

MONDAY, February 22nd.

"The Dark Lady of The Sonnets"

By G. B. SHAW

8
The Warder FRANCIS WILLIAMS
The Man ALAN FULLER
The Cloaked Lady ELEANOR BISHOP
The Dark Lady EILEEN CLARKE

Play Produced by MADGE DOLMAN.

Scene: Midsummer Night on the terrace of the
Palace at Whitehill.

(1) (max. 40)..... (2) (max. 25).....
(3) (max. 20)..... (4) (max. 15).....

"Child of Light"

By ALFRED EMMET.

7
Isabeau BETTY MERCY
Jacques (her husband) ALFRED EMMET
Blanche (his sister) BARBARA HUTCHINS
Marie JOAN ANGEL

Produced by ALFRED EMMETT.

Scene: A small farm-house on the outskirts of a village
in France, 1410.

(1) (max. 40)..... (2) (max. 25).....
(3) (max. 20)..... (4) (max. 15).....

"Overdoin' Things"

By LIONEL LOCKE.

9
Shamus } LIONEL LOCKE
Sheila } The Dilhooleys ELEANOR BISHOP
Molly } JOAN COWDEROY

Scene: One summer's evenin' outside their cottage door
— you can't miss it — about half a mile down the road
from the village of Ballyraggit, County Wicklow.

(1) (max. 40)..... (2) (max. 25).....
(3) (max. 20)..... (4) (max. 15).....

Final adjudication by Mr. ANSTEY.

General Stage Manager: F. L. ROBINSON.

Lighting Manager: MICHAEL KELLY.

NOTE:— The following scale of marks will be used in
judging the plays:—

- (1) ACTING: Maximum 40
(2) PRODUCTION: " 25
(3) PRESENTATION: " 20
(including setting, lighting, costume and make-up).
(4) CHOICE OF PLAY: Maximum 15

Try marking the plays yourself and see whether you agree
with Mr. Anstey.

THE QUESTORS THEATRE
EALING



ELEVENTH ANNUAL DRAMA FESTIVAL

SATURDAY, FEBRUARY 20th
SUNDAY, FEBRUARY 21st
MONDAY, FEBRUARY 22nd

1943

PROGRAMME - - THREEPENCE

SATURDAY, February 20th

"Legend"

By PHILIP JOHNSON

3 Mrs. Walters BETTY TURNER
Mrs. Read EILEEN CLARKE
Rev. J. Fallows JOHN TURNER
The Stranger ALAN FULLER

Produced by BARBARA SHARP.

Scene : A cottage by the sea.

(1) (max. 40)..... (2) (max. 25).....
(3) (max. 20)..... (4) (max. 15).....

"Fortunato" (Scene III)

By S. & J. QUINTERO

Trans. by HELEN & HARLEY GRANVILLE-BARKER.

1 Amaranta (the Invincible) BETTY HOOKEY
Ines (her maid) ANN BERNARD
Fortunato GEORGE FROST

Scene : The garden of Amaranta's house.

(1) (max. 40)..... (2) (max. 25).....
(3) (max. 20)..... (4) (max. 15).....

"They Also Serve"

By FRANCIS W. SMITH

6 Mr. Fraser FRANCIS W. SMITH
Mrs. Higgins MARY HILLS
Mrs. Fraser RENA RICE
German MAURICE BALLINGER

Scene : The living room in the Frasers' cottage.

(1) (max. 40)..... (2) (max. 25).....
(3) (max. 20)..... (4) (max. 15).....

Adjudication by Mr. ANSTEY.

SUNDAY, February 21st.

"The Alchemist"

By MICHAEL KELLY.

4 The Alchemist FRANCIS SMITH
The Apprentice JOAN ANGEL
The Lady MURIEL CURTIS
The Queen BARBARA SHARP

Produced by MICHAEL KELLY.

Scene : Anteroom to the Alchemist's Laboratory.

(1) (max. 40)..... (2) (max. 25).....
(3) (max. 20)..... (4) (max. 15).....

"One Far Off and Fine Event"

By HARRY FEINGOLD.

2 Puella ELEANOR BISHOP
Euthanasia MARY HILLS
Cadenza LIONEL LOCKE

Produced by HARRY FEINGOLD.

Scene : A distant place, some centuries hence.

(1) (max. 40)..... (2) (max. 25).....
(3) (max. 20)..... (4) (max. 15).....

"The Philosopher of Butterbiggins"

By HAROLD CHAPIN.

5 David Pirnie GRAHAM MATTHEW
Lizzie (his daughter) BETTY HOOKEY
John Bell (his son-in-law) MAURICE BALLINGER
Alexander (John's little son) CHARLES SMITH

Scene : John Bell's house at Butterbiggins. Evening.

(1) (max. 40)..... (2) (max. 25).....
(3) (max. 20)..... (4) (max. 15).....

Adjudication by Mr. ANSTEY.

The next event in the Questor Calendar will be the FIRST PRODUCTION on any stage of

"THE DARK RIVER"

A new play by Rodney Ackland.

Probable date : Early May.