

Received 14 July 1955

(1)

Villa Chapignac
Vence A.M. France

Dear Mr Emmet thank you for
sending me the pamphlet.

How shall I tell you what impressions
I rec'd on looking it through

CARELESSLY

as anyone else may too easily do.

This then - I thought what's this ?
something bran new ? - rather
"artistic" - bold but small because
its to be another 'little theatre' -

A Project ! hmmm -
In the air but with a lot of advisers
etc etc -
anyhow just one more
Project.

And it was only on page (no number)
the last but one page that I discovered
that it was nothing 'new' - but
was a proposal that an old & well
established theatre should develop

(2)

and take a big step forward -
make more complete
what is already something.

- and indeed it would seem to be
something the Questors can be
proud of.

Now I think that unless readers
of your Pamphlet already know
that you exist & that your stage exists &
your work been good for years -

they will throw the Pamphlet aside
and murmur 'theoretical' &
forget all about you.

I who know about some of the go ahead things
had never heard of The Questors
no one had ever mentioned your existence
to me. So I take it that you have not
thumped the drum loudly enough.

(3)

What about the work of your troupe
Is it very good? does it deserve
a bran new theatre?
Is your troupe a permanent one

You will excuse all these
questions if you will realize
that I am not dead yet.
I retain I have
forgotten no one I once heard of
as up and doing things
to aid our stage. I keen to
hear of everything.

I sometimes wish others remember
me more carefully

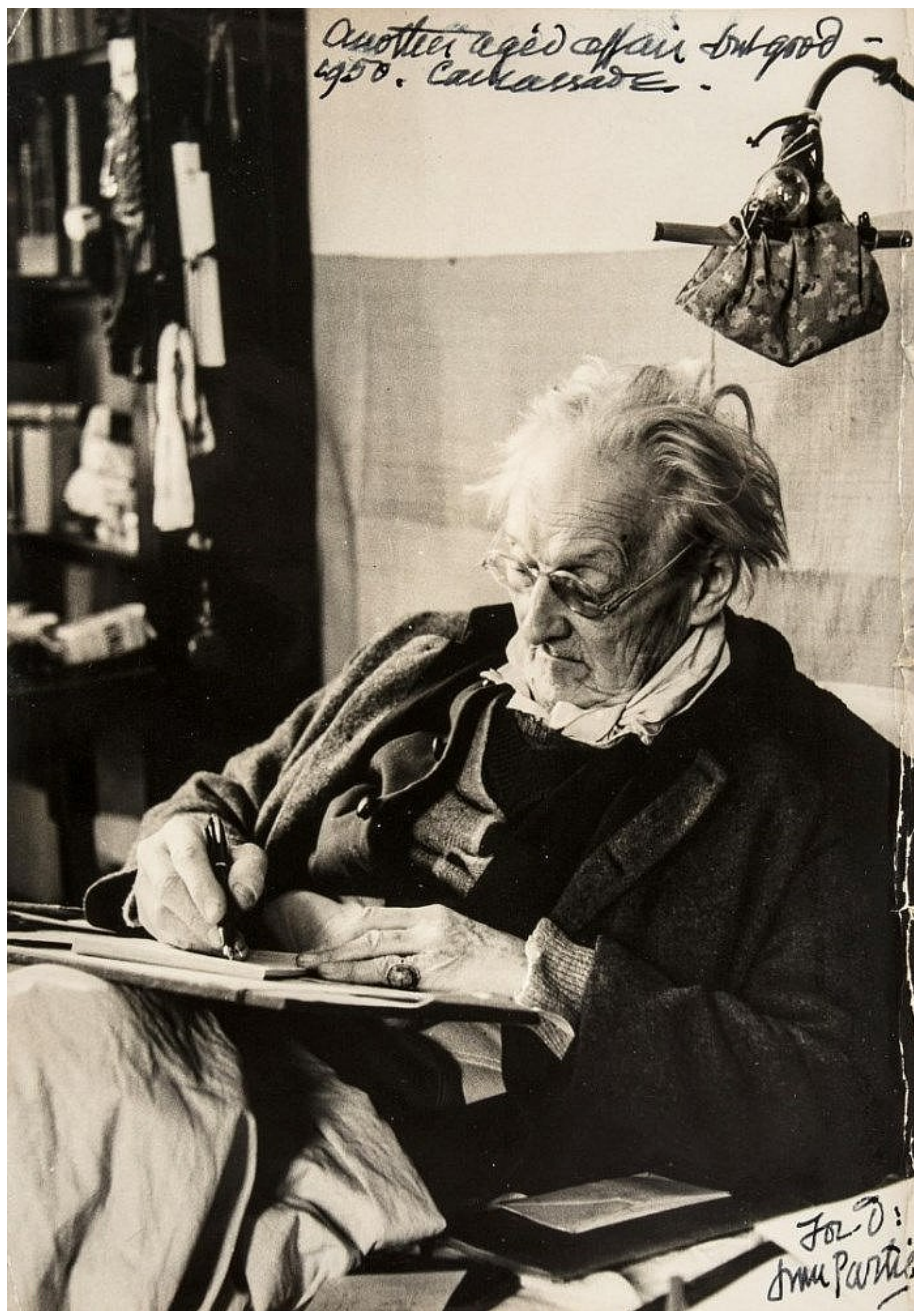
Yours sincerely
& wishing project all
luck

GORDON CRAIG

T.O.

P.S. This is not my villa - its only a Pension in which
I have had one room for the last 3 years -
Room No. 8. So should anyone want to see me you'll
know how to direct them here.

Another aged affair but good -
1950. Calkinsade.



For D:
Anna Partis