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FIRST PERFORMANCE

WEDNESDAY, 23rd FEBRUARY, 1966

STUDENT ONE ACT PLAYS

A NIGHT OUT

by Harold Pinter

Mrs. Stokes	JILLYANN HEALY
The Girl	VERONICA BREND
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Joyce	SONIA DOWDEN
Betty	HELEN SOROKOU
Albert	JAMES HARROP
Seeley	JOHN TURNER
Kedge	CHRISTOPHER TAYLOR
Gidney	LAURENCE PHILLIPS
Mr. King	DAVID PEARSON
Freda	CHARLEEN AGOSTINI
Old Man	TREVOR HOPKINS
Barrow	TONY GARNER
Horne	RICHARD GAUNT
Mr. Ryan	JULIAN TAYLER

The action of the play is continuous.

INTERVAL of fifteen minutes

THE OTHER SON

by Luigi Pirandello (translated by Frederick May)

Maragrazia	HELEN SOROKOU
Ninfarosa	CHARLEEN AGOSTINI
Marassunta	DIANA DEVLIN
Marinese	ROSALINDE NISSEL
Gialuzza	JILLYANN HEALY
Tuzza La Dia	VERONICA BREND
Rocco Trupia	JULIAN TAYLER
Jaco Spina	TREVOR HOPKINS
Tino Ligreci	LAWRENCE PHILLIPS
The Doctor	MICHAEL LANGRIDGE
Calicchio	MORRIS ROSEN

Music specially composed by **DAVID POPE**

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Carmen	PATSY FEATHERS
Dona Berta	CHARLEEN AGOSTINI
Esteban	TREVOR HOPKINS
Lorenzo	LAURENCE PHILLIPS
Ramon	JULIAN TAYLER
Don Pepe	DAVID PEARSON
Villagers	RICHARD GAUNT, JAMES HARROP, JOHN TURNER, CHRISTOPHER TAYLOR HELEN SOROKOU, VERONICA BREND, TONY GARNER, JILLYANN HEALY

Applause music composed by **DAVID DAVIS**

The plays produced by **MICHAEL HODDELL**

Assisted by **AUDREY HEWLETT**

Settings and Costumes designed by **SHEILA SORLEY**

For the Student One Act Plays :-

Stage Manager	TOM BLEASDALE
Deputy Stage Manager	OLIVIA MURTACH
Assistant Stage Managers	BARRY TOLKIEN, MICHAEL JACOBS, PETER WALL, ANNE FRYE, DAVID SMITH, ERIC WILLIAMS, CHRISTINE REID

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Lighting ..... JOHN WINDER, J. D. MALONEY

Sound ..... BARRY CLARK, FRANK HILLIER

Properties ..... LIZ WOODHOUSE and JOAN SAUNDERS

Assisted by ..... PHILIP IRVING and GRAHAM SAWYER

Wardrobe ..... HILDA COLLINS

Assisted by ..... ENID WEAVER

Stage Director ..... **TONY SHIPLEY**

Sandwiches and coffee are available in the Bernard Shaw Room before performances, and refreshments will be served there during the **first** interval.

EXHIBITION OF PAINTINGS

The exhibition of paintings in the Bernard Shaw Room during the run of the Student One Act Plays is the work of ALBERT HOUGHTON and ANNE CRICKS who are Chairman and Secretary respectively of the Carshalton and Wallington Art Group.

Mr. Houghton is Head of the Art Department at a school in Mitcham, and is an exhibitor at the R.I. and R.W.S. galleries and in "Britain in Water Colour".

Miss Cricks retired from a commercial career nearly five years ago and is now a part-time student at the Sutton and Cheam School of Art. She has had pictures hung at the Guildhall, London, the Arnhem Gallery, Croydon, and in other local exhibitions.

GRAPEVINE CLUB

You are reminded that only members of the Grapevine Club may be served in the bar, and that to ensure this a current Grapevine Club membership card must be shown.. To avoid delay, please sign in guests before the show. Membership of The Questors Theatre Club does not include membership of the Grapevine Club, for which a separate subscription is necessary.

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Sunday 13 March

in the Archive series

METROPOLIS (Germany) directed by Fritz Lang

From the golden era of the German cinema, this film demonstrates an inventive approach and experimental use of the camera which is still an object lesson.

Details of membership from Information

THE QUESTORS MUSIC CLUB

Saturday 12 March at 7.30 p.m.

in the Bernard Shaw Room

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