

THE QUESTORS THEATRE

Mattock Hall, Mattock Lane, Ealing



SIXTH ANNUAL DRAMA FESTIVAL

FRIDAY, DECEMBER 10th

SATURDAY, DECEMBER 11th

1937

PROGRAMME - - THREEPENCE

THE QUESTORS' DRAMA FESTIVAL

SOME idea of the rules by which this Festival is governed may be helpful to members of the audience, both to follow Mr. Hugh Miller's adjudication, and if they wish to do so, to mark up the competitors for themselves.

Each entry must consist of a one-act play or extract from a longer play, and must not exceed thirty minutes in performance. Each "team" must consist of two, three or four playing members, with or without a further member as producer, and the members of each team must between them be responsible for all details of production, stage management, design, etc. A member may participate in not more than two entries, but is not expected to play two large parts.

Adjudication will be conducted on the following system of marks:—

(1) **ACTING.** (Maximum 40.)

This includes characterisation, audibility of speech, variation of tone, emphasis, gesture and movement.

(2) **PRODUCTION.** (Maximum 30.)

This includes the interpretation of the spirit and meaning of the play; a proper balance between the players; general pace and variation in tempo; positions and movements; making of points and sense of climax.

(3) **PRESENTATION.** (Maximum 20.)

This includes setting, properties, lighting, costume and make-up. Settings have to be kept simple, to enable such a large number of plays to be got through in one evening, but marks will mostly be given for the way in which simple touches are added or used to help the atmosphere, interpretation or spirit of the play.

(4) **CHOICE OF PLAY.** (Maximum 10.)

Marks will be given for the dramatic merit of the play, its suitability to the cast, and the originality of choice.

General Stage Manager **FRED ROBINSON**

Lighting Manager **M. E. KELLY**

COFFEE will be served in the intervals between the plays, please give your order in advance to any programme-seller.

A CUSHION may be hired for one penny.

FRIDAY, DECEMBER 10th

"The Inca of Perusalem"

By BERNARD SHAW.

The Voice of the Archdeacon T. S. SAUNDERS
Ermyntrude (his daughter) PATRICIA LIGHTHILL
An Hotel Manager LAURIE RIVERS
A Princess BETTY BLISSETT
The Inca of Perusalem T. S. SAUNDERS

The Scenes, if you like, might be Ermyntrude's
bedroom and an hotel sitting-room.

Produced by PHILIP ALLEN.

(1) (max. 40) (2) (max. 30)
(3) (max. 20) (4) (max. 10)

"Prelude and Fugue"

By CLIFFORD BAX.

Rosemary MURIEL CURTIS
Joan WINIFRED GILES

Produced by WINIFRED GILES.

This play is an experiment in form. During the first scene
a piece of information vital to one of the characters is
imparted; the scene is then repeated, the two characters
speaking their thoughts aloud, showing just how much this
piece of information means to them both.

(1) (max. 40) (2) (max. 30)
(3) (max. 20) (4) (max. 10)

"Vacant Possession"

By MAUD CASSIDY and PETER COKE.

Mrs. Churcher (Caretaker at
Daneworth Court) JOYCE GAPP
Annie (Her Married Daughter) PHYLLIS HUTCHINGS
Mrs. Pratt (Prospective Tenant of
Daneworth Court) BARBARA SHARP
Tom Churcher LAURIE RIVERS

Scene: A room at Daneworth Court.

Produced by GEOFFREY WAITE.

(1) (max. 40) (2) (max. 30)
(3) (max. 20) (4) (max. 10)

"The Fatal Rubber"

By MAURICE BARING.

Charles VI. (King of France) JOHN RUCK
Isabeau de Baviere (the Queen) PEGGY COOPER
The Dauphin KEITH HALL
Catherine (His Sister) BETTY HARBUD

Scene: A room in the palace of the Louvre.

Produced by JOHN RUCK.

(1) (max. 40) (2) (max. 30)
(3) (max. 20) (4) (max. 10)

Adjudication by Mr. HUGH MILLER.

SATURDAY, DECEMBER 11th

"The Return"

By ALFRED EMMET.

Yvette MILDRED EMMET
Jacquot ALFRED EMMET
François PHILIP ALLEN
A Soldier FRANK COCKBURN

Scene: A little tavern a mile or two out of Paris.

Produced by ALFRED EMMET.

(1) (max. 40) (2) (max. 30)
(3) (max. 20) (4) (max. 10)

"The End of the Beginning"

By SEAN O'CASEY.

Lizzie Berrill MARY BENNETT
Darry Berrill LIONEL LOCKE
Barry Derrill DUDLEY CLARK

Scene: A country kitchen.

Produced by MARY BENNETT.

(1) (max. 40) (2) (max. 30)
(3) (max. 20) (4) (max. 10)

REPEAT PERFORMANCE OF THE PLAY PLACED FIRST
ON FRIDAY.

NOTE: To-night's performance will not be marked; the
marks allotted last night will stand.

"Danger"

By RICHARD HUGHES.

A Wireless Announcer

Jack (a Young Man) FRANK COCKBURN
Mary (a Young Woman) MARGOT METCALFE
Christopher Bax (an Elderly Man) LISTER BECK
Voice ALFRED EMMET

Scene: A gallery in a Welsh coal mine.

(1) (max. 40) (2) (max. 30)
(3) (max. 20) (4) (max. 10)

Produced by FRANK COCKBURN.

Final Adjudication by Mr. HUGH MILLER.