

60/61

THURSDAY, MARCH 9th

“DRAMA ON FILM”

A talk by GUY MORGAN

Script Editor of Associated Television

Bernard Shaw Room

8 p.m.

THIS
YOU
MUST
NOT
MISS!!

CHARLEY'S AUNT

The world-famous farce by BRANDON THOMAS

Directed by BARBARA HUTCHINS

OPENS 11th MARCH

MONDAY, 3rd APRIL—Stanislavsky Room

THE STEPHEN JOSEPH COMPANY

present three plays in-the-round

“FIVE FINGER EXERCISE”

“VICTORIA REGINA”

“FOUR MINUTE WARNING”

THE QUESTORS THEATRE

FEBRUARY 23rd — FEBRUARY 25th

FOUR ONE-ACT PLAYS

Presented by

THE STUDENT GROUP

PROGRAMME 6d.

1. THE LADY OF LARKSPUR LOTION

by TENNESSEE WILLIAMS

Mrs. Hardwicke-Moore	...	...	...	KARLA SHACKELL
Mrs. Wire	...	...	...	JO GREEN
A Writer	...	...	...	JOHN BEAVIS

Larkspur Lotion is a common treatment for body vermin which contains a high proportion of alcohol.

"Larkspur Lotion Blues" was specially composed for The Questors by Ewart Vaughan-Hopkins.

2. PORTRAIT OF A MADONNA

by TENNESSEE WILLIAMS

Miss Lucretia Collins	...	...	...	LIAT SANDYS
The Porter	...	...	...	DEREK BROWN
The Elevator Boy	...	...	...	CLIVE WILLIAMS
The Doctor	...	...	...	VICTOR POMPINI
The Nurse	...	...	...	MONYENE KANE
Mr. Abrams	...	...	...	BARRY DAVIS

FIFTEEN-MINUTE INTERVAL

3. THE LOVE OF DON PERLIMPLIN

by FEDERICO GARCIA LORCA
translated by GEORGE LEESON

Don Perlimplin	...	...	...	BASHIR BADRUDDIN
Marcolfa	...	...	...	CAROL ADAMS
Belisa	...	...	...	FLORENCE COOPER
1st Elf	...	...	...	LIAT SANDYS
2nd Elf	...	...	...	CHARLES CONABERE

Songs specially composed for The Questors by SYLVIA LEESON

FIFTEEN-MINUTE INTERVAL

4. THE SHEWING-UP OF BLANCO POSNET

by GEORGE BERNARD SHAW

Babsy	...	...	...	...	...	...	JO GREEN
Lottie	...	...	...	...	...	...	MONYENE KANE
Hannah	...	...	...	...	...	...	LIAT SANDYS
Jessie	...	...	...	...	...	...	FLORENCE COOPER
Emma	...	...	...	...	...	...	FRANCES COOPER
Sally	...	...	...	...	...	...	ELAINE BANHAM
Elder Daniels	...	...	...	...	...	...	DEREK BROWN
Blanco Posnet	...	...	...	...	...	...	VICTOR POMPINI
Strapper Kemp	...	...	...	...	...	...	CLIVE WILLIAMS
Squinty	...	...	...	...	...	...	DAVID PLOSS
Peter	...	...	...	...	...	...	PETER WRIGLEY
Feemy Evans	...	...	...	...	...	...	KARLA SHACKELL
The Sheriff	...	...	...	...	...	...	JOHN BEAVIS
Foreman of the Jury	...	...	...	...	...	...	CHARLES CONABERE
Nestor	...	...	...	...	...	...	BARRY DAVIS
Waggoner Jo	...	...	...	...	...	...	BASHIR BADRUDDIN
The Woman	...	...	...	...	...	...	CAROL ADAMS

The plays produced by MICHAEL HODDELL

Sets designed by TONY CARRUTHERS

Stage Manager	...	...	...	...	...	...	DAVID EVANS
Deputy Stage Manager	...	...	...	...	...	...	FRANCES MORRIS
Assisted by	TONY CARTER, DAVID ROBERTS, DENNIS ESTOP, BILL BARTLET, JANET LEWIS, RAY MORRIS						
Wardrobe	...	...	...	...	...	...	PHYLLIS HARRIS, MAUREEN DRAPER
Sets constructed in	THE QUESTORS WORKSHOP						
Properties	...	...	...	...	...	...	INGRID ADLER, ELIZABETH CARRUTHERS, JANE DAWS
Lighting	...	...	...	...	...	...	BRIAN LISHER, and JOHN WINDER
Sound	...	...	...	...	...	...	GRAHAM EVANS and JEAN GOUMEIN
House Manager	...	...	...	...	...	...	BILL COLLINS
Theatre Manager	...	...	...	...	...	...	RENA RICE

During the intervals light refreshments will be served in the Bernard Shaw Room

Smoking is not permitted in the Auditorium at any time. Will members wishing to smoke in the intervals, kindly use the Bernard Shaw Room

BOX OFFICE (6.30-8.00 p.m.) EALing 5184