

Join Us

Club Membership – Benefits

- ✓ The right to participate in club activities, including putting on shows
- ✓ A say in the running of the club through voting rights at the AGM and in electing the Board of Trustees
- ✓ Access to our members' website and receive a regular club newsletter by email
- ✓ Full credit to your account for booked tickets to Questors productions if you let us know that you can't make the show
- ✓ Priority booking for courses or special events
- ✓ Meet new people and learn fresh skills as part of the Questors team
- ✓ Feel great about being a member of one of Europe's largest community theatres with over 90 years of contribution to the arts

Note that this new, lower-priced membership does not include ticket discounts.

We have a wide range of opportunities for you to become actively involved throughout the theatre. Volunteer help is always needed for selling programmes, stewarding or serving behind the bar, and training is provided if you'd like to work in Box Office with our computerised system. Backstage staff including stage managers, prop makers, set builders, sound and lighting designers and operators, painters, wardrobe and costume and set designers are always welcomed, whatever your skills. We also have courses for those wishing to direct. The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

Season Pass – Benefits

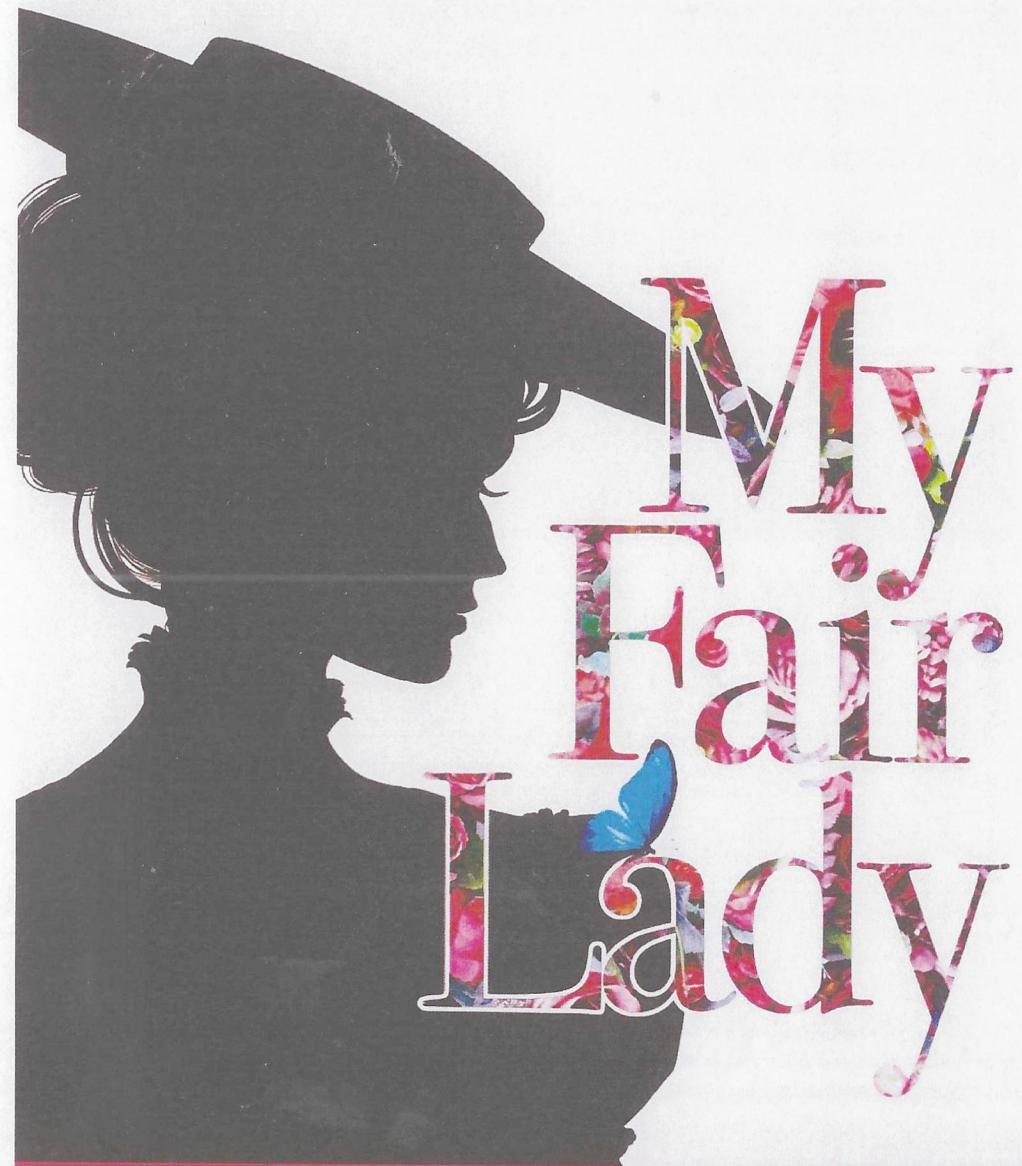
A Season Pass is also available to both Club Members (the combined cost is equivalent to that of the old-style membership) and non-members, which gives the following benefits:

