1947/48

THE QUESTORS

STUDENT TRAINING COURSE

In this post-war world the theatre has an important part to play. To the serious amateur, whose delight and pleasure it is to study and practise the art of the theatre, it is more than just recreation; it is a contribution to living and a service to the community. The amateur who is genuinely interested in the theatre must therefore train himself and develop his talents, the better to be able to enrich both himself and others by aiming always at the highest artistic standards.

THE QUESTORS is an amateur theatre with a wide and varied experience over the past eighteen years. We are concerned not only with the theatre of to-day, but also with the theatre of to-morrow. For that reason we feel it to be a part of our responsibility to help to train the actors of to-morrow, and to pass on to others what we can of the experience we have gained.

To this end, a little over a year ago our first Student Group was formed. It was a year's course designed for young amateurs who were interested in the theatre and the art of acting. Classes were held at week-ends or in the evenings when the day's work was over.

On the experience gained during the year's work has been based our decision to develop and extend our training work, and the present more comprehensive course is the result. It is designed to offer opportunities for training to those interested in acting, more particularly, but by no means exclusively, for those interested in graduating to acting membership of the main group.

Particulars will be found overleaf.

STUDENT TRAINING COURSE, 1947/8.

Under the auspices of the Middlesex County Council Education Committee

Director of Studies - - - ALFRED EMMET

with

MISS ANNY BOALTH (Movement)

MISS SASCHA RARES (Speech)

DURATION.

The course will open on 6th September, 1947, and will extend over a period of approximately one year, divided into three terms as follows:—

6th September to 20th December, 1947.
3rd January, 1948, to 20th March, 1948.
3rd April, 1948, to 24th July, 1948.

Towards the end of the course the students will work upon a production for performance at the close of the Summer Term. Classes will be held on Saturday afternoons from 2.30 to 5 p.m., and on Monday or Tuesday and Thursday evenings.

ADMISSION.

Admission to the group will be by audition and the number of places in the group will be strictly limited. Once the course has started no further students can be admitted and it follows that students can only be accepted who intend conscientiously to go through the whole course. Applicants will be asked for an undertaking to this effect. Auditions will be held in the last fortnight in August, or at other times by special arrangement. Applications for admission must be lodged not later than the 31st July.

FEES.

The fees are £1 1s. per term, payable before the commencement of each term.

FREE PLACES.

A limited number of free places are available and applicants who would like to be considered for one of these should give notification in writing prior to their audition.

CURRICULUM.

The main heads of study will be as follows:—

ACTING.
MOVEMENT.
SPEECH.
MAKE-UP.
THEATRE HISTORY.
STAGE MANAGEMENT, ETC.

OTHER ACTIVITIES.

The group will work in close association with the main work of The Questors Theatre. Opportunities will be provided for students to help with the technical work on the Theatre's major productions, thus helping to fill out the theatre background of the course. Students may also be invited to participate in the main productions in crowd scenes, small parts, etc.

Opportunities will also be given for group attendance at rehearsals of the main productions, when the producer will discuss the work done with members of the group.

It is hoped to arrange for theatre visits by the group, to be followed by a critical discussion of the play seen. Other group activities will be encouraged.

TRANSFER TO ACTING MEMBERSHIP.

At the end of the course students will be invited to submit themselves for audition for full acting membership. Admission to Acting Membership is not, however, guaranteed—it will depend on the talent and progress of the student and on the vacancies in the Acting Membership then existing. Students attaining the required standard for whom no vacancies can be found immediately will be put on a special waiting list for election as vacancies occur. Membership of the group will terminate at the conclusion of the course.

TO THE GENERAL MANAGER,
THE QUESTORS THEATRE,
MATTOCK LANE, EALING, W.5.

I am interested in the Student Group now being formed for 1947/8 and would be glad to receive further particulars.

Name ..... Mr.
Mrs.
Miss

Address .....

.....

Telephone No. ..... Age .....