

**The Questors Theatre Archives**  
**Questories**  
**New Plays Festivals**  
**13th Festival 1972**

**THE STAGE AND TELEVISION TODAY**  
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**QUESTORS FESTIVAL**

THE QUESTORS, Ealing, has produced some interesting writers in their annual play festival, the thirteenth of which opened on June 10. The opening play of the new festival is a somewhat Dylan Thomasish piece called "**Candlelight and Babylon.**" by Don Roberts. The action takes place on a barren stage and is concerned with the memories of Toby, the voices from his past, the fierce and unbending father and an atmosphere of the sea. At times the anguish and torments of the soul remind of the recently published James Handley novel "Another World." In the main, however, the roots seemed to be stronger than the play itself. Tom Pritchard, as the father, gave a notable portrayal of intolerance and hypocrisy. The direction by Jill Champion Torrance was simple dignified and nicely uncluttered.

Probably the most notable playwright associated with the Questors is James Saunders, whose "**Hans Kohlaas**" was the second play of the season. The piece, adapted from a story by Henrich von Kleist, is set in sixteenth century Germany and works along familiar Brechtian polemical lines. However, as with most of Mr Saunders' plays, "Hans Kohlaas" is impressive, if of less stature than, for example, "**A Scent of Flowers.**"