

THE QUESTORS THEATRE

PARTICULARS OF 1951/52 STUDENT GROUP.

The following amplification of certain points in the printed prospectus may be helpful to those interested in The Questors Theatre Student Training Course.

THE AIM of the Course is to give a preliminary training to amateur actors and actresses, particularly to those who want to act with The Questors if they can be accepted. This pre-supposes a serious interest in the theatre and in the art of acting.

The course is not designed for those wishing to go on to the professional stage.

ADMISSION. Application for admission may be made by anyone interested in the study and practice of the art of acting. No previous acting experience is necessary - what is looked for is evidence of acting talent likely to be developed by training, and a real enthusiasm for the theatre.

There is no set age limit, though applicants may be rejected who are thought to be too young to derive full benefit from the course.

Admission in the first place is for a year. A selected number of students will be given the opportunity of enrolling for the second year course. Acceptance for the first year course does not carry any guarantee of acceptance for the second year course.

Preference will be given to students who intend to go on to take the second year course if accepted. In certain circumstances, however, a student may be accepted for the first year only, for instance a young man expecting his military call-up after a year, or an applicant who may be leaving the district after a similar period. In such cases the position should be disclosed at time of application.

A high standard of discipline and punctuality is expected from all students, who are expected to attend all classes regularly. Applicants are required to promise to do their best to attend every class and to co-operate fully in all Group activities.

AUDITIONS. For audition purposes each applicant is asked to prepare two short passages, each lasting about two minutes and contrasting in character. These passages, which should preferably be each a single speech from a play, should be learned by heart and the applicant should choose something which appeals to him or her rather than a passage which it is believed will impress. Applicants may also be asked to act an impromptu scene. It may be emphasized that the audition is quite informal in character.

TIMES OF CLASSES. The Acting Class will be held on Saturday afternoons from 3.00 to 5.30 p.m., at The Questors Theatre, the use of the stage being shared with the Second Year Group. These classes are under the direction of Alfred Emmet. Occasional Saturday afternoon classes are set aside for Make-Up, Stage Management and Theatre History. The Movement Class taken by Miss Army Boalsh will be held on Thursday evenings from 7. to 8 p.m., at The Grange School. The Speech class under Miss Mollie Coldicott will also be held at The Grange School and half the Group will attend on Tuesday evenings, the other half on Friday evenings, from 7.30 p.m. to 9 p.m. As far as practicable students will be given the choice of Tuesday or Friday evening for their speech class.

The course must be taken as a whole, and students will not be accepted who wish to attend classes in only one or two subjects.