

## THE STUDENT GROUP

The Student Group Course is run by The Questors Theatre (which is an entirely non-profit making company) on behalf of and under the auspices of the Middlesex County Council.

The course offers two years preliminary part-time training in the Art of Acting and it is intended for amateurs who are seriously interested in the theatre and is primarily, but by no means exclusively, aimed at training actors and actresses for the main acting group of The Questors.

Further information about the Student Group is contained in the current copy of the Theatre's newsletter which is available in the boxes at the door. The prospectus for the course to be run during 1958/59, and which starts in September, will shortly be sent to all members of The Questors. It will gladly be sent to any other person who would be good enough to write down their name and address and leave it at the box office.

### THE STUDENT GROUP STAFF

Director of Studies	...	...	...	...	...	ALFRED EMMET
Acting (Second Year Group)	...	...	...	...	...	GERALDINE ALFORD
Voice	...	...	...	...	...	SHEILA MORIARTY
Movement	...	...	...	...	...	LUDMILLA MLADA
Make-up	...	...	...	...	...	FRANCIS W. SMITH

### THE QUESTORS THEATRE DIARY

**SATURDAY, 15th MARCH: OPENING NIGHT** of Tennessee Williams' "SUMMER AND SMOKE." This play, written by the author of "Baby Doll," "Streetcar Named Desire" and "Cat on a Hot Tin Roof," is a theatrical experience not to be missed.

**SUNDAY, 30th MARCH:** Personal visit of the distinguished actor ROBERT EDDISON who has kindly consented to give a programme of readings.

**SATURDAY, 10th MAY: OPENING NIGHT** of Jean Anouilh's "EURYDICE" This is a modern restatement of the Greek myth of Orpheus and Eurydice. It is a powerful story of life and love at death grips with each other. Make a note of the date now.

**SATURDAY, 12th JULY: OPENING NIGHT** of a full-length production by the Student Group.

**SATURDAY, 9th AUGUST:** By coach to the Memorial Theatre, Stratford-on-Avon. Price £2. Enquiries to Betty White, 23, Hangar Lane, W.5.

KING AND HUTCHINGS, LTD.,  
57, THE MALL, EALING, W.5.

# THE QUESTORS

*present*

A PROGRAMME OF

# THREE PLAYS

performed by

*THE SECOND YEAR STUDENT GROUP*

AT THE QUESTORS THEATRE  
MATTOCK LANE, EALING, W.5  
FEBRUARY 15th, 17th, 18th & 19th

TWENTY-NINTH SEASON  
1957-58

PROGRAMME  
SIXPENCE

## THE FULL MOON

by LADY GREGORY

### *Sane Characters—*

Shawn Early ... ..	PHILIP CLARK
Bartley Fallon ... ..	DEREK MORRIS
Peter Tannion ... ..	STUART HARTLEY
Mrs. Broderick ... ..	BARBARA TURPIN
Miss Joyce ... ..	HILARY SHEATH
Hyacinth Halvey ... ..	KENNETH KANE

### *Insane Characters—*

Cracked Mary ... ..	HELEN BLATCH
Davideen, her brother, an Innocent... ..	GRAHAM EVANS

The action of the play takes place in a shed near a railway station in western Ireland.

Stage Manager ... .. SONIA FRISELL

INTERVAL OF APPROXIMATELY 10 MINUTES

## THE HOUSE OF BERNARDA ALBA

(Act 2)

by GARCIA LORCA

Bernarda, a widow ... ..	LINDSAY BOUVET
Angustias, Bernarda's daughter by her first marriage ... ..	SANDRA TURNER
Bernarda's daughters by her second marriage:	
Magdalena ... ..	SONIA FRISELL
Martirio ... ..	HILARY SHEATH
Amelia ... ..	DOROTHY BOYD-TAYLOR
Adela ... ..	HELEN BLATCH
La Poncia, a servant... ..	BARBARA TURPIN
A servant ... ..	JOSEPHINE ROWBOTTOM

The action of the play takes place in Andalusia about 1934.

Stage Manager ... .. STUART HARTLEY

Interval of approximately 15 minutes. Coffee and light refreshments are served in the Lounge, tea and biscuits are served at a fixed charge of 6d. at your seat in the theatre.

## SGANARELLE

Adapted from a Molière farce by

MILES MALLESON

Sganarelle, a merchant ... ..	DEREK MORRIS
His wife ... ..	SANDRA TURNER
Gorgibus, another merchant ... ..	STUART HARTLEY
Celie, Gorgibus' daughter ... ..	DOROTHY BOYD-TAYLOR
Celie's nurse ... ..	SONIA FRISELL
Lelie, a young Parisian ... ..	GRAHAM EVANS
Lelie's servant ... ..	KENNETH KANE

Stage Manager ... .. BARBARA TURPIN

The Plays have been produced by GERALDINE ALFORD.

The settings have been designed by MADGE TURNBULL and built in The Questors' workshops by GRAHAM HARRINGTON.

The costumes have been designed by HELEN BLATCH and made in The Questors' wardrobe by VERONICA MEREDREW and EILEEN WOODER.

Some furniture kindly loaned by L. BRYANT.

General Stage Manager ... ..	John Coates
Assisted by ... ..	Diana Lindle, Vivien Innes, Maureen Stears
Lighting ... ..	Colin James
Sound ... ..	Roy Montgomery
Theatre Manager ... ..	Rena Rice
House Manager ... ..	Archie Cowan
BOX OFFICE (6.30-8.00 p.m.) ... ..	EALing 5184

Members are respectfully reminded that smoking is not permitted whilst the plays are in progress.