



T H E A T R E

presents

FOUR
ONE-ACT
PLAYS

performed by

THE 2nd YEAR STUDENT GROUP

supplemented from

THE ACTING MEMBERS

MATTOCK LANE, EALING, W.5

FEBRUARY 7th, 9th, 10th, & 11th, 1953

PROGRAMME PRICE SIXPENCE

THE WOMAN FROM THE VOE

by

GORDON BOTTOMLEY

First Woman	....	....	....	....	....	....	SYLVIA POTHAN
Second Woman	....	....	....	....	....	....	RUTH TREMAYNE
Third Woman	....	....	....	....	....	....	MARGOT SHIELDS
Rona	....	....	....	....	....	....	... JOSE ROWDON
Seal Man	....	....	....	....	....	....	... JOHN WHEELER
The Fisherman, Olaf	....	....	....	....	....	....	... ROBERT EAMES
Second Fisherman	....	....	....	....	....	....	... DAVID ELDRIDGE
Miriam, Olaf's sister	....	....	....	....	....	....	... CARLA CRAIK
Katrin	} Daughters of Rona and Olaf	....	....	....	....	....	... JUNE DAVIES
Lizbeth		....	....	....	....	....	... CATHERINE SCRIVENER
Ishbel		....	....	....	....	....	... GILLIAN BROWN

The action of the play is continuous and it takes place on the island of Unst, in the Shetlands.

Production by PAMELA RICHARDS

THE SEAL PEOPLE

In his introduction to this play, Gordon Bottomley quotes the following passage from Hibbert's description of the Shetland Islands:

"Beneath the depths of the ocean, an atmosphere exists adapted to the respiring organs of certain beings, resembling in form the human race, who are possessed of surpassing beauty, of limited supernatural powers and liable to the incident of death. Having lungs not adapted to a watery medium but to the nature of atmospheric air, it would be impossible for them to pass through the volume of waters that intervenes between the submarine and the supramarine world, if it were not for the extraordinary power that they inherit of entering the skin of some animal capable of existing in the sea. The most favourite form is of the larger Seal or Haaf-fish. . . .

"Sometimes they have formed connubial attachments with the human race . . . one such subsisted for many years, and several children were the fruits of it who . . . retained a sort of web between their fingers, and a particular bend of their hands . . . this peculiarity being possessed by the descendants of the family at the present day."

A voe is an arm of the sea.

INTERVAL OF FIVE MINUTES

MONSIEUR BON-BON

by

MICHAEL KELLY

This play is based on the story by Edgar Allan Poe.

Marie	....	....	....	....	....	RUTH TREMAYNE
M. Bon-Bon	....	....	....	....	....	CYRIL COLE
A Visitor	....	....	....	....	....	EDMUND SCRIVENER

The scene is Monsieur Bon-Bon's café restaurant in Rouen, early in the nineteenth century.

Production by NORMAN RUEL

INTERVAL OF FIFTEEN MINUTES

TINKERS' IDYLL

by

NED GETTINGS

Luke, a tinker	....	....	....	....	....	JOHN WHEELER
Kate, his wife	....	....	....	....	....	MARGOT SHIELDS
Mike, their son	....	....	....	....	....	ROBERT EAMES
Mary, a girl	....	....	....	....	....	JUNE DAVIES

The scene is a roadside in Ireland. Time: Towards nightfall.

Production by PAMELA RICHARDS

INTERVAL OF FIVE MINUTES

A FAMILY COMEDY (1840)

by

MARJORIE BOWEN

Mr. Porter	....	....	....	....	....	JOHN WHEELER
Mrs. Porter	....	....	....	....	....	SYLVIA POTHAN
Emily	....	....	....	....	....	CARLA CRAIK
Maria	....	....	....	....	....	GILLIAN BROWN
Matilda	....	....	....	....	....	CATHERINE SCRIVENER
Henry	....	....	....	....	....	DAVID ELDRIDGE
Sarah Speed	....	....	....	....	....	JOSE ROWDON

The scene is a parlour in Mr. Porter's house in Islington.

Production by PAMELA RICHARDS

MEMBERS ARE RESPECTFULLY REMINDED THAT SMOKING IS NOT PERMITTED IN THE THEATRE WHILE THE PLAYS ARE IN PROGRESS.

