

The Questors Theatre Archives
Questories
9th New Plays Festival 1968

Middlesex County Times, 5 July 1968

HORROR UPON HORROR AT THE QUESTORS

AT the spine-chilling hour of 11.10 p.m. on Friday, a death knell rang out across the forecourt at Questors Theatre and almost into Mattock Lane.

The audience came in with an air of expectancy.

They sat where they liked, filling about half the theatre. All were dressed in deep black. The cast of six—three men and three women—wore black from head to foot.

The title of the evening was: "Anatomie of Horror."

A ROUND-UP

The programme was a round-up of all forms of horror, collated coldly and impersonally, but with a dash of tongue in cheek humour.

It began with a chilling tale of a small boy whose father dies horrifically in a lift. A television play on almost identical lines was screened on BBC2 just before Christmas.

Then it ranged from the gaslight and flicker-movie type of horror to cameo looks at psychic phenomena such as ghosts, hauntings, strange prophecies and happenings.

At the end, the death bell tolled again as the audience left.

The bizarre in theatricals is by no means easy if it is not to look contrived.

Once again, hats off to the Questors.

C.L.R.