

Oct 1950

The Questors Theatre

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THE QUESTORS THEATRE

MATTOCK LANE
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EALing 0011 - Administrator
EALing 5184 - Box Office

THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership cards **must** be produced at the box-office.

SPECIAL ATTRACTION for three nights

Thursday, Friday, Saturday October 20, 21, 22 at 7.45 p.m.

Duncan C. Weldon presents

DAVID KOSOFF in his one man show

Book early to avoid disappointment

Tickets 5/- and 7/6

Saturday, October 15th at 11 a.m.

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present

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An exciting and colourful fantasy by Franklyn Black

All seats 4/-

November 5, 6, 8, 11, 12, 15, 16, 18, 19 at 7.45 p.m.

MACBETH

Tickets 4/6 and 6/6

Directed by Alan Clarke

Assisted by Alfred Emmet

Schools : November 7, 9, 12, 14, 17 at 7.45 p.m.

November 12 at 3.0 p.m.

For The Questors Theatre :

Administrator Teresa Collard
House Manager Cliff Hampton
Box Office Manager Joan Hockridge

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AFTER THE SHOW

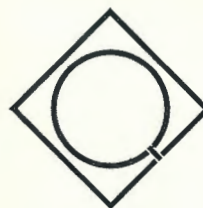
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THE STAGE

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THE QUESTORS THEATRE

FIRST PERFORMANCE

SATURDAY, 8th OCTOBER, 1966

A SCENT OF FLOWERS

Zoe JEANETTE WALTERS
Fred TED SCRIVENER
Sid LAWRENCE IRVIN
Godfrey PETER FRANK
Scrivens DONALD STARKEY
Edgar LAURENCE NIXON
Agnes BARBARA HUTCHINS
David NEVILLE CRUTTENDEN
Granny ?

Directed by PETER JEFFERIES

Settings by STEPHAN PACZAI

Music composed by DON KINCAID

Played by Paul Chernet—Clarinet
Harold Clarkson—Cello
Howard Friend—Clarinet
Don Kincaid—Flute

A DISCUSSION is held after each production by The Questors which all members of the audience are cordially invited to attend. The discussion on A SCENT OF FLOWERS will be held in the Bernard Shaw Room on MONDAY, OCTOBER 17th at 7.30 p.m. This is an excellent opportunity for audience, actors and technicians to discuss the merits and demerits of the play and production.

Members of the audience are requested to refrain from smoking in the auditorium.

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For "A Scent of Flowers" :-

Stage Manager JENNY PETTIT
Deputy Stage Manager MICHAEL CUSTANCE
A.S.M's JUDITH WATSON, YVONNE POUNTNEY,
NORA NELSON, RICHARD GAUNT, PETER WALL,
GERALD PUNTON
Properties CHRISTINE LOCKWOOD, PAM BARGE
Wardrobe Mistress FREDDIE EDWARDS
assisted by KATIE BLACKFORD
Lighting BOB HARRIS, VIC FISHER
Sound MALCOLM FERGUSON
Constructor JOHN HOWARD
assisted by ROGER DE TONEY, GEOFFREY DOBSON
BOB BAILEY

Stage Director TONY SHIPLEY

Cigars kindly provided by Herbert Merchant

QUESTNANNIES—an answer to the baby-sitting problem

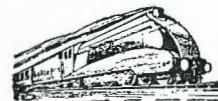
Realising that many of our members are parents of young children, faced with the grim problem of the baby-sitter, The Questors is tentatively setting in motion a scheme under the title "Questnannies."

Basically the idea is to compile a register of members prepared to baby-sit for other Questor parents in their neighbourhood so that they can get along regularly to see the shows—or maybe even play an active part in the life of the theatre.

If you are interested, and willing for your name to be placed on such a register, could you send a post-card with your name, address, telephone number and the area in which you are prepared to baby-sit, to the Administrator's office at The Questors. Mark the card "Questnannies" and in due course we hope to send you a complete copy of the register and further details of the scheme.

Sandwiches and coffee are available in the Bernard Shaw Room before performances, and refreshments will be served there during the interval.

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COMMENT

" We met once. Briefly. I'm afraid. I'm afraid we didn't get to know each other very well. But I tried. It doesn't matter now. I shall go home with the thought that there was someone I tried to know and failed ; but that it doesn't matter "
Is this all we can say of someone we helped to drive to death ?

If there is anyone so little involved in mankind that he is not roused to passionate repudiation, then he should leave this play unseen. Just as, if there are any who dare not examine their store of kindness, who dare not know that they did not give of it when it was needed. This play is not for them. They are strong who can be broken only by the wheel.

ELIZABETH HADDON.

DON KINCAID wrote the music for the West End production of James Saunders " Next Time I'll Sing To You " and " A Scent of Flowers." He has written entirely new music for Peter Jefferies production. He is delighted to be working with a producer who shares his enthusiasm for music in the theatre. All he would say about the music was that it was based mostly on ostinato figures.

DAVID KOSSOFF who is appearing at this theatre on October 20, 21 and 22 when asked to describe his one man show said " . . . an accumulation ; a collection of humours. A Rag-bag. An odd lot. Works better if the audience is too." It consists of various humorous tales and stories, many of which have been written by Kossoff himself, and some of which come by traditional means from the legends of many nations. David Kossoff has taken versions of this show to the Arts, and Prince Charles Theatre, London and all over South Africa. He has recently returned from a highly successful visit to Australia.



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EXHIBITION OF PAINTINGS

The exhibition of paintings in the Bernard Shaw Room during the run of "A Scent of Flowers" is the work of Michael Brown.

One of Michael's many interests is architecture which is reflected in his painting. He has just returned from a long holiday on a Scottish Island where he prepared the present exhibition.

Catalogues are available in the Shaw Room.

THE EALING FILM SOCIETY

Sunday 16th October at 7.30 p.m. in the Bernard Shaw Room

PAISA (Italy 1946)

Director Roberto Rossellini

Sunday 20th November at 7.30 p.m.

LA REGLE DU JEU (France 1939) in the Bernard Shaw Room

Director Jean Renoir

THE QUESTORS MUSIC CLUB

The A.G.M. will be held on Saturday October 29th at 7.30 p.m. in the Bernard Shaw Room.

HALF CROWN DAY

On Saturday November 19th a half crown sale is being held in the Bernard Shaw Room from 2.30 p.m. - 5 p.m. The proceeds are going towards The Theatre Improvement Fund.

We need new or good second-hand articles that will sell for 2/6.

There will also be a cake stall run by Miss Trudi Chapman.

This will provide an opportunity to buy those small gifts for Christmas stockings and the Christmas tree. Your gifts will be gratefully received, either by Mrs. Phyllis Harris or the Theatre Office.

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