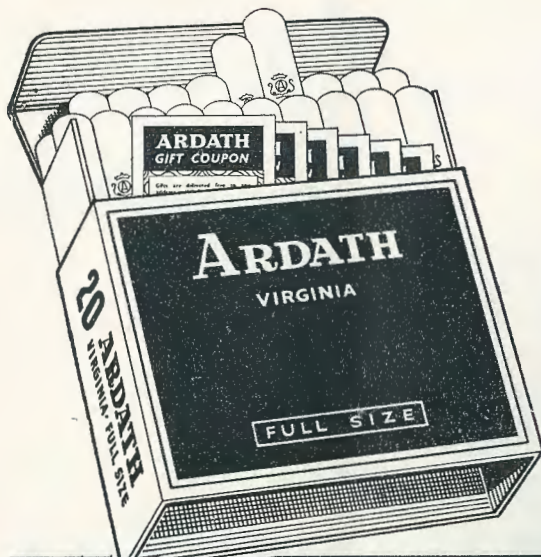


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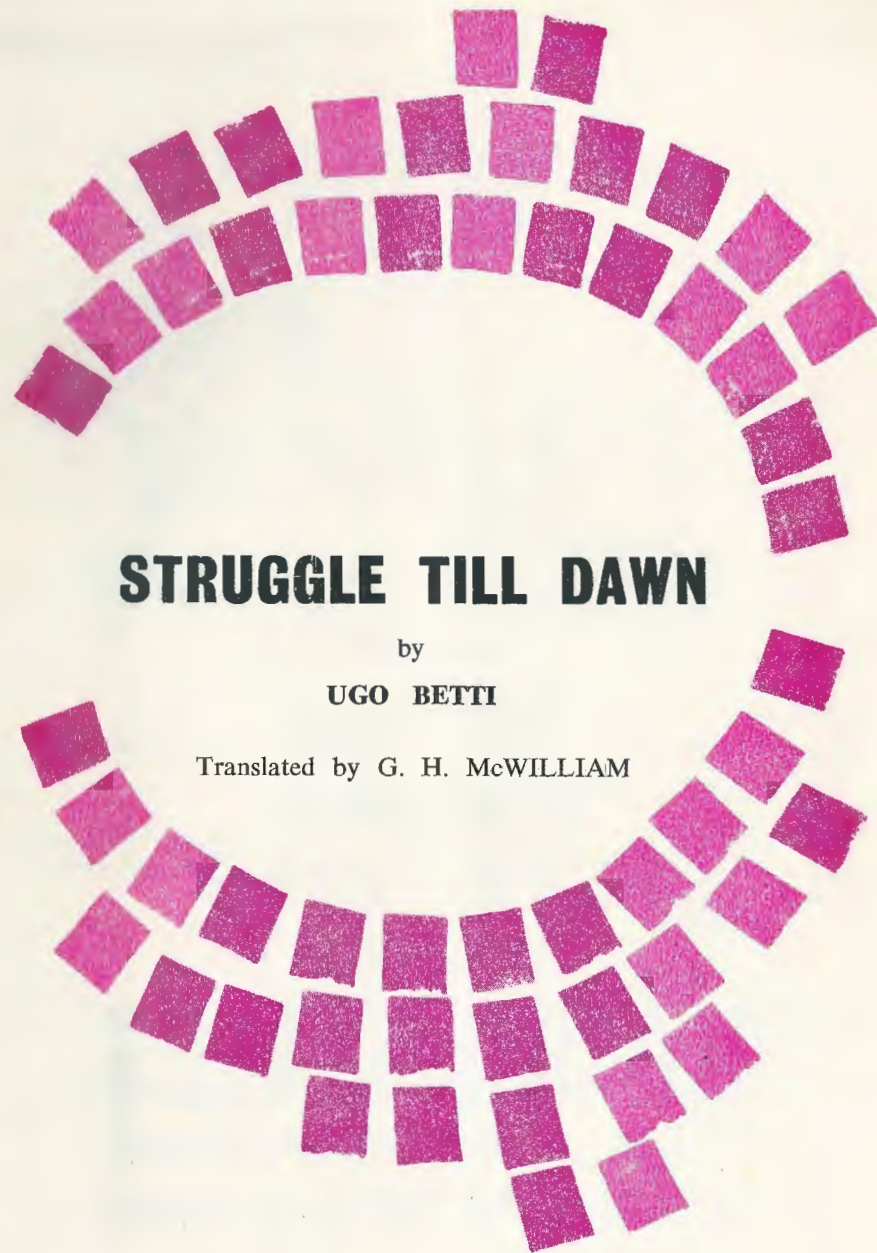


