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Published by Stilwell Darby & Co. Ltd., Advertising Contractors, 24 Old Burlington Street, W.1
(Tel. No. REGent 8671, 5 lines). Printed by Horsley Bros. (T.U.), 646 Romford Road, E.12

"LOOKING GLASS, LOOKING
GLASS"

By Ned Gethings

"BEDTIME STORY"

By Sean O'Casey

"THE ONLY JEALOUSY OF EMER"

By W. B. Yeats

"RIDERS TO THE SEA"

By J. M. Synge

the questors theatre

commencing feb. 8

programme 6d.



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THE QUESTORS . . .

is an amateur theatre club, founded in 1929, and now acknowledged as one of the leading Little Theatres in England. It aims at presenting the best of the old drama and the most promising of the new.

The Questors are also engaged in building an exciting Theatre Centre which is now being brought into use, part by part, as it is completed. Before long the construction of the new theatre itself will be under way. The whole project has aroused the interest of the theatrical and architectural professions here and overseas.

MEMBERSHIP

For an annual subscription of only £1 10s., plus 10s. entrance fee, a CLUB MEMBER is entitled :

- (a) to a **FREE RESERVED SEAT** for each main production in the year ;
- (b) to buy additional tickets for friends at current prices (5s. 6d. and 3s. 6d.) ;
- (c) to attend club nights, discussions and other varied activities of the Theatre ;
- (d) to receive the Club's periodical newsletter ;
- (e) to make use of the licensed bar facilities adjacent to the Theatre (on payment of a small additional subscription).

JOINT CLUB MEMBERSHIP is available to husband and wife at the reduced rate of £2 10s. per annum, plus only 10s. entrance fee.

If you live beyond twenty-five miles from The Questors Theatre you may become a COUNTRY ASSOCIATE MEMBER for 10s. a year plus 10s. entrance fee. COUNTRY ASSOCIATE MEMBERSHIP entitles you to purchase seats at the Theatre, and enjoy other privileges of membership.

Those under eighteen years of age may enjoy the same privileges as a Club Member by becoming JUNIOR MEMBERS at only 15s. per annum.

(ACTING MEMBERSHIP is subject to audition, and enquiries should be made to the Theatre Manager.)

Membership Forms are obtainable during the interval or after the show at the Shaw Room Information Desk.

FOR YOUNG PEOPLE . . .

The Questors has a two-years student acting course run under the auspices of the Middlesex County Council, and a Young Questors Group for those too young for admission to the Student Group.

Established 1921

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TABLETS

"LOOKING GLASS, LOOKING GLASS"

By NED GETTINGS

MATHILDA PAT GOTTLIEB
ELLEN SUSAN TYLOR
SISTER IBAR BARBARA LONDON
NURSE EVANS MARION MYNARD
BETTY ELAINE BANHAM

The action takes place in a nursing home for old ladies

FIVE MINUTE INTERVAL

"BEDTIME STORY"

By SEAN O'CASEY

JOHN JO MULLIGAN, a clerk MAX LAWRIE
ANGELA NIGHTINGALE, a gay lass MARIA RITCHIE
DANIEL HALIBUT, also a clerk VICTOR POMPINI
MISS MOSSIE, a very respectable lodging-house keeper ... MONYENE KANE
A POLICEMAN DAVID PLOSS
A DOCTOR JOHN BEAVIS
A NURSE JENNIFER BROWN

The Scene : A bachelor flat in Dublin. The Time : 1921

FIFTEEN MINUTE INTERVAL, during which coffee will be served

"THE ONLY JEALOUSY OF EMER"

By W. B. YEATS

EMER, a queen BARBARA LONDON
EITHNE, the king's mistress MARION MYNARD
A WOMEN OF THE SIDHE ELAINE BANHAM
THE FIGURE OF CUCHULAIN, the king JOHN BEAVIS
THE GHOST OF CUCHULAIN DAVID PLOSS
CHORUS WYLIE LONGMORE and BRIAN HORRY
MUSICIAN RICHARD CHESTER

The action takes place in a small Irish kingdom during the tenth century.

The Sidhe are the inhabitants of the world under the sea

Music composed by Christopher Wiltshire

FIVE MINUTES INTERVAL

"RIDERS TO THE SEA"

By J. M. SYNGE

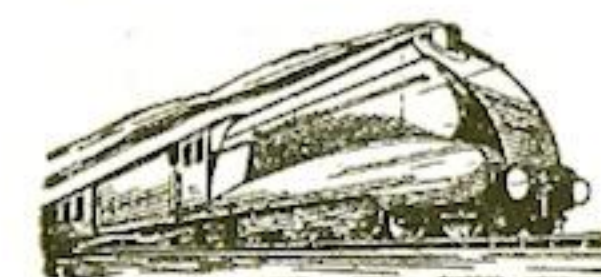
NORA MARIA RITCHIE
CATHLEEN MONYENE KANE
MAURYA SUSAN TYLOR
BARTLEY DAVID PLOSS

OLD MEN AND WOMEN

The scene is a remote fisher's hut on the West Coast of Ireland

"The Only Jealousy of Emer" produced by Bashir Badruddin. The other three plays produced by Michael Hoddell. The sets designed by Mary Anderson.

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Stage Manager : Tony Carter

Deputy Stage Manager : David Evans

Assisted by Jillyann Metcalfe, Cleo Wrighton, Odette Bery and Brian Horry

Wardrobe Mistress : Phyllis Harris

Set constructed by : Tony Carter

Properties : Joan Barraclough

Assisted by Rosemary Aveline, Sally Lupton, Estelle Hampton and
Maureen Walsh

Lighting : John Winder

Assisted by David Innes and Michael Langridge

Sound : Graham Evans

Assisted by Michael Cartwright

House Manager : George Stubbs

Theatre Manager : Rena Rice

Spinning Wheel by London School of Weaving

Oilskins by Royal National Lifeboat Institution

Mirrors by Hanwell Glass Company

SMOKING IS NOT PERMITTED IN THE AUDITORIUM AT ANY TIME
Will members wishing to smoke in the intervals, kindly use the Bernard Shaw
Room

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