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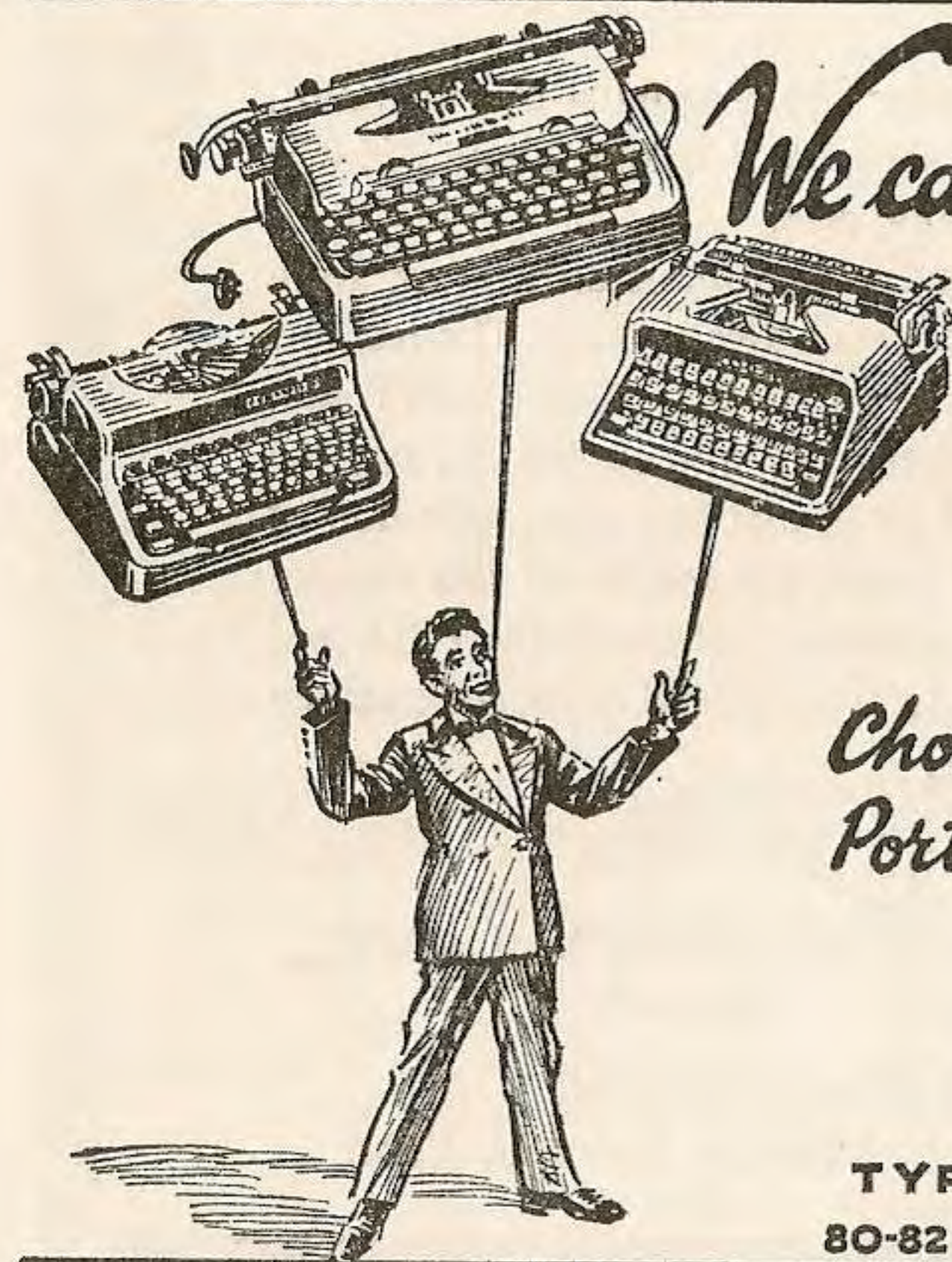
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**The Questors Theatre**

