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The Questors Theatre

July '66

## RING ROUND THE MOON

Jean Anouilh  
trans. Christopher Fry





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## THE QUESTORS THEATRE

MATTOCK LANE  
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EALing 0011 - Administrator  
EALing 5184 - Box Office

### THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership  
cards **must** be produced at the box-office.

### AUTUMN SEASON 1966

FAIRY TALES OF NEW YORK  
by J. P. Donleavy

Directed by DAVID COWER

September 10 - 11 - 13 - 14 - 16 - 17

(N.B. The production of "The Beaux' Stratagem", announced  
in the July edition of 'Questopics', has unavoidably had to  
be postponed.)

A SCENT OF FLOWERS  
by James Saunders

Commencing October 8th

MACBETH  
by William Shakespeare

Commencing November 5th

LOOK BACK IN ANGER  
by John Osborne

Commencing December 3rd

For The Questors Theatre

Administrator .....	Clyde V. M. Jones
House Manager .....	Cliff Hampton
Box Office Manager .....	Joan Hockridge



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Festival  
Theatre*

JULY 18th — SEPT. 10th

## "MALVERN SEASON" 1966

Two World Premieres

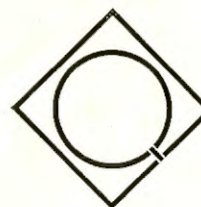
PUBLIC AND CONFIDENTIAL by Benn Levy

REFLECTIONS IN AN AXE by Simon Voice

AND

FALSE CONFESSIONS by Pierre De Marivaux translated from the French by  
W. S. Merwin

THE LAUNDRY by Howard Richardson based on a play by David Guerdon  
ANDROCLES AND THE LION and MAN OF DESTINY by Bernard Shaw



THE QUESTORS THEATRE

FIRST PERFORMANCE

SATURDAY, 23rd JULY, 1966

### RING ROUND THE MOON

(A Charade with Music)

by Jean Anouilh, translated by Christopher Fry

Joshua, a crumbling butler ..... LAURENCE PHILLIPS

Hugo, a young man-about-town ..... KEITH GODMAN

Frederic, his twin brother ..... KEITH GODMAN

in love with

Diana Messerschmann, engaged to Frederic ..... SONIA DOWDEN

secretly in love with Hugo

Lady India, Messerschmann's mistress ..... CHARLEEN AGOSTINI

secretly in love with

Patrice Bombelles, Messerschmann's secretive secretary ..... TREVOR HOPKINS

Madame Desmortes, Aunt to Hugo, Frederic and Lady India ... DIANA DEVLIN

Capulet, her faded companion ..... VERONICA BREND

Messerschmann, Diana's father, a melancholy millionaire ..... JULIAN TAYLER

Romainville, a lepidopterist ..... JAMES HARROP

patron of

Isabelle, a ballet dancer ..... HELEN SOROKOU

Her Mother, a teacher of the pianoforte ..... JILLYANN HEALEY

A General ..... TONY GARNER

Footmen ..... HUBERT BLACKMORE, PETER WALL

Directed by MICHAEL HODDELL

Associate Director AUDREY HEWLETT

Set designed by SHEILA SORLEY

Costumes designed by JACQUELINE LEARNER

Music composed by RICHARD ADDINSELL

Members of the audience are requested to refrain from smoking  
in the auditorium



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## WEST END LAUNDRY

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The action of the play passes in a Winter Garden in Spring

### ACT I

Scene 1 Morning

Scene 2 The same evening, before the Ball

### ACT II

The same evening, the Ball

### ACT III

Scene 1 The same evening, after supper

Scene 2 Dawn

There will be an interval of 15 minutes between Acts 1 and 2, and one of five minutes between Acts 2 and 3.

For 'Ring Round the Moon' :-

Stage Manager ..... TOM BLEASDALE

Lighting ..... JOHN WINDER, J. D. MALONEY

STEWART PENNEY

Sound ..... BARRY CLARKE, FRANK HILLIER

Props ..... RITA FROST, JACQUELINE PINCHIN

Wardrobe ..... MAIRE STEADMAN, HILDA COLLINS

Set constructed by ..... NIGEL COWELL

Assistants in all departments ... ANN FRY, DIANE WILLIAMS,

PETER WALL, HUBERT BLACKMORE, STEWART PENNEY,

GEORGE, RICHARD & CHRISTOPHER BENN,

ROGER HARTILL, BARRY TOLKIEN, MARK MORAN,

JULIUS THURGOOD, MARGARET MCKENZIE,

CHRISTINE REID, VALERIE HUNT, CAROLE SPENCER,

LIZ WOODHOUSE

Tutors to the Student Group ..... LUDMILLA MLADA,

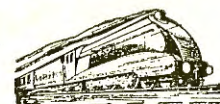
DEREK HARMER-MORRIS

Thanks are due to William Wood & Sons of Taplow, for their kind loan of the garden furniture.

Stage Director ..... TONY SHIPLEY

Sandwiches and coffee are available in the Bernard Shaw Room before performances, and refreshments will be served there during the first interval.

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## EXHIBITION—ROBIN CAULKETT and JOHN FIRTH

The exhibition in the Shaw Room during the run of 'Ring Round the Moon' will be in the hands of two young artists of very different technique. Robin Caulkett, who is 20 years old, a Londoner, and an inhabitant of Ealing, produces sculpture in glass, trying as he says to "emphasise the natural aesthetic value of the material, together with an expression of personal feelings". Although he also works in other media, Robin, who took up glass-work about five years ago, prefers this difficult material because of the technical challenge it presents.

John Firth, who contributes the paintings to the exhibition, was born on a loch in the Scottish Highlands but grew up in England "in spite" he says, "of a 'good' education terminating at Trinity College, Cambridge". He has slept in caves overlooking the African Sand Sea, in the caves at Nerja, Granada, on the field of Waterloo and on Ealing Common. He admits to having exhibited at the Royal Scottish Academy and many other exhibitions including eight one-man shows, and has just returned to London as a lecturer at Ealing School of Art. Incidentally John Firth directed his own play 'Automan' at the Traverse Theatre, Edinburgh, last summer.

## ROYAL COURTESY

We wish to remind you of the occasion in the Theatre on Thursday, 28th July at 7.45 p.m. Keith Johnstone, Associate Director of the Royal Court will set exercises for four actors in a completely unscripted programme of training in Comedy.

All tickets 3/-, unreserved.

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## THE QUESTORS THEATRE

### STUDENT TRAINING COURSE

1966 - 67

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Ealing Technical College

Applications are now invited for the course commencing in September. Prospectus and application form, available from the Administrator, should be completed as soon as possible and returned by mid-August to The Questors Theatre, Mattock Lane, Ealing, W.5.

## THE EALING FILM SOCIETY

Sunday, 31st July at 7.30 p.m.

### THE SHEEP HAS FIVE LEGS

Directed by Henri Verneuil

Details of membership of the Film Society are always available from the Administrator, and next season's programme will be announced later in the summer.

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