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The Questors Theatre

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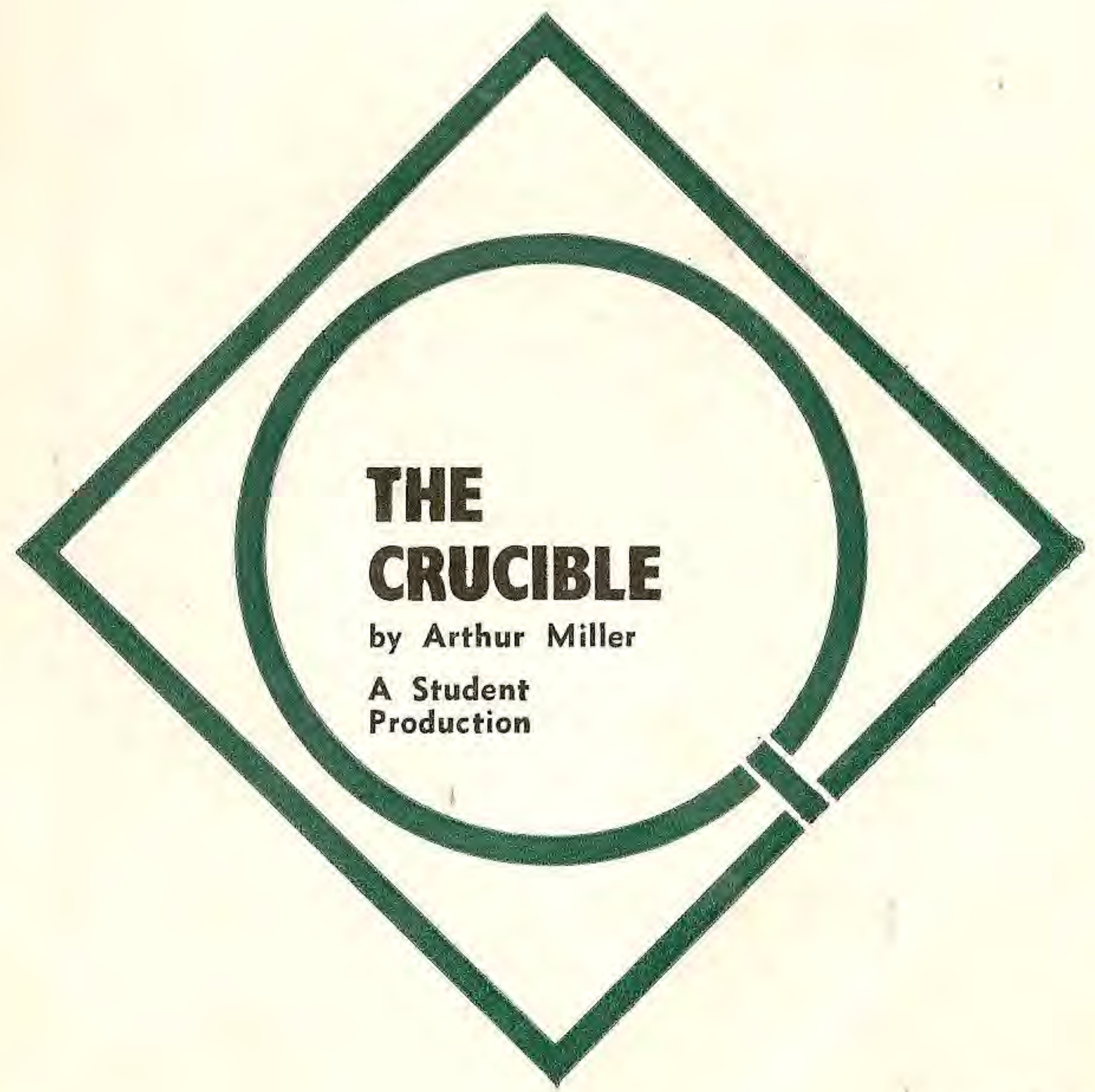


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# THE CRUCIBLE

by Arthur Miller  
A Student Production

JULY 1967



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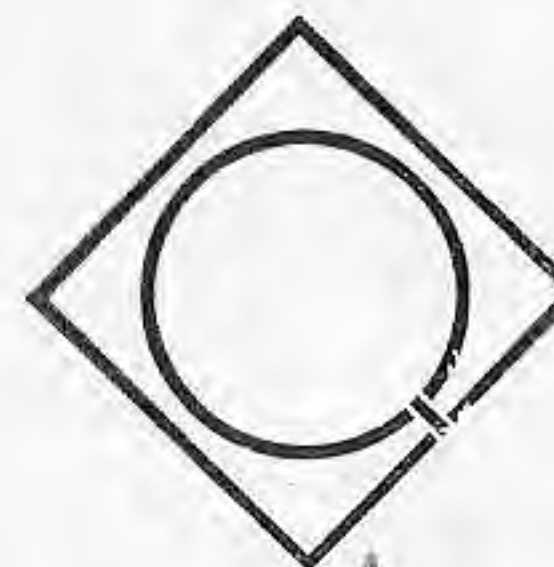
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September 23rd, 24th, 26th, 27th, 29th, 30th at 7.45 p.m.

Racine's

**PHAEDRA**

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directed by Alan Chambers

Members free seats available.

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October 21st, 22nd, 24th, 25th, 27th and 28th at 7.45 p.m.

**AN ITALIAN STRAW HAT**

by Labiche and Michel

translated and directed by Barbara Hutchins

No free seats.

Tickets 6/6d. and 4/6d.

November 15th, 16th, 17th, 18th at 7.45 p.m.

**Three One-Act Plays**

details to be announced later.

Members free seats available.

