

THE QUESTORS STUDENT GROUP

Our Student Group dates back to 1946, when the course consisted of a weekly class under the direction of some of the more experienced members of the theatre. The following year an approach was made to the Middlesex County Council Education Committee and with their backing, and under their auspices, we started a slightly more extensive course; still only for a single year, but with three weekly classes instead of one, and with a staff largely recruited from the professional field. By 1950 the County Council agreed to the course being extended to two years; and now, in 1955, they have agreed to a further extension, which means that in the future we shall be running advanced classes in Speech and Movement for a third year. This steady progress not only indicates the success of the courses so far held; it also increases the value of what we can offer the students.

At any time, therefore, in the future there will be three Groups operating: a First Year Group, of about twenty students, attending three classes a week; a Second Year Group, of about twelve students selected from the previous year's First Year Group; and a Third Year Group, which will consist of students, some of whom will have been admitted to the main acting strength of the Club, taking weekly classes in Speech and Movement training. The Second Year Group, whose production you are seeing tonight, has four classes each week from September to July: one for speech, one for movement, and two for rehearsals. They also have additional rehearsals as their show approaches. To meet these demands calls for a serious approach and a high degree of enthusiasm.

The cast of *Blood Wedding* consists mainly of the Second Year Group, most, if not all, of whom will shortly take auditions with a view to becoming full Acting Members of the Club. A new Second Year Group will be formed out of the current First Year Group, seen recently in the programme "Students at Work." A new First Year Group is also being formed in readiness to start work in September, and applications for membership of this are invited. A prospectus giving full particulars may be obtained from the Theatre Manager, or from the Stewards or programme sellers.

A SHORT NOTE ON THE AUTHOR

Federico Garcia Lorca was born near Granada in 1899. His plays include *The Butterfly's Crime* (1920), *The Shoemaker's Prodigious Wife* (1930), *Blood Wedding* (1933), *Yerma* (1934) and *The House of Bernarda Alba* (1935), which was completed only a few days before his death. He was murdered at the start of the Spanish Civil War, and his books were suppressed by the Franco Government.

During his life he worked in the theatre, directing his own plays and Spanish classical drama. In 1929 he visited America, where he was deeply impressed by Negro spirituals and their affinity with the popular song traditions of his native Andalusia. He was a friend of Salvador Dali's; a gifted painter himself, and an accomplished musician. His poems and plays, which spring from Spanish folklore, have earned him a high position of esteem in the world of letters and drama; and his works have been compared with the folk dramas of Synge.

OUR NEXT SEASON

Our next season opens on September 17th with a production of *The Three Honourable Gentlemen*, a highly amusing comedy from post-war Germany. Other plays during the season will be *Hamlet*, which will be followed by a special production of *Fratricide Punished*, a burlesque of *Hamlet* with an interesting history; then *S.S. Tenacity* and *A Phoenix Too Frequent* in a double-bill; *A Penny for a Song* and *She Stoops to Conquer*; and probably a Shaw play, in celebration of the hundredth anniversary of the dramatist's birth.

STUDENT GROUP STAFF

Alfred Emmet, Director of Studies (Acting—First Year Group).
Anny Boalth (Movement). Geraldine Alford (Speech).
Francis W. Smith (Make-up).
Colette King (Acting—Second Year Group).



present

THE SECOND YEAR STUDENT GROUP

in

BLOOD WEDDING

by

FEDERICO GARCIA LORCA

AT THE QUESTORS THEATRE
MATTOCK LANE, EALING, W. 5
JULY 16TH TO 23RD, 1955

SEVENTH PRODUCTION
SILVER JUBILEE SEASON
1954-55

PROGRAMME
SIXPENCE

BLOOD WEDDING

by

FEDERICO GARCIA LORCA

★

Cast:—

Mother	THERESA SEYMOUR	JOY DOMZALSKI
Eridegroom	DEREK CUSDIN
Neighbour	JOY DOMZALSKI	JOSE ROWDON
Mother-in-law	VALERIE HOWSE	JOYCE LOWMAN
Leonardo's wife	JOSE ROWDON	JOAN KEEGAN
Leonardo	BRYAN EVANS
Young Girl	JOSEPHINE KEENE	DENYS MORAN
Servant	JOYCE LOWMAN	VALERIE HOWSE
Bride's Father	GORDON SHADRICK
Bride	DENYS MORAN	JOSEPHINE KEENE
Beggar Woman	JOAN KEEGAN	THERESA SEYMOUR
First Woodcutter	ANTHONY HOLLOWAY
Second Woodcutter	RALPH ALDER
Third Woodcutter	NED GETHINGS
Girls and Neighbours	EVELYN ELLISON, FRANCES FOAD, SUSAN JOHNSON, JENNIFER MOCK		
Young Men and Neighbours		RALPH ALDER, KEN BAIN, SHAUN CURRY, NED GETHINGS, PHILIP GREEN, ANTHONY HOLLOWAY, REUBEN PICK		
Moon	EDWARD PITT

Where two players are shown against one character, the first will be playing the part on the opening night, Tuesday and Friday.

The play produced by COLETTE KING
The set designed by MARJORIE GOLSBY
Costumes designed by ELISABETH WELLMAN

The action of the play takes place in and around a village in Andalusia, Spain.

- Scene 1. The Bridegroom's House.
- Scene 2. Leonardo's House.
- Scene 3. The Bride's House.
- Scene 4. Before the Wedding.

INTERVAL

- Scene 5. After the Wedding.
- Scene 6. The Forest.
- Scene 7. Outside the Mother's House.

During the interval you may remain in your seats and be served with tea and biscuits, or cross to the Lounge, where coffee and light snacks may also be obtained.

There will be no intervals between scenes.



Stage Manager	DAVID WEDMORE
		assisted by NED GETHINGS and PAT DIGBY
Properties	FRANCES FOAD
Scenery constructed by the workshop staff		under the direction of MURRAY LOWRY assisted by KEN BAIN
Wardrobe	THERESA HEFFERNAN assisted by JENNIFER MOCK
Lighting	d'ARCY CARR



Theatre Manager	RENA RICE
House Manager	ARCHIE COWAN
Press Representative	BASIL HULL

BOX OFFICE (6.30—7.30 p.m.) EALING 5184

MEMBERS ARE RESPECTFULLY REMINDED THAT SMOKING IS NOT PERMITTED IN THE THEATRE WHILE THE PLAY IS IN PROGRESS.