

**The Questors Theatre Archives**  
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**9th New Plays Festival 1968**

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**A MONTH OF DRAMA FOR MRS KON FRASER**

JUNE has been a month of drama for Mrs. Kon Fraser, of Church Cottages, Chalfont St. Peter.

Not that anything very extraordinary has been happening to her. But she has broken through into the world of theatre with two plays produced within days of each other.

The first to face the public was "The Boy's Room", which after having been accepted by the BBC nearly two years ago eventually appeared on BBC-2 a fortnight ago.

It is a study of an American couple whose son is fighting in Vietnam, worked out as they decorate his room.

"But I was very disappointed when I saw it," Mrs. Fraser told me. "It was really two years late, and a lot of the impact was lost because of that.

"However, the BBC seemed to like it. They are talking about putting it on again.

At the same time, The Questors, the outstanding amateur group at Ealing has been showing Mrs. Fraser's "No Camels In Israel" on four nights of the June Festival.

This one provides a domestic setting to pose a number of life and death questions, and touches on racial issues as well.

**ACCEPTED**

Mrs. Fraser has several other ideas for plays, too, and has had talks with the BBC about some of them—a radio play has already been accepted.

She has been writing ever since she was a child, but did not tackle a play until the time when she was living on a boat at Harefield.

Their next home was on a pontoon, converted to make room for the whole family and a cat and a dog, until they all came to live in Chalfont St. Peter 11 years ago.

With her family now nearly grown up, Mrs. Fraser has time between running the home and working as a school secretary to turn to writing seriously. Apparently, too, with some success.