

the questors again present  
a festival of new plays  
at their theatre at ealing  
on the 8th to 25th june 63

complete souvenir programme  
one shilling



Saturday, 8th June, Tuesday, 11th June,  
Thursday, 13th June, Monday, 17th June, Wednesday, 19th June  
and Sunday, 23rd June.

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# THE THINGS

by COLIN FINBOW

Sally	...	...	...	...	...	...	...	DOROTHY BOYD TAYLOR
Jeff	...	...	...	...	...	...	...	TONY BARBER
Conjuror	...	...	...	...	...	...	...	THOMAS MERCER
Mrs. Martin	...	...	...	...	...	...	...	SUSAN TYLOR
Boy	...	...	...	...	...	...	...	MARTIN FERRIDAY
Removal Men	...	...	...	...	...	...	...	RALPH COTTRELL NED GETTINGS

Produced by BARBARA HUTCHINS

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## THIS IS THE STORY OF TWO YOUNG PEOPLE WHO GET MARRIED . . .

Colin Finbow, the author, is at present best known as a radio dramatist and has received much praise for "The Fair in the Park," "Sometime by the Sea," "As soon as Thursday," "Before Tomorrow" and "Tonight is Friday." His first stage play, the one-act "Night Time for the Birds," was produced by The Questors in February.

"The Things" has been specially commissioned for this Festival.

Born in Ipswich in 1940, Colin Finbow teaches art at a secondary school in Kent. He also paints and sculpts.

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## ARE YOU A MEMBER OF THE GRAPEVINE CLUB?

Membership is open only to members of The Questors on payment of an additional entrance fee of 5s. and annual subscription of 5s.

The Grapevine bar is open on all evenings when a play is being performed, and every Saturday and Sunday.

Ask at the Information Desk for application form for membership.



# FESTIVAL PROGRAMME

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The programme below includes details of the leaders of the nightly discussions.

The discussions will begin about ten minutes after the conclusion of the play. You are warmly invited to stay behind after the performance and join in or, if you prefer, just to listen.

Date		Play	Leader of Discussion
Saturday, 8th June	... ..	"The Things"	Charles Lefeaux
Sunday, 9th June	... ..	"The Pedagogue" "Don't wait for me" "Who was Hilary Maconochie?"	Laurence Kitchin
Monday, 10th June	... ..	"The Exhibitionists are Among us" "The Work Out" "Goodness Gracious! Is that really me?"	Patricia Burke
Tuesday, 11th June	... ..	"The Things"	Robert Gittings
Wednesday, 12th June	... ..	"The Pedagogue," etc.	Michael Warre
Thursday, 13th June	... ..	"The Things"	John Allen
Friday, 14th June	... ..	"The Exhibitionists . . ." etc.	Owen Holder
Saturday, 15th June	... ..	"The Pedagogue," etc.	
Sunday, 16th June	Poetry Readings by John Knight, Richard Kell, Alan Chambers		
at 5 p.m.			
at 7.30 p.m.	... ..	"The Exhibitionists . . ." etc.	
Monday, 17th June	... ..	"The Things"	Roy Walker
Tuesday, 18th June	... ..	"The Pedagogue," etc.	
Wednesday, 19th June	... ..	"The Things"	John Russell Taylor
Thursday, 20th June	... ..	"The Exhibitionists . . ." etc.	Richard Ainley
Friday, 21st June	... ..	"The Pedagogue," etc.	Martin Esslin
Saturday, 22nd June	... ..	"The Exhibitionists . . ." etc.	
Sunday, 23rd June	Poetry Readings by Dannie Abse and Thomas Blackburn		
at 3 p.m.			
at 7.30 p.m.	... ..	"The Things"	Charles Landstone
to midnight	... ..	Late night Jazz, with John Rolfe and his group	
Monday, 24th June	... ..	"The Pedagogue," etc.	
Tuesday, 25th June	... ..	"The Exhibitionists . . ." etc.	Michael MacOwan

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The performances of all the plays will start at 7.30 p.m.

Coffee and light refreshments are obtainable in the Shaw Room from 6.45 p.m. each evening.



Sunday, 9th June, Wednesday, 12th June, Saturday, 15th June,  
Tuesday, 18th June, Friday, 21st June, Monday, 24th June.