Guests 6/6d. and 4/6d.

For The Questors Theatre :

**Administrator** ..... Teresa Collard  
**House Manager** ..... Cliff Hampton  
**Box Office Manager** ..... Joan Hockridge



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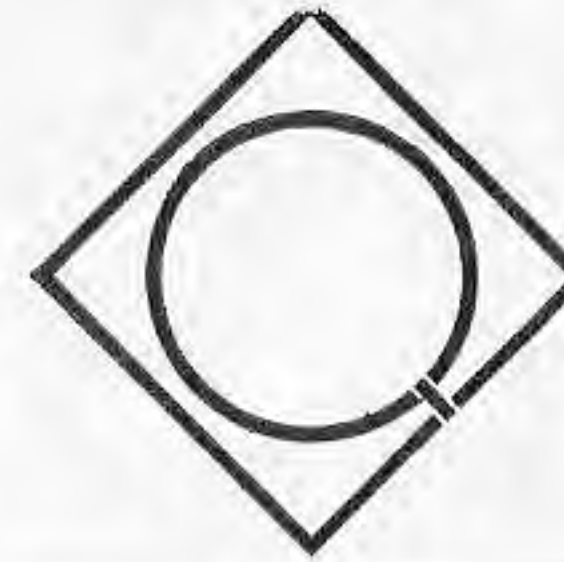
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1967



THE QUESTORS THEATRE

FIRST PERFORMANCE

SATURDAY, 22nd JULY, 1967

### THE CRUCIBLE

by Arthur Miller

Betty Parris .....	CYNTHIA RIDOUT
Reverend Samuel Parris .....	ROGER DE TONEY
Titubah, a serving woman .....	RETA SAXTON-HOWES
Abigail Williams .....	MARILYN JONES
Susannah Walcott .....	JANE RHYDOUT
Mrs. Ann Putnam .....	JACQUELINE PINCHIN
Thomas Putnam .....	PHILIP IRVING
Mercy Lewis .....	PAULINE BRADY
Mary Warren .....	ANN BEVAN
John Proctor .....	RICHARD GAUNT
Rebecca Nurse .....	WINIFRED FRASER
Giles Corey .....	DAVID PEARSON
Reverend John Hale .....	ANTHONY GARNER
Elizabeth Proctor .....	GEORGINA SKILTON
Francis Nurse .....	JOHN TURNER
Ezekiel Cheever .....	HUBERT BLACKMORE
Marshal Willard .....	MARTIN RUTHERFORD
Judge Hathorne .....	STANLEY GOODCHILD
Deputy Governor Danforth .....	MICHAEL LANGRIDGE
Sarah Good .....	JACQUELINE PINCHIN
Constable Hopkins .....	PHILIP IRVING

Directed by MICHAEL HODDELL

Associate Director DIANA DEVLIN

Designed by JOHN ROLFE

The action takes place in the community of Salem, Massachusetts in the Spring of 1692.

#### ACT ONE

Scene 1 A bedroom in the house of the Rev. Samuel Parris  
Scene 2 John Proctor's house, 8 days later

INTERVAL

#### ACT TWO

Scene 1 Salem Meeting House, 2 weeks later  
Scene 2 A cell in Salem jail, 3 months later

Members of the audience are requested to refrain from smoking in the auditorium.



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BRIAN MOAKES, JIM PHELAN,  
LIZ SYMON, ROBIN TROWSDALE

Tutors to the Student Group ..... LUDMILLA MLADA  
DEREK HARMER-MORRIS

Stage Director ..... TONY SHIPLEY

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments will be served there in the interval.

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## COMMENT . . . .

When *The Crucible* was first produced in New York in 1953 much was made of the parallel with the then contemporary witch hunt of McCarthyism. Now, 14 years later, the play stands quite firmly, as Miller intended, on the theme of the hadling over of conscience, linked with the realisation that hysteria of any sort can unleash but never create guilt, whether it be in 1692, in 1953 or in 1967.

*The Crucible* represents the burning, tormenting experience through which all humanity seems to need to pass before, like John Proctor, they fully realise that man's conscience is essentially a private matter and not one of state administration or group responsibility.

John Rolfe's evocative setting intentionally reminds us of the gallows and public executions of the seventeenth century so that we, like the audience at one of those popular and only too frequent spectacles, may in part learn through another's suffering.

Finally it appears particularly appropriate to revive this play in 1967, a year of "happenings" and "psychedelic hysteria" when the power of the young adolescent is probably at its greatest and when many adults do indeed tread warily in fear of what appear to us to be "little crazy children".

MICHAEL HODDELL

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### SHAW ROOM EXHIBITION

The Exhibition of paintings in the Bernard Shaw Room is the work of ROMEO DI GIROLAMO.

Born in Civitella Casanova, Italy, he has lived in Buckinghamshire since he was ten. Since 1956 he has exhibited regularly at the R.B.A., of which he was elected a member in 1962. Last autumn he gave a one-man show at F.B.A. galleries in Suffolk Street.

While his early work exhibited at R.B.A. and the Royal Academy was mainly of industrial scenes, he has this year concentrated more and more on marine painting, and the work we show at The Questors on this occasion is entirely new, and based on his studies of the coast of Dorset.

### QUESTORS ON TOUR

This year, for the first time, a company is going from Questors to the Minack Theatre at Porth Curno near Penzance in Cornwall.

The theatre is an open air one in a spectacular setting of cliff, sea and sky. To attempt to match the grandeur we are taking one of the finest French classical tragedies, Racine's PHAEDRA. The translation is by Robert Lowell. Members who are in the district between August 14th and 19th would be more than welcome. The production will be shown at Questors as the opening play next season.

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