# MACBETH

by

William Shakespeare

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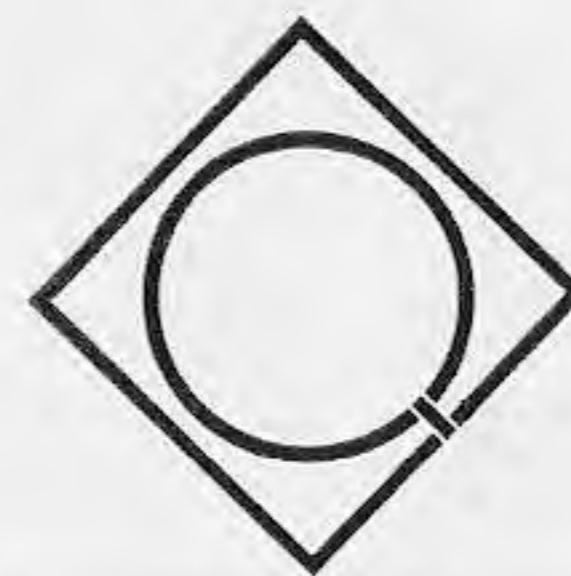
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**THE QUESTORS THEATRE**

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EALing 5184 - Box Office

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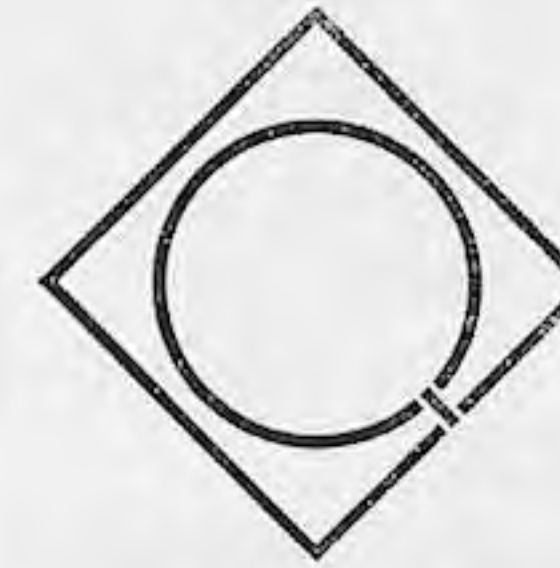
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THE QUESTORS THEATRE

FIRST PERFORMANCE

SATURDAY, 5th NOVEMBER, 1966

## MACBETH

by William Shakespeare

### The Players

Duncan, King of Scotland	.....	GERALD PETCH
Malcolm	} his sons }	..... COLIN PRONGER
Donalbain		..... SIMON KAY
Macbeth	} noblemen of Scotland }	..... PETER HEALY
Banquo		..... DAVID GOWER
Macduff		..... BILL PHILLIPS
Lennox		..... NEVILLE BRADBURY
Ross		..... IVAN PINFIELD
Menteith		..... JOHN TURNER
Caithness		..... MICHAEL LANGRIDGE
Fleance, son to Banquo	..... PAUL RATCLIFFE or ADRIAN LYSTER	
Siward	..... DAVID LORRAINE	
Young Siward	..... NICHOLAS HUNT	
Seyton	..... PHILIP WRIGHT	
Young Macduff	..... PHILIP RHIND-TUTT or GRAHAM MORRIS	
Doctor	..... BEN KEEN	
Murderers	} .....	..... GERALD BLAKE
		..... MARTIN RUTHERFORD
Sergeant	..... DAVID PEARSON	
Lady Macbeth	..... HELEN BLATCH	
Lady Macduff	..... RUTH LISTER	
Gentlewoman	..... JOAN PYLE	
Weird Women	..... KAY ELDRIDGE, DOREEN COATES, ..... RETA SAXTON-HOWES	

Directed by ALAN CLARKE

Assisted by ALFRED EMMET and JOANA GEORGESCU

Settings and costumes designed by JANE KINGSHILL

There will be one interval of 15 minutes except on November 5, 8, 11, 16, and 19 when the play will run without an interval.

Members of the audience are requested to refrain from smoking in the auditorium.