## WHO WAS HILARY MACONOCHIE?

by JAMES SAUNDERS

Mrs. Brute	...	...	...	...	...	...	...	...	...	DORINNE INGRAM
Mrs. Drudge	...	...	...	...	...	...	...	...	...	ALEXANDRA MIKELLATOS
Hilda	...	...	...	...	...	...	...	...	...	SANDRA TURNER

The action takes place in a drawing room in a suburban house in Streatham, England.

Interval of fifteen minutes

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## DON'T WAIT FOR ME

by DAVID CAMPTON

Liz	...	...	...	...	...	...	...	...	...	MARY JONES
Eddie	...	...	...	...	...	...	...	...	...	MYLES McDOWELL
Waitress	...	...	...	...	...	...	...	...	...	MARGARET PARRY
Vi	...	...	...	...	...	...	...	...	...	WENDY JOLLY
Ma Parsons	...	...	...	...	...	...	...	...	...	SHEILA BRAY

The action takes place in a cafe in a northern town.

Interval of ten minutes

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## THE PEDAGOGUE

by JAMES SAUNDERS

and played by LAWRENCE IRVIN

The plays produced by JOHN MILES-BROWN

Assisted by RONALD WILSON

This is not the first time that James Saunders and David Campton have shared the same programme, as it happened in 1961 at the Dublin Festival and subsequently the Comedy Theatre, in an evening of comedies of menace, in company with Harold Pinter.

JAMES SAUNDERS has been represented in previous Festivals. In 1960 we presented a group of his one act plays under the title "Ends and Echoes," which included "Barnstable," his play in the programme referred to above. For last year's Festival we commissioned "Next Time I'll Sing to You," now running at the Criterion Theatre and due to open in New York in the autumn. Also we produced "Double Double" earlier this year, and toured it to local schools; this has since been heard on radio under the title "Gimlet" and seen on television as "Just You wait." James Saunders' first full length play, "The Ark," was produced at the Westminster Theatre in 1959 and later in a revised version at Scarborough by Stephen Joseph's theatre-in-the-round, which also first produced "Alas! Poor Fred."

"The Pedagogue" was written especially for this Festival and for the actor who plays it. "Who was Hilary Maconochie?," described as an English play for foreigners, was originally written for a performance in Brussels.

James Saunders was born in Islington in 1925, and lives in Ealing with his wife and three children.

DAVID CAMPTON has been writing plays from an early age. He became a fully professional writer, under contract to Associated Rediffusion, in 1956, writing various television programmes, episodes in serials and comedy scripts. As a playwright his work has mostly been introduced by Stephen Joseph's company, with which he has been associated as an actor since 1957. He acted in his own "Four Minute Warning" when that company brought it to The Questors Theatre in 1961.

He was born in 1924 in Leicester, where he still lives.



## SPECIAL FESTIVAL ARRANGEMENTS

Each evening after the performance there will be a short informal discussion on the play over coffee in the Bernard Shaw Room, to which all members of the audience are cordially invited. Each discussion will be led by a well-known producer, playwright or critic, and whenever possible the author and producer of the evening's play will be present.

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The Shaw Room is open as a Festival Club Room each evening of the Festival from 6.30 p.m. Coffee and light refreshments may be obtained.

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Coffee is served in the Shaw Room in the Intervals.

\* \* \* \*

The Grapevine Bar is open (members of the Grapevine Club only) from 6.45 to 10.30 p.m. (11 p.m. on Fridays and Saturdays).

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The audience is reminded that smoking is not permitted in the Auditorium.

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The Box Office is open from 6.30 p.m. to 8 p.m. EALing 5184.

## POETRY READINGS

in the BERNARD SHAW ROOM

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Sunday, 16th June, at 5 p.m.

JOHN KNIGHT, RICHARD KELL and ALAN CHAMBERS  
will read from their own poems

JOHN KNIGHT is the author of "Straight Lines and Unicorns." RICHARD KELL has published "Control Tower" and is included in "Six Irish Poets," an anthology edited by Robin Skelton. ALAN CHAMBERS in reading his poems is making a dual contribution to the Festival, as he has also directed one of the programmes of plays.

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Sunday, 23rd June, at 3 p.m.

DANNIE ABSE and THOMAS BLACKBURN  
will read from their poems

DANNIE ABSE is known as poet, playwright and novelist. As a playwright he is familiar to The Questors for his contributions to previous Festivals—"The House of Cowards" in 1960, winner of the Charles Henry Foyle New Play Award and published in The Plays of the Year series, and last year "The Joker" and "Gone" (the latter recently broadcast and published in the first issue of "Gambit"). He has published four books of poems, of which the most recent, "Poems, Golders Green" was a Poetry Book Society's choice last year. He has taken an active part in the recent movement towards public readings of poems by poets, and has read his poems in many places, from the Royal Festival Hall to The Questors Theatre.

