THE QUESTORS PRESENT A FESTIVAL OF NEW PLAYS

JUNE 3rd to 20th 1961

COMPLETE SOUVENIR PROGRAMME
PRICE 14

THE QUESTORS THEATRE MATTOCK LANE · EALING

Saturday, 3rd June; Thursday, 8th June; Monday, 12th June; Friday, 16th June; Tuesday, 20th June.

IN THE THEATRE

A QUIET CLAP OF THUNDER

by PETER PHILP

Cast

| Mary Minnick | | | | DORINNE INGRAM |
|---------------------|---|------|------|----------------|
| Christina | | | | PIXIE LAURIE |
| William Burgeon | | | | MICHAEL BEHR |
| Klein | | | | TONY WORTH |
| Sir Gerald Copley | | | | PETER SAINTY |
| "Bingo" Tapperfield | ١ | | | GEOFFREY SASSE |

Produced by ALFRED EMMET

Stage Manager - HUGH THIRLWAY

Deputy Stage Manager - MARGARET McKENZIE

Costume Supervisor - JOYCE PERCY

The action of the play takes place in William Burgeon's consulting room.

TIME

Any moment now.

PETER PHILP, the author, combines writing with running an antique dealer's business in Cardiff. He won the first Charles Henry Foyle New Play Award in 1952 with his play "The Castle of Deception." With this latest play, he fulfils a promise to present a drama to the Questors in aid of our New Theatre Fund.

FESTIVAL ARRANGEMENTS

Each evening after the performance there will be a short informal discussion on the play over coffee in the Bernard Shaw Room, to which all members of the audience are cordially invited. The discussions will be led by well-known producers, playwrights or critics, and whenever possible the author and producer of the evening's play will be present.

The Shaw Room is open as a Festival Club Room each evening of performance from 6.30 p.m. to 11.15 p.m. (On Sunday, 11th June, from 2.30 p.m. to 6 p.m.) Coffee and light refreshments may be obtained at the usual prices.

A Festival Hostess will be in attendance and will be pleased to assist you or give you any information about the Theatre's facilities and activities.

The Grapevine Bar is open to members of the Grapevine Club only from 6.45 p.m. to 10.30 p.m. each evening. (Membership of the Grapevine Club is open only to members of the Questors over the age of 18. Particulars may be obtained from the Information Desk in the Shaw Room.)

The audience is respectfully reminded that smoking is not permitted in the Auditorium at any time.

The Box Office is open 6.30-8 p.m. Telephone EAL 5184.

Monday, 5th June; Wednesday, 7th June; Friday, 9th June; Tuesday, 13th June; Thursday, 15th June; Sunday, 18th June; Monday, 19th June.

IN THE STANISLAVSKY ROOM

THE COURTYARD

by ANTONY BROWN

| | | | | | Cast | | |
|-------------|-----|------|---|---|------|---------|--------------------|
| Guster | | | · | | | | DAVID EVANS |
| Corky | | | | | | | DAVID LORRAINE |
| Scuddy | | | | | | | KEN HEGGIE |
| Creech | | | | | | | PHILIP WRIGHT |
| Thynne | | | | | | | DENIS SKINNER |
| Mrs. Thynn | e | | | | | | SHEILA SORLEY |
| Mrs. Bates | | | | | | | JENNIFER OSCARD |
| Old Man | | | | | | | GRAHAM EVANS |
| Picklewrigh | t | | | | | | BERNARD McLAUGHLIN |
| Mrs. Squibb | os | | | | | | AWEN GRIFFITHS |
| Johnny Tro | ut | | : | | | | ALAN CHAMBERS |
| Mrs. Trout | 1 | | | | | | JO ARUNDEL |
| A Man | | | | | | | TONY HARRISON |
| Piper-Smith | 1 | | | ' | | ••• | GEORGE RITCHIE |
| Mrs. Archd | ale | | | | | | RUBY FEAST |

Produced and Designed by JEFFREY SMITH

Stage Manager - RICHARD BROWN

Deputy Stage Manager - VICTOR MITCHELL

Costume Supervisor - JANE SIMPSON

The Time is the present.

The scene is the courtyard of a country pub.

ANTONY BROWN, the author, is well known, both as a television news reader, and as a contributor to a wide range of television and sound broadcast programmes. His play "Paradise Street," which was given its première by us in 1950, was subsequently produced on radio by the B.B.C.

