

THE QUESTORS

S T U D E N T S A T W O R K

Wednesday, 25th June 1958.

PROGRAMME.

INTRODUCTION by ALFRED BEMMETT
A MOVEMENT CLASS directed by LUDMILA KLADA
A SPEECH CLASS directed by SHEILA MORRARTY
ACTING EXERCISES directed by ALFRED BEMMETT

THE YOUNG QUESTORS CLUB directed by Rena Rice
in an improvisation to the music of Peter Warlock's
"Capriol Suite"

Members of the Group: Pat Hutton, Lynne Razzelle
Marilyn Walters, Carol Allen,
Carolyn Smith, Janette Clemow
Rosaleen Hughes, Jill Morris
Derek Kerridge, Jane Cuff
Penelope Davis Lynne Harrison
John Aglioglu

I N T E R V A L.

SPEECH CLASS

CHORAL EXERCISES

i. "The Night Mail" by W. H. Auden

Barbara Jackson, Maureen McHugh, Veronica Meredew
Josephine Rowbottom, Patricia Verrall, Brenda Watson
John Chapman, Derek Marlow.

ii. "England Expects" by Ogden Nash

Patience Coleman, Christine James, Terry Quin.
Jean Rouse, Marion Wood, Joan Woodhouse,
Tony Barber, Zafar Chaudhri

ACTING IMPROVISATIONS.

SPEECH AND MOVEMENT - an experiment in combined class work

i. Extract from "Murder in the Cathedral" by T.S. Eliot

ii. Extract from "Under Milk Wood" by Dylan Thomas

ACTING - GROUP IMPROVISATIONS

Stage Management - Daphne Williams

Lighting - Simon Gray