

1961

**NEXT SEASON'S PROGRAMME  
OF PRODUCTIONS**

*Please bear in mind that, at this stage, the  
programme is still open to amendment*

**THE LIVING ROOM**  
(Graham Greene)

**EPITAPH FOR GEORGE DILLON**  
(John Osborne)

**HENRY IV Part 1**  
(Shakespeare)

**THE RULES OF THE GAME**  
(Pirandello)

**A MONTH IN THE COUNTRY**  
(Turgenev)

**DEATH OF A SALESMAN**  
(Miller)

**LYSISTRATA**  
(Aristophanes)

**A NEW PLAYS FESTIVAL**

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This list does not include the Melodrama and the extra  
theatre production which will be included in the programme.

A more detailed list will be circulated in September.

**THE QUESTORS THEATRE**

*The Second Year Student Group Presents*

**“ALL MY OWN WORK”**

by

*Romilly Cavan*

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PROGRAMME 6d.

**THE CAST**

Victoria Verity ... .. CAROL ADAMS  
Mike Duffy ... .. VICTOR POMPINI  
Joe ... .. DEREK BROWN  
Steven Channer ... .. JOHN BEAVIS  
Rebecca ... .. KARLA SHACKELL  
Pansy ... .. VERONICA CASTANG  
Jimmy Taylor ... .. BASHIR BADRUDIN  
Man in a Bowler Hat ... .. BARRY DAVIS  
Adrian, Lord Columbello ... .. MAX LAWRIE  
Caroline Chesney ... .. ELIZABETH MEAD  
Marigold Chesney ... .. JO GREEN  
Ernst ... .. ALAN CHAMBERS

The play produced by MICHAEL HODDELL

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The action takes place in  
a cellar beneath a derelict  
house in Mayfair.

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ACT ONE ... Morning  
ACT TWO ... Afternoon  
ACT THREE ... Night

There will be two intervals of  
15 minutes between the acts.

The Setting designed by ... .. RON CARTER  
Constructed by ... .. TONY CARTER and  
FRED CANN  
assisted by ... .. DAVID ROBERTS and  
ALAN CHAMBERS

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Stage Manager ... .. DAVID EVANS  
Deputy Stage Manager ... .. TONY CARTER  
assisted by ELIZABETH CARRUTHERS, VERONICA TURNER, JOAN  
BARACLOUGH, INGRID ADLER, SANDRA TURNER,  
and JANETTE GATESHILL

Sound ... .. GRAHAM EVANS and JEFFERY GOULD  
Lighting ... .. JOHN WINDER and DAVID INNES  
Wardrobe Supervision PHYLLIS HARRIS and JACQUELINE LEARNER  
Theatre Manager ... .. RENA RICE

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Smoking is not permitted in the Auditorium at any time. Will  
members wishing to smoke in the intervals kindly use the Bernard  
Shaw Room.

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BOX OFFICE (6.30-8.00 p.m.) ... .. EAL 5184

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