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STRUGGLE TILL DAWN

by
UGO BETTI

Translated by G. H. McWILLIAM

the questors theatre
mattock lane, ealing

january 25 to
february 4, 1964
programme 6d.



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STRUGGLE TILL DAWN

During his later years Ugo Betti became accepted as the leading Italian dramatist. Today he is regarded by most Italian critics as a greater playwright than Pirandello, but it was not until two years after his death that his plays were "discovered" in this country.

In 1955, three of his plays were running in the West End. Since then, however, except for "Crime on Goat Island," none of his remaining twenty plays have been produced in this country. "Struggle Till Dawn" was written in 1946 amongst an outburst of thirteen plays created between 1941 and his death in 1953. All of these plays are concerned with one aspect or another of man's fatal disregard or defiance of God.

Although it does not fall into the category of "religious drama," "Struggle Till Dawn" underlines the guilt of man and his need for salvation. It is interesting to note that although Betti was an austere Christian, he held the belief that God was an indifferent being.

THE QUESTORS

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TABLETS

THE QUESTORS present

STRUGGLE TILL DAWN

By UGO BETTI

(Translated by G. H. McWilliam)

Players in order of appearance

Clerk	PAT HOOPER
Giorgio Quirico	PETER JONES
Elsa (his wife)	SHEILA SORLEY
Deputy Notary	JOHN TURNER
Notary	LAURENCE NIXON
Tullio	NEVILLE BRADBURY
Delia	RUTH TREMAYNE-SMITH

The play produced by ROGER SAXTON-HOWES

The set designed by IAN TOPLIS

ACT I The Notary's office

INTERVAL OF FIFTEEN MINUTES

(Coffee and Light Refreshments available in the Shaw Room)

ACT II A room in Tullio's house

The action takes place in Autumn, 1945

The Discussion on this production (led by Robert Rietti) will be at 8 p.m., February 5th, to which all members are cordially invited.

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Stage Manager	JO PHELPS
Deputy Stage Manager	ROB WALLACE
Assisted by	MAIRE STEADMAN GILLIAN LEWIS ANITA SEDDON
Properties	IRIS PHELPS RITA FROST
Lighting	MALCOLM FERGUSON
Sound	JOHN AGAR
Assisted by	DAVID EDWARDS
House Manager	CLIFF HAMPTON
Administrator	TONY CLAYTON

FORTHCOMING ATTRACTIONS

Sunday, 2nd Feb.	Ealing Film Society : THE SEVEN SAMURAI
Saturday, 8th Feb.	Music Club : Song Recital : MICHAEL HEAD, F.R.A.M.
Saturday, 15th Feb.	Ealing Film Society : VALENTINE BALL
Tuesday, 18th-21st Feb. ...	Student Productions : LITHUANIA, THE BALD PRIMA DONNA and THE WEDDING
Sunday, 23rd Feb.	Ealing Film Society : THE WITCHES OF SALEM
Saturday, 29th Feb.	Music Club : Lecture Recital by NISO TICCIATI (harpsichord)
Saturday, 7th-17th March	In the Stanislavsky Room : EVERYTHING IN THE GARDEN By Giles Cooper



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