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Stage Manager ..... PATRICIA FERRIDAY

Deputy Stage Managers ..... DOROTHY CRAIK,  
HEATHER DE LEON, JOHN STACEY, DIANE WILLIAMS

Wardrobe ..... MAIRE STEADMAN, assisted by ANN FLACK  
and PAT PRONGER

Properties ..... JOAN SAUNDERS, BRENDA WOOD

Construction ..... GEORGE BENN, TOM EADES

Lighting ..... BOB ANDERSON

Sound ..... RICHARD COLLINS

Assisted in all departments MARIE CRABB, HILARY ELLWOOD,  
JACQUELINE LEARNER, IRIS PHELPS, ANGELA PRESTON

TONY ALLEN, JOSEPHINE PHELPS

Costumes made by The Questors Wardrobe.

Broadswords made by the boys of Stanhope School, Greenford.

Stage Director ..... TONY SHIPLEY

A DISCUSSION is held after each production by The Questors to which all members of the audience are cordially invited. The discussion on MACBETH will be held in the Bernard Shaw Room on Monday, November 21st at 7.30 p.m. This is an excellent opportunity for audience, actors and technicians to discuss the merits and demerits of play and production.

DO NOT FORGET that on November 19th there is a Half Crown sale of old and new articles. There will also be bottle and cake stalls. Please send your gifts NOW.

The Annual Draw takes place in the theatre on Thursday November 10th. Don't miss this festive occasion.

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments will be served there in the interval. On November 5, 8, 11, 16 and 19 coffee will be served after the performance.

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## MACBETH — AN INTERPRETATION

“Macbeth” is a play about murder and about a man’s responsibility for his own actions and for the consequences of those actions.

Macbeth, who has murder in his mind before the play begins, is responsible for the murder of Duncan. The weird women give him support or justification for what he already has in mind to do (it is significant that Macbeth murders Duncan to bring about the witches’ prophecy; he murders Banquo to defeat the witches’ prophecy); but responsibility for the murders cannot be fixed upon them. Lady Macbeth, the guilty accomplice, has the cunning to produce the murder plan which Macbeth lacks; but the decision to murder is Macbeth’s alone.

It may seem that murder will be a final and conclusive act, that with the murder of Duncan the end will be gained and the crown secured. However, one murder leads to the ‘necessity’ of another, and another, and another. And so it is that at the end of the play Macbeth is utterly destroyed by his own actions. There is and can be nothing noble or heroic about a murderer, a killer. Morally, mentally, physically, Macbeth is destroyed.

Political murder can only flourish in a corrupt society. The society of Duncan’s court is corrupt—self seekers playing the political ‘game’ for what they can get out of it. Were it not so Macbeth’s *coup* could not have succeeded. He could only gain the throne with the acquiescence of the thanes, who found it expedient to support him.

Malcolm, product of this corrupt society, is no more altruistic than the rest. Macduff changes sides when it pays him and, in his haste for his own safety, leaves his family exposed to danger.

The killing of Macbeth, after the battle has been already won, has no military necessity. Macduff murders him in angry revenge, so Malcolm also gains the crown by means of murder.

ESTD 1878



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## THE SHAW ROOM EXHIBITION

The exhibition of water colours by Pat Craddock is being opened by M. Louis Marin a Director of the French Institute. The majority of the paintings depict the countryside of the Indre which Pat loves and where she feels "at home".

## THE EALING FILM SOCIETY

Sunday 20th November at 7.30 p.m.  
in the Shaw Room

**LA REGLE DU JEU** (France 1939)

Director Jean Renoir

Sunday 11th December at 7.30 p.m.  
in the Shaw Room

**DAY OF WRATH** (Denmark 1943)

Director Carl Dreyer

## THE QUESTORS MUSIC CLUB

Saturday November 12th  
ORCHESTRAL CONCERT FOR CHILDREN  
at 11 a.m. in the theatre  
Tickets 3/-

Saturday November 26th  
CONCERT by MEMBERS of THE QUESTORS  
YOUNG MUSICIANS CLUB  
7.30 p.m. Shaw Room  
Tickets 3/-

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