FESTIVAL PROGRAMME

The programme below includes details of the leaders of the evening discussions. Please remember that all performances of "THE COURTYARD" will be presented not in the theatre, but in the STANISLAVSKY ROOM.

| DATE | PLAY | LEADER OF DISCUSSION |
|------------------------------|---------------------------|------------------------|
| Saturday, 3rd June | "A Quiet Clap of Thunder" | Clifford Williams |
| Monday, 5th June | "The Courtyard" | Owen Holder |
| Tuesday, 6th June | "The South African" | Michael Warre |
| Wednesday, 7th June | "The Courtyard" | Leo Lehman |
| Thursday, 8th June | "A Quiet Clap of Thunder" | Martin Esslin |
| Friday, 9th June | "The Courtyard" | To be announced |
| Saturday, 10th June | "The South African" | To be announced |
| Sunday, 11th June, at 3 p.m. | "The South African" | No discussion |
| Monday, 12th June | "A Quiet Clap of Thunder" | James Roose-Evans |
| Tuesday, 13th June | "The Courtyard" | Robert Gittings |
| Wednesday, 14th June | "The South African" | James Forsyth |
| Thursday, 15th June | "The Courtyard" | Andre Van Gyseghem |
| Friday, 16th June | "A Quiet Clap of Thunder" | E. Martin Browne |
| Saturday, 17th June | "The South African" | To be announced |
| Sunday, 18th June | "The Courtyard" | Alan Brien |
| Monday, 19th June | "The Courtyard" | Muriel St. Clare Byrne |
| Tuesday, 20th June | "A Quiet Clap of Thunder" | Roy Walker |

All performances start at 7.30 p.m. unless otherwise stated.

Club members may claim free seats for each of the three plays, provided they are all booked at the same time.

Season tickets for the three plays cost 12/- and 8/-.

Tuesday, 6th June; Saturday, 10th June; Sunday, 11th June (Matinée); Wednesday, 14th June; Saturday, 17th June.

IN THE THEATRE

THE SOUTH AFRICAN

by T. R. SHARPE

Cast

KEN CONNINGTON Professor du Toit BARBARA HUTCHINS Ella du Toit FFRANGCON PRICE Magda DEREK CHANDLER Andreas NEVILLE BRADBURY Reverend Malherbe ... EDWARD PITT Doctor Harrison VERNON ESTICK Chief Temba ... DAVID EVANS, TONY GRAEME ... Three Young Men and ALAN CHAMBERS

Produced by KEN CONNINGTON assisted by BARBARA HUTCHINS

Stage Manager - JUDITH EMERY assisted by

BILL BARTLETT, SYLVIA NEWBERY, and ENID PACKHAM

Costume Supervisor - JOAN PYLE

Desk by British American Typewriters, Ealing. • Easy Chairs by Bryants of Ealing.

T. R. SHARPE, the author, is a British South African, for many years resident in Natal. At his request, the pseudonym, Jim Latan, used in advanced publicity, has been discarded.

FESTIVAL STAFF

Festival Designer COLIN GARLAND Festival Secretary ... JUDITH REED Stage Director JOHN DEUTSCH ... GILLIAN GREY Production Secretary ... KEN COLSTON-LAKE Lighting Manager ... TONY GRAEME, BRIAN LISHER and Lighting Operators ... RICHARD COLLINS NORMAN GRANGER assisted by Sound Manager TERENCE WHITE, DAVID PUGH and JOHN SELLERS IAN JONES and JIM WATTS Constructors MARY VENUS and MARJORIE GOLSBY Sets painted by KATH HARRINGTON, DAPHNE WILLIAMS, Properties JACQUELINE LEARNER, DOROTHY CRAIK, GAIL WHELAN and ALAN CHAMBERS DAVID INNES, ROGER MAINWARING, Assistant Stage Managers ... HONOR BUXTON, JANET STEEN and MARGARET JONES

House Manager - BILL COLLINS

Theatre Manager - RENA RICE

FUTURE ATTRACTIONS

Monday, 26th June STUDENTS AT WORK

The "end of term" demonstration of the first year Student Group. Tickets 2/6 on sale at the Shaw Room Information Desk.

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Saturday, 24th June MIDSUMMER DRAW and DANCE Draw tickets on sale at the Shaw Room Information Desk.

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22nd-29th July Student Group Production "ALL MY OWN WORK" by ROMILLY CAVAN

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13th, 14th and 15th July "WAITING FOR GODOT"... Again!

Many members were prevented from seeing this show due to shortage of seating accommodation. The "Waiting For Godot" team have therefore decided to repeat performances. Full details and tickets 3/6 at Shaw Room Information Desk.

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5th August A Visit to STRATFORD-ON-AVON to see "RICHARD III" Apply Information Desk.

IF YOU ARE A GUEST AT TONIGHT'S PERFORMANCE . . .

Any information you may require concerning membership or Questors activities can be obtained from the Information Desk in the Bernard Shaw Room.