- ✓ Ticket discounts for every Questors production (except the pantomime):
 - up to 50% discount on an adult ticket for the Season Pass holder (to a minimum ticket price of £10, £8 concessions)
 - £2 off ANY number of additional adult or concession tickets
 - up to FOUR child tickets at up to 50% discount
- ✓ Will receive other *audience loyalty* special offers from The Questors or other organisations performing at The Questors
- ✓ Available to all – you do not need to be a club member

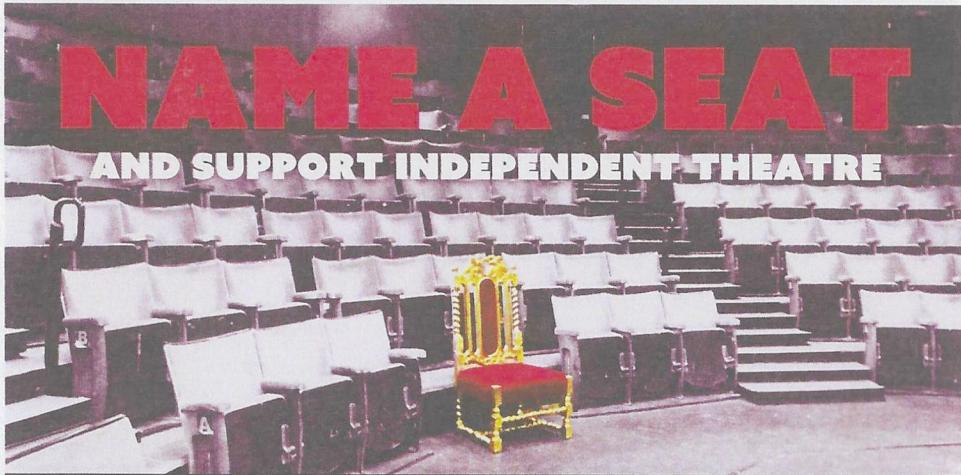
Further details and pricing of Club Membership (and enhanced Supporter Memberships), the Season Pass and Questors Youth Theatre can be found on the Questors website: questors.org.uk.

The Questors Theatre
12 Mattock Lane, Ealing, W5 5BQ
Registered Charity No. 207516

Programme: Nigel Bamford
Theatre Office: 020 8567 0011
Box Office: 020 8567 5184
Email: enquiries@questors.org.uk



28 March - 5 April 2025
The Judi Dench Playhouse



Write your name into the history books of our theatre by
sponsoring one of the new seats in the Judi Dench Playhouse.

Find out more and name your seat: questors.org.uk/seats

THE GRAPEVINE BAR

The Grapevine is our friendly club bar open to Members of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open six nights a week and Sunday lunchtimes, and is managed and staffed entirely by volunteers.

