cooke, the original Flying Dutchman in many of his melodramatic roles.

QUESTORS MUSIC CLUB 1967-68 SEASON

Shaw Room Saturdays at 7.45 p.m.

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Eileen Broster is a 27 year old pianist with a tremendous future. She has toured Holland, Denmark and Sweden, played at the Proms, appeared at the Royal Festival Hall many times and is a constant broadcaster. In 1965 she appeared with the London Philharmonic Orchestra B.B.C. Concert and Welsh Orchestras. In 1966 with the Halle and London Mozart Players. Studied with Cyril Smith.

March 9th

THE FIDELIO STRING QUARTET

The Fidelio String Quartet was formed in 1960. It has appeared at the Ascona Festival and several times for the Italian and Swiss Radios. It has recorded both Britten Quartets and is at present recording the three quartets of Michael Tippett for Pye Records.

THE QUESTORS FILM SOCIETY

The Shaw Room Sundays at 7.45 p.m.

Members season tickets. Guest tickets 5/-

January 7th

HISTORY OF THE CINEMA (Halas & Batchelor)

A light hearted cartoon showing the origins of the cinema and it's logical, (and sometimes illogical) development.

WAXWORKS (director Paul Leni)

One of the first "omnibus" films . . . three stories linked to the central theme of three effigies in a waxworks show. Conrad Veidt gives one of the best performances of his career.

February 4th

THE GREAT TRAIN ROBBERY

One of the earliest films to have a plot and a development. One of those films that everyone has heard of, but never seen.

THE GOLEM (director Henrik Galeen)

Set in mediaeval Prague, this film tells the story of a Rabbi who succeeds in giving life to a figure of a man made in clay. One of the earliest essays on the Frankenstein theme.

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