

## THE QUESTORS STUDENT GROUP

Our Student Group dates back to 1946, when the course consisted of a weekly class under the direction of some of the more experienced members of the theatre. The following year an approach was made to the Middlesex County Council Education Committee and with their backing, and under their auspices, we started a slightly more extensive course; still only for a single year, but with three weekly classes instead of one, and with a staff recruited from the professional field. By 1950 the County Council agreed to the course being extended to two years. This steady progress not only indicates the success of the courses so far held; it also increases the value of what we can offer the students.

The First Year Group consists of approximately twenty students who attend three classes a week. At the end of the year about twelve of the First Year students are selected to form a Second Year Group. These are the students you are seeing tonight. They hold four classes each week from September till July: one for speech, one for movement, and two for rehearsals. They also have additional rehearsals as the date of their production approaches. To meet these demands calls for a very high degree of enthusiasm and a serious approach to their work.

Tonight's production of *Noah* is presented by the Second Year Group, most, if not all of whom will shortly take auditions with a view to becoming full Acting Members of the Club. A new Second Year Group will be formed out of the current First Year Group, seen recently in their programme "Students At Work." A new First Year Group is also being formed in readiness to start work in September, and applications for membership are invited. A prospectus giving full particulars may be obtained from the Theatre Manager, or from any of the programme-sellers.

### STUDENT GROUP STAFF

Alfred Emmet, Director of Studies (Acting—First Year).  
Anny Boalth (Movement). Sheila Moriarty (Speech).  
Francis W. Smith (Make-up).  
Geraldine Alford (Acting—Second Year).

*King and Hutchings, Ltd., 57, The Mall, Ealing, W.5.*



present

THE SECOND YEAR STUDENT GROUP

in

# NOAH

by

ANDRE OBEY

*(English text by Arthur Wilmurt)*

AT THE QUESTORS THEATRE  
MATTOCK LANE, EALING, W.5  
JULY 14th TO 21st, 1956

EIGHTH PRODUCTION  
TWENTY-SEVENTH SEASON  
1955-56

PROGRAMME  
SIXPENCE



# NOAH

by

ANDRE OBEY

(English text by Arthur Wilmurt)



Characters :

Noah	...	...	...	...	...	...	...	...	RALPH ALDER
Mrs. Noah	...	...	...	...	...	...	...	...	EVELYN ELLISON
Shem	...	...	...	...	...	...	...	...	ROBERT RIDLEY
Ham	...	...	...	...	...	...	...	...	ANTHONY KING
Japheth	...	...	...	...	...	...	...	...	DEREK CUSDIN
Naomi	...	...	...	...	...	...	...	...	SUSAN JOHNSON
Sella	...	...	...	...	...	...	...	...	HILARY NELDER
Ada	...	...	...	...	...	...	...	...	SUNNY FRISELL
The Man	...	...	...	...	...	...	...	...	KEN BAIN
The Bear	...	...	...	...	...	...	...	...	GRAHAM EVANS
The Lion	...	...	...	...	...	...	...	...	KEN BAIN
The Monkey	...	...	...	...	...	...	...	...	GLENDON JONES
The Elephant	...	...	...	...	...	...	...	...	SUNNY FRISELL
The Cow	...	...	...	...	...	...	...	...	JOAN REECE
The Lamb	...	...	...	...	...	...	...	...	DOROTHY BOYD TAYLOR
The Wolf	...	...	...	...	...	...	...	...	STUART HARTLEY
The Tiger	...	...	...	...	...	...	...	...	UNA CHAPMAN

The play produced by GERALDINE ALFORD

Setting and costumes by MARJORIE McLACHLAN

Songs composed by BARBARA LANDER

Scene 1 - A clearing in a forest.

Scene 2 - A Cabin of the Ark.

Scene 3 - The Deck of the Ark.

Scene 4 - The Deck of the Ark.

Scene 5 - The Top of Mount Ararat.

*There will be a fifteen minute interval after scene 2, during which you may remain in your seats and be served with tea and biscuits at the fixed price of sixpence, or cross to the Lounge, where coffee and light snacks may also be obtained.*

*There will also be a five minute interval between scenes 4 and 5.*



Stage Manager ... .. IAN JONES

Assistant Stage Managers ... HAZELL POWELL BROWN, MARJORIE BOWEN  
JANE CRAUFURD and MIGUEL POTTES

Scenery constructed by the workshop staff  
under the direction of MURRAY LOWRY

Costumes made in the Wardrobe  
under the direction of THERESA HEFFERNAN  
assisted by LILIAN HINE

Lighting devised and directed by ... .. MARTIN CARR

Lighting Control ... .. NEIL CARMODY  
assisted by PADDY GALWEY

Sound Operator ... .. STUART HARTLEY  
assisted by DOROTHY BOYD TAYLOR

Technical Adviser ... .. DOUGLAS WEARE



Theatre Manager ... .. RENA RICE

House Manager ... .. ARCHIE COWAN

Press Representative ... .. BASIL HULL

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BOX OFFICE (6.30—7.30 p.m.) ... .. EALING 5184

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MEMBERS ARE RESPECTFULLY REMINDED THAT SMOKING IS NOT PERMITTED  
IN THE THEATRE WHILE THE PLAY IS IN PROGRESS.



Owing to a series of last minute accidents,  
the following changes of cast have had to be  
made at very short notice:

NAOMI	will be played by	Hazell Powell Brown
SELLA	.....	Dorothy Boyd Taylor
THE LAMB	.....	Wendy Conn

and the part of

NOAH	will be read by	John Eardley
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