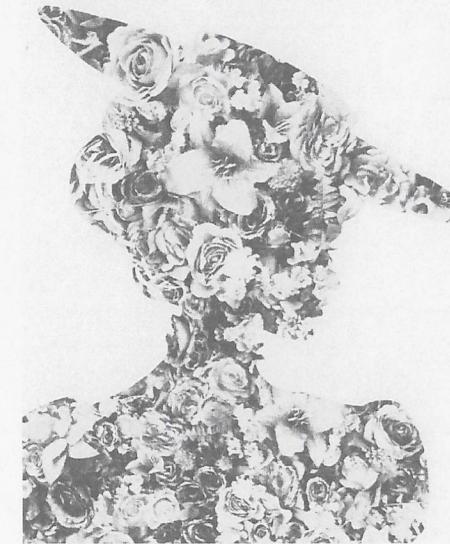
We are proud of the quality of our real ales, we appear in the 2025 edition of The Good Beer Guide and we are **CAMRA West Middlesex Club of the Year**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines, spirits and soft drinks – all at very reasonable prices.

Opening Hours (subject to change):

Monday – Saturday: 7:00 pm – 11:00 pm

Sunday lunchtime: 1:00 pm – 3:00 pm

See questors.org.uk/grapevine for more details.



Lerner and Loewe's **MY FAIR LADY**

Book and Lyrics by

Alan Jay Lerner Frederick Loewe

Adapted from George Bernard Shaw's Play and
Gabriel Pascal's Motion Picture "Pygmalion"

Original Production Directed and Staged
by Moss Hart

The Judi Dench Playhouse

28 March – 5 April 2025

This amateur production is presented by arrangement with Music Theatre International.
All authorised performance materials are also supplied by MTI.
www.MTIShows.co.uk

MY FAIR LADY

"Wouldn't it be loverly to put on *My Fair Lady*", I said! I am delighted to be directing and choreographing this wonderful musical show alongside our wonderful MD, Tom Arnold.

Hailed by critics and audiences for its heart and its wit, *My Fair Lady* is a beautiful musical about transformation, patronage, gender politics and class, based on George Bernard Shaw's play, *Pygmalion*.

The musical's 1956 Broadway production was a popular success, winning six Tony Awards, including Best Musical. It set a record for the longest run of any musical on Broadway up to that time and was followed by a hit London production. Rex Harrison and Julie Andrews starred in both productions. Many revivals have followed, and the 1964 film version won the Academy Award for Best Picture.

Eliza Doolittle is a young Cockney woman who takes speech lessons from Professor Henry Higgins, a phonetician, so that she may pass as a lady after he writes her words down while selling flowers in Covent Garden.

Despite his cynical nature and difficulty understanding women, acclaimed Professor and confirmed bachelor, Henry Higgins makes a wager with his linguistic colleague, Colonel Pickering, that in six months he can pass off 'gutter snipe' Eliza Doolittle as a duchess at an embassy ball. Through arduous training, day and night, Eliza learns how to speak English 'properly', and transforms into a lady respected and adored by all classes.

Along the way she bewitches young Freddy Eynsford-Hill into falling in love with her, and convinces a supposed linguistics expert that she is royalty. Through her transformation process, Eliza forges a deep connection with Colonel Pickering and most especially with Professor Higgins.

However, she finds herself in a difficult position, now too refined to go back to her old life and not with any means or desire to live life as a lady of leisure – especially by herself. When Higgins completely fails to acknowledge Eliza's role in her own transformation, she leaves his home. It is only then that Higgins realizes that he cares deeply for Eliza.

The musical ends with Eliza's return to Higgins' home, and the ending is left ambiguous, yet it is beloved for being both one of the cleverest and one of the most romantic shows of all time.

It has been a tremendous pleasure to work with such an incredibly talented team over the last few months. This show is guaranteed to have you dancing in your seats and ready to say "I could have danced all night".

Enjoy the show, it's going to be great... "Just you wait!"

Michelle Spencer, Director



Carla Evans



Harry Miller



Carla Evans

Creatives' Biographies

Michelle Spencer – Director/Choreographer

Michelle studied Musical Theatre, graduating in 2010 having gained many ISTD Dance Teaching Qualifications. She has since taught dance at many schools and colleges, and choreography for local am-dram companies, as well as directing the musical *42nd Street*. Michelle most recently took on the role of Youth & Adult Education Manager at The Questors.