THOMAS BLACKBURN was born in Cumberland in 1916 and educated at Bromsgrove School and Durham University. He has published many books of poems, including "The Outer Darkness," "The Holy Stone," "In the Fire," "The Next Ward" and "A Smell of Burning."



Monday, 10th June, Friday, 14th June, Sunday, 16th June,  
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## THE EXHIBITIONISTS ARE AMONG US

by WILLIAM NORFOLK

John	...	...	...	...	...	...	...	...	...	...	...	NOEL COLLINS
Jane	...	...	...	...	...	...	...	...	...	...	...	RUTH LISTER

The scene takes place . . .

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Interval of five minutes

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## GOODNESS GRACIOUS! IS THAT REALLY ME?

by WILLIAM NORFOLK

Angelo	...	...	...	...	...	...	...	...	...	BILL BAKER
Potter	...	...	...	...	...	...	...	...	...	DOUGLAS THOMAS
Yusef	...	...	...	...	...	...	...	...	...	JAMES SMITH
George	...	...	...	...	...	...	...	...	...	PETER HEALY
Elektra	...	...	...	...	...	...	...	...	...	JANE HODLIN
Liza	...	...	...	...	...	...	...	...	...	JOAN PYLE
Leonie	...	...	...	...	...	...	...	...	...	CAROL ADAMS

The scene is an Earls Court basement flat

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Interval of fifteen minutes

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## THE WORKOUT

by ALBERT BERMEL

Les ...	...	...	...	...	...	...	...	...	...	...	JOHN HOWARD
Marge	...	...	...	...	...	...	...	...	...	...	KAY ELDRIDGE

The Scene is Doc Finney's gymnasium in midtown Manhattan

The plays produced by ALAN CHAMBERS

Assisted by ROGER SAXTON-HOWES

WILLIAM NORFOLK is the third of our authors to have special associations with Stephen Joseph and his companies in Scarborough and the Victoria Theatre, Stoke-on-Trent. His first practical theatre contacts were with Toynbee Hall where he wrote and produced revues. He began writing plays in 1956, but his first success was less than two years ago when Stephen Joseph presented his short play "We've minds of our own" at Scarborough. His full length "The Birds and the Well-wishers" was chosen as the opening production at the Victoria Theatre last year, while his second full-length play "An Awkward Number" is in the current repertoire of that Theatre up to 22nd June.

William Norfolk was born in West Ham in 1927 and now lives in Edmonton.

ALBERT BERMEL is the first American writer to be represented in our Festival. He is a scholar specialising in French and German Drama. He edits "New Anthologies" in America and is co-editor of "Horizon." His longer play "One Leg Over the Wrong Wall" had a Sunday night production at the Royal Court Theatre three years ago.

"The Work Out" is to be published in the summer number of "Gambit," the International Drama Quarterly. (Order forms may be obtained at the Information Desk.)



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by WILLIAM NORFOLK

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Jane	...	...	...	...	...	...	...	...	...	...	...	RUTH LISTER

The scene takes place . . .

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Interval of five minutes

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Potter	...	...	...	...	...	...	...	...	...	DOUGLAS THOMAS
Yusef	...	...	...	...	...	...	...	...	...	JAMES SMITH
George	...	...	...	...	...	...	...	...	...	PETER HEALY
Elektra	...	...	...	...	...	...	...	...	...	JANE HODLIN
Liza	...	...	...	...	...	...	...	...	...	JOAN PYLE
Leonie	...	...	...	...	...	...	...	...	...	CAROL ADAMS

The scene is an Earls Court basement flat

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Interval of fifteen minutes

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# LATE NIGHT JAZZ

On Sunday, 23rd June, from 10 p.m. to midnight  
in the STANISLAVSKY ROOM  
JAZZ will be played by JOHN ROLFE and his GROUP

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## PICTURES IN THE SHAW ROOM

The pictures exhibited in the Shaw Room are by Brian Crouch, Carolyn Stafford and William Patterson; the pottery and ceramics by John Rolfe.

All the exhibits are for sale—apply at the Information desk.

**BRIAN CROUCH.** Born 1929, studied at Brighton College of Art and Royal Academy Schools. Exhibited "Young Contemporaries," 1953, 1954; Wildenstein and Co. ("Some Contemporary British Painters") 1957, 1959; London Group, 1958. The Questors Theatre, 1962.

**CAROLYN STAFFORD.** Born 1935, studied at Bolton College of Art, Manchester Regional College of Art and the Slade School of Fine Art. An Esmond scholar at the British Institute in Paris 1957-58. Exhibitions include "Young Contemporaries," London Group, John Moore's Liverpool Exhibition, New Arts Centre, Women's International Art Club, etc. Paintings included in Arts Council Touring exhibitions and in Ministry of Works Collections.

**WILLIAM PATTERSON.** Born 1921, studied at Edinburgh College of Art, Painting and Design School. A regular exhibitor in the Royal Scottish Academy since 1940. Is a practising designer.

**JOHN ROLFE.** Born 1927, studied at Hornsey College of Art. Is a member of the Craftsman Potters Association and teaches pottery at a comprehensive school in London. Is a regular designer at The Questors Theatre.

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## AT PREVIOUS FESTIVALS

1960

THE HOUSE OF COWARDS  
by Dannie Abse

THE PHARAOH CASSIDY  
by Ned Gethings

ENDS AND ECHOES  
Three Plays by James Saunders

1961

A QUIET CLAP OF THUNDER  
by Peter Philp

THE COURTYARD  
by Antony Brown

THE SOUTH AFRICAN  
by T. R. Sharpe

1962

THE CHILDREN OF SATURN  
by Lydia Ragosin

NEXT TIME I'LL SING TO YOU  
by James Saunders

GONE and THE JOKER  
by Dannie Abse



# FESTIVAL STAFF

Designer for the Festival ... MARY ANDERSON

Production Secretary	...	...	...	...	...	...	...	...	RUTH LISTER
Stage Manager	...	...	...	...	...	...	...	...	DAVID EVANS
Lighting Manager	...	...	...	...	...	...	...	...	TONY SHIPLEY
Sound Manager	...	...	...	...	...	...	...	...	GRAHAM EVANS
House Manager	...	...	...	...	...	...	...	...	GEORGE STUBBS
Theatre Manager	...	...	...	...	...	...	...	...	RENA RICE

Individual productions have been undertaken by the following:

Stage Managers: JAY HILLAN, PAT FERRI-DAY, NEVILLE BRADBURY and CAROL SMITH.

Assistants: JENNY PETTIT, JEAN BRUNTON, JILL CHAMPION, COLIN GREGG, SHEILA CARLISLE, PAT MACNAMARA, GRAHAM CHERRY, RICHARD COLLINS, MICHAEL EDGINTON, VALERIE ROSE and PAT WINNING.

Lights: GERRY ISENTHAL, PAT DIGBY, NIGEL MASON-CLARKE, DIANE McDOWELL.

Properties: IRIS PHELPS, LEO JOHNSON, DIANE WILLIAMS.

Sound: DAVID COOK, BARBARA JACKSON, ROGER EMMET.

Wardrobe: PAT McGRAIL, PAT HOOPER, MAIRE STEADMAN, JENNY PETTIT.

Set Construction: PETER COATES.

The sound-tracks of the one-act productions composed by DENIS COMPER and realised by Sound Level Studio.

Musical Instruments kindly loaned by Sly Corner, Antiques, 16 and 18 Lower Richmond Road, Putney, S.W.15.

# COMING EVENTS

Saturday, 29th June ... MUSIC GROUP ... Hubert Dawkes (Harpsichord) with wood-wind and strings.

Tickets 5s. 6d. on sale at Box Office or Information Desk.

Monday, 1st July ... "STUDENTS AT WORK"

The First Year Students are seen at work at the end of their first year. A fascinating glimpse into the class room. Tickets, 2s. 6d., on sale at Box Office or Information Desk.

Saturday, 13th July. New Theatre Stone-laying ceremony, by Sir Michael Redgrave, C.B.E.

13th-20th July. "ANTIGONE" by Anouilh, with "THESE CORNFIELDS" by Georges Courteline

Friday, 26th July "SUMMER DRAW"

Saturday, 27th July Visit to matinée performance of "St. Joan" at Chichester Festival Theatre.

Saturday, 10th August Visit to matinée performance of "The Workhouse Donkey," at Chichester Festival Theatre.

## IF YOU ARE A GUEST AT TONIGHT'S PERFORMANCE . . .

ask at the Information Desk for particulars of membership, and see ALL The Questors productions.