

The Questors Theatre Archives
Questories
New Plays Festivals
13th Festival 1972

HAYES CHRONICLE

4 July 1972

TRIVIA FOR TWO AT QUESTORS' FESTIVAL

THE third evening in the Questors' Festival of New Plays consisted of two plays: **The Time Keeper**, by Tony Gariff, an Ealing teacher and a Questors' member for two years, and **Time, Life, Sex and You Know What**, by James Hepburn. The director was Cecil Hayter.

I was frankly surprised that two such trivial and meaningless pieces could have seen the world for the first time on the Questors' stage. Neither could possibly get nearer the West End than the corner of Mattock Lane.

After the splendour of Hans Kohlhaas they were indeed a let down. The first one wasn't too bad, but taking only just over 20 minutes was far too short to make any impact. But it at least gave two actors chance for some nice acting a psychotic patient and the lady receptionist at the hospital.

SKIT

The other, presumably, was a skit on the three great elements of human existence contained in its title. An academic gentleman, 'midst constant interruptions, tried to lecture from a reading desk while seven young men and women performed on a steel construction of considerable size.

It may have been partly my fault that I could sense nothing in it.