Anna Fiscus – Assistant Director

Since joining The Questors in October 2023, Anna has been Shadow Director/ASM on *The Rehearsal*, *Julius Caesar* and *Medea*. She is also a member of the videography group. Anna works professionally in the creative industry (film, TV, theatre) and will soon move out of London, so this is her final show at The Questors!

Tom Arnold – Musical Director

Tom was recently MD for *My Fair Lady* (Musical Director, Orchestrator) at Frinton Summer Theatre, *Robin Hood* (Musical Director, Arranger) at Exeter Northcott Theatre and The Crazy Coqs Presents (Resident Musical Director).

Robert Spencer – Set Designer

Robert has been involved in Musical Theatre set design/construction as a hobby over the last 20 years and, along with his daughter, helped various theatre schools and academies with shows including: *Beauty and the Beast*; *Cabaret*; *Into the Woods*; *Honk*; *42nd Street*; *9 to 5*; *Crazy for You*. This is his first Questors production as set designer.

Martin Walton – Lighting Designer

Recent lighting design credits include: *The Little Mermaid* and *The Hunchback of Notre Dame* for Centre Stage; *Little Shop of Horrors* for GEOIDS; *A Midsummer Night's Dream* for SEDOS; *Medea* and *The Pillowman* for The Questors. When not in a theatre, he works as an electronics engineer.

Dan Tigg – Sound Designer

Dan has been working on theatre shows for close to 20 years either as a musician in the pit or designing and operating sound. He has designed the sound for many Questors pantomimes, most recently, *Jack and the Beanstalk*.

Carla Evans – Costume Designer

Carla joined The Questors in 2013 and has since worked on over 40 productions as costume maker, set designer, photographer and poster illustrator. Her most recent designs include the set for *How to Spot an Alien* and costumes for *Sara Sampson*, *Julius Caesar*, *Tom Jones*, *The Welkin*, *Jack and the Beanstalk* and *Lionboy*.

Sue Peckitt – Costume Designer

Sue is a long-time member of the wardrobe team. She most recently designed costumes for *The Light Burns Blue* and *Jack and the Beanstalk*.

Nichola Thomas – Costume Designer

Nichola has enjoyed working on various shows over the last 20 years at The Questors, including productions such as *Shadowlands*, *Burnt by the Sun*, *Endgame*, *Tess of the d'Urbervilles*, *Much Ado About Nothing*, *Single Spies*, *Blithe Spirit* and, most recently, *Posh*.



Harry Miller



Carla Evans

MY FAIR LADY

book and lyrics by Alan Jay Lerner, music by Frederick Loewe

First performance of this production at The Questors Theatre: 28 March 2025

CAST

Eliza Doolittle	Kirsty King
Henry Higgins	Ant Foran
Colonel Pickering	David Leonard
Freddy Eynsford-Hill	Luke Baverstock
Alfred P. Doolittle	Robert Vass
Mrs Pearce	Lesley McCall
Mrs Higgins	Patricia O'Brien
Harry/Cockney Quartet	Ben Connaughton
Jamie/Cockney Quartet	Tim Williams
Mrs Eynsford-Hill	Dorothy Lawson
Mrs Hopkins/Eliza Doolittle (Understudy)	Alexandra Upton
Professor Zoltan Karpathy	Stephan Mirré
Queen of Transylvania/Cockney Quartet	Elaine Griffin
Mrs Hopkins (Understudy)/Ensemble	Zonya Sullivan
Charles/Cockney Quartet	Daniel Thompson
Lord Boxington/Bartender	James Goodden
Lady Boxington/Ensemble	Vanessa Plessas

ENSEMBLE

**Tilly Benson-Reid, Alice Bruni, Diego Fonjac, Becky Hartnup,
Christine Mills, Sally Parker, Sophie Platts-Martin**

All other parts played by members of the company.

The role of Eliza will be played by **Alexandra Upton**
and Mrs Hopkins by **Zonya Sullivan** on Tuesday 1st April.

