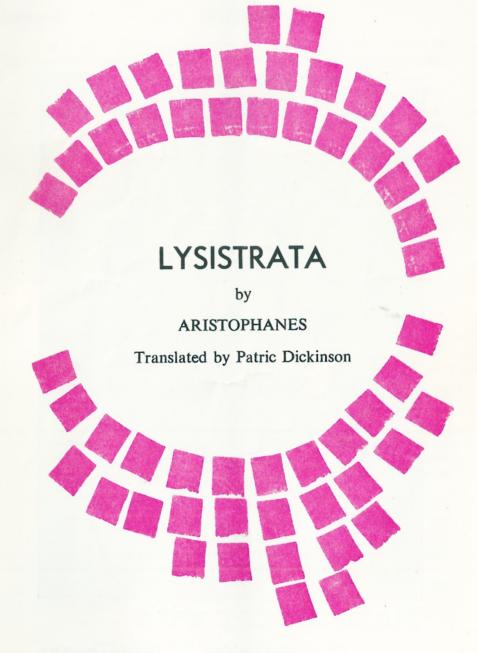
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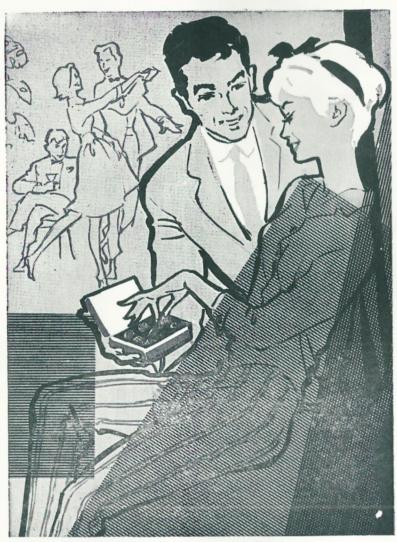
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THE QUESTORS . . .

is an amateur theatre club, founded in 1929, and now acknowledged as one of the leading Little Theatres in England. It aims at presenting the best of the old drama and the most promising of the new.

The Questors are also engaged in building an exciting Theatre Centre which is now being brought into use, part by part, as it is completed. Before long the construction of the new theatre itself will be under way. The whole project has aroused the interest of the theatrical and architectural professions here and overseas.

MEMBERSHIP

For an annual subscription of only £1 10s., plus 10s. entrance fee, a CLUB MEMBER is entitled:

- (a) to a FREE RESERVED SEAT for each main production in the year;
- (b) to buy additional tickets for friends at current prices(5s, 6d, and 3s, 6d.);
- (c) to attend club nights, discussions and other varied activities of the Theatre;
- (d) to receive the Club's periodical newsletter;
- (e) to make use of the licensed bar facilities adjacent to the Theatre (on payment of a small additional subscription).

JOINT CLUB MEMBERSHIP is available to husband and wife at the reduced rate of £2 10s. per annum, plus only 10s. entrance fee.

If you live beyond twenty-five miles from The Questors Theatre you may become a COUNTRY ASSOCIATE MEMBER for 10s. a year plus 10s. entrance fee. COUNTRY ASSOCIATE MEMBERSHIP entitles you to purchase seats at the Theatre, and enjoy other privileges of membership.

Those under eighteen years of age may enjoy the same privileges as a Club Member by becoming JUNIOR MEMBERS at only 15s. per annum

(ACTING MEMBERSHIP is subject to audition, and enquiries should be made to the Theatre Manager.)

Membership Forms are obtainable during the interval or after the show at the Shaw Room Information Desk.

FOR YOUNG PEOPLE . . .

The Questors has a two-years student acting course run under the auspices of the Middlesex County Council, and a Young Questors Group for those too young for admission to the Student Group.

Established 1921

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LYSISTRATA

Cast:	
Lysistrata	AWEN GRIFFITHS
Warran from Angerina	DAT HOOPER CLEO WRIGHTON
DIANA	BRADBURY, ESTELLE HAMPTON
Myrrhine	SYLVIA ESTOP
Myrrhine's friend	RACHEL EMMET
Women from Sparta SHEILA SORLEY.	CARLA SHACKELL, ANN STRONG
Rosotian	BARBARA JACKSON
Corinthian	SANDRA TURNER
Two Friends MARGI	JERITE LOVELL, CAROL ADAMS
Charms of Man GEODGE DITCHIE M	TARTIN McDONALD, PETER JUNES
Chorus of Women	T HOOPER, LEONORA JOHNSTON,
	IOAN PYLE. JULIA MAKIIN
Magistrate	LAURENCE NIXON
Attendants NICK TA	AGLIACOZZO, WYLIE LONGMORE
First Woman	CLEO WRIGHTSON
Second Woman	SANDKA TUKNEK
Third Woman	CARLA SHACKELL
Fourth Woman	BARBARA JACKSON
Eifth Woman	ESTELLE HAMPION
Vinacias	LAWRENCE IRVIN
Sixth Woman	DIANA BRADBURI
Mones	WYLIE LUNGMUKE
Kunoloney	NICK TAGLIACUZZO
"Nurse"	MAUREEN WALSH
Spartan Another Spartan	JOHN ALLCOCK
Another Spartan	NICK TAGLIACUZZO
Athenian Youths JOH	N TUKNEK, CHKISTUPHEK WEED
Reconciliation	
	STEATS AT MEAST

Produced by MICHAEL ALMAZ
Designed by JOHN ROLFE
Choreography: RUTH-EVA RONEN

The action of the play takes place in Athens in the year 411 B.C.

ACT ONE Scene 1—A street

Scene 2-In front of the Acropolis

ACT TWO Scene 1—The Acropolis, a few days later

Scene 2-The same place, a few days later

Scene 3—The same evening

There will be an INTERVAL of FIFTEEN MINUTES after ACT ONE

"Lysistrata." translated by Patric Dickinson, is published by Oxford University Press, in "Aristophanes Against War."

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Stage Manager: Margaret McKenzie
Deputy Stage Manager: Richard Brown

Asst. Stage Managers:

David Innes, Jane Steel, Sheila Stoddart, Leonore Chadwick

Lighting: Tony Shipley

Assisted by Sylvia Newbury

Sound: Richard Collins

Assisted by Margaret Mitchell

Wardrobe Mistress: Phyllis Harris

Assisted by Hilda Collins, Marjorie Golsby and Elizabeth Worrall

Property Mistress: Jeanne Blanch

Assisted by Ann Strong, Sheila Sorley and Mary Anderson

Set Constructor : David Wedmore

Assisted by John Deutsch

House Manager: George Stubbs

Theatre Manager: Rena Rice

During the fifteen-minute interval light refreshments will be served in the Bernard Shaw Room

The Discussion on this play will be held on Sunday, March 11th, at 7.30 p.m., in the Bernard Shaw Room

SMOKING IS NOT PERMITTED IN THE AUDITORIUM AT ANY TIME Will members wishing to smoke in the interval kindly use the Bernard Shaw Room

BOX OFFICE (6.30 - 8.0 p.m.) : EAL 5184

THE DANCE OF THE MAY MOON

While it is true that in response to overwhelming demand this well-loved festival is to be celebrated on Saturday, 19th May (please note the date in your Programme Card), and on terms which offer members remarkable value for a very small sum, we must deny the extravagant rumour now circulating that a Banquet and Ball is to be given wholly free of charge.

This rumour may be said to be true in spirit, that is, on one plane of reality; but on a lower plane there are certain small practical details that we shall put before you with pleasure in the near future. In the interim we beg members not to assemble riotously demanding admission, and we assure them that the restricted number of tickets to be printed will be allocated with scrupulous impartiality from Quarterday onwards.