The performance lasts approximately 2 hours and 50 minutes including a 15-minute interval

CREATIVES

Director/Choreographer	Michelle Spencer
Assistant Director	Anna Fiscus
Musical Director	Tom Arnold
Set Designer	Robert Spencer
Costume Designers	Carla Evans, Sue Peckitt, Nichola Thomas
Lighting Designer	Martin Walton
Assistant Lighting Designer	Callum Hartnup-Williams
Sound Designer/Operator	Dan Tigg
Co-Sound Designer/Operator	Ben Greenwood

BAND

Reed 1	Ruth Whybrow
Reed 2	Ella Pearson
Violin	Amy Price
Cello	Chloe Winand
Trumpet	Alex Pace
Trombone	Jacob Smallwood
Percussion	Dave Longman
Bass	Emily Griggs
Bass	Lesley Vincent
Bass	Graeme Hollingdale

Please turn off all mobile phones and similar electronic devices. The use of cameras,
video cameras and recording equipment is strictly prohibited.
Thank you.

PRODUCTION TEAM

Production Manager	Jane Casey
Stage Manager/Properties	Joanna Mludzinska
Deputy Stage Manager	Christopher Benson
Assistant Stage Managers	Umar Akram, Jenny Gardiner, Emma Hunt, Michelle Weaver
Costume Makers	Caroline Gibbon, Karen Latimer, Delia O'Rourke
Wardrobe Assistants	Jane Arnold-Forster, Kath Cooke, Helen Cooper, Helen Karasiewicz, Inés McCahearty, Jenny Richardson, Ellie Turner
Hair and Make-Up	Megan Feltham, Gracie Herring
Projections Designer	Rob Luggar
Lighting Assistant	Robyn Backhouse
Lighting Operator	Graeme Kaye
Follow-Spot Operators	Ben Hart, Callum Hartnup-Williams, Sue Lowndes, Terry Mummery
Lighting Riggers	Megan Bostock, Ben Hart, Terry Mummery
Production Electrician	Emma Hunt
Set Constructors	Roger Brace, Andy Kotowicz, Monica Lomas, Robert Spencer, Derek Stoddart, Gareth Williams
Set Painters	Bron Blake, Anthony Carty, Yung Hsin Chang, Chloe Coxhill, Monica Lomas, Alex Marker, Bethany Nias, Sophia Orzel, Rony Peacock
Get-In Assistance	Doug King, Paddy Russell, Stephen Souchon, Martin Wilcox
Photographer/Illustrator	Carla Evans
Assistant Photographer	Harry Miller
Videographers	Anna Fiscus, Robert Vass
Community Captioner	Monica Lomas
Thanks to	Roger Beaumont, DJC Sound Systems, HEOS

Cast Biographies

Kirsty King – Eliza Doolittle

Kirsty King trained at the London School of Musical Theatre. Her notable credits include Bill Kenwright's *The Lady Vanishes* and Alex Milne's *MEGA* at the Seven Dials Playhouse. At The Questors she played Anne in *A Little Night Music*. She is also a professional jazz singer and performs at venues around London. Kirsty is delighted to be playing this beloved role.

Ant Foran – Henry Higgins

For The Questors, Ant has previously appeared in *Julius Caesar* (Brutus), *You Can't Take It With You* (Mr Kirby) and *The Welkin* (Justice). He is a graduate of the Western Australian Academy of Performing Arts. Ant is thrilled to be playing Higgins, his first musical role in over 25 years.

David Leonard – Colonel Pickering

David is a Reader at Brunel Medical School. Favourite performances in the UK include Oscar Wilde in *The Judas Kiss* and Chief in *One Flew Over the Cuckoo's Nest*. In the US: George in *Who's Afraid of Virginia Woolf?*, Mitch in *A Streetcar Named Desire*, Gary Philip in *Noises Off*, Hook in *Peter Pan*, Sipos in *She Loves Me* and Bobby in *A Chorus Line*.

Luke Baverstock – Freddy Eynsford-Hill

My Fair Lady marks Luke's second production at The Questors, the first being *Cat on a Hot Tin Roof* in which he played Brick. Previous professional work includes Georgie in *A Clockwork Orange* (Park Theatre), Hanschen in *Spring Awakening* (Young Actors Theatre) and Charlie in *Earthly Encounters* (Forty Foot Pictures Ltd).

Robert Vass – Alfred P. Doolittle

Since his first appearance with The Questors in 2006, as Mr Sowerberry in *Oliver!*, Robert has been in several musicals including *Company* (Harry) and *Sweeney Todd* (Beadle). He has also played half of several panto double acts, including Beryl, an Ugly Sister (*Cinderella*) and, most recently, Seaman Bates (*Treasure Island*). He is also a production photographer and videographer.

Lesley McCall – Mrs Pearce

Lesley trained at The Questors over twenty years ago and was in several productions such as *A Midsummer Night's Dream*, *The Ghost Train*, *The Revengers' Comedies*, *See How They Run* and *Coarse Acting*. She also toured plays such as *The Hypochondriac* in London fringe theatres. She recently returned to The Questors to play Julie in *Sheila's Island*.

Becky Hartnup – Ensemble

Originally a QYT member, Becky's acting credits at The Questors include *God of Carnage* and *A Midsummer Night's Dream*. She is a trained improviser and was creative director of *White Rabbit Red Rabbit*. She was assistant director and immersive lead on *The Ghost Train* and *Arcadia*.

Christine Mills – Ensemble

This is the sixth show Chrissie's been in on this stage, but her first Questors production. She says it's exciting and a privilege to work with so many talented people. She plays, however, an Angry Woman. Typecast again!

Sally Parker – Ensemble

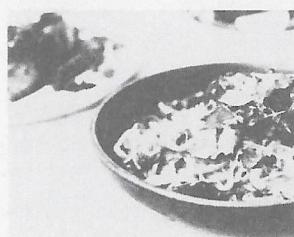
Sally has been a member of The Questors since 2021. This will be her seventh full performance here, coming off the back of 2024's panto *Jack and the Beanstalk*, she is thrilled to tackle *My Fair Lady* with the amazing cast and crew.

Sophie Platts-Martin – Ensemble

This is Sophie's first production with The Questors. She is no stranger to the world of am-dram, having performed in numerous productions with Tower, Sedos and other theatrical societies. When she isn't prancing around on stage, you can find her drawing or painting things.

ENJOY 2 MAIN MEALS FOR THE PRICE OF 1 AT BOBO SOCIAL

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... for ...
ONE**



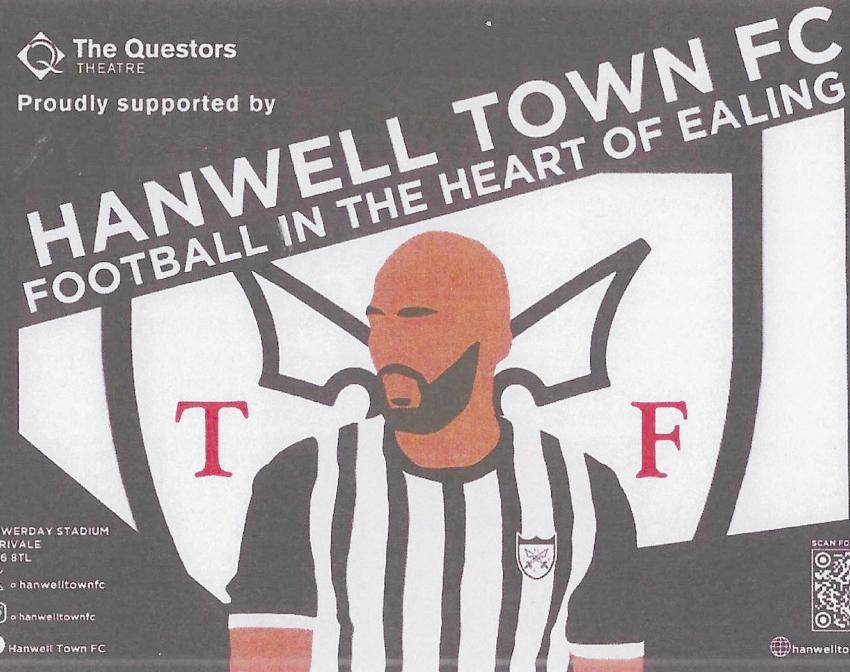
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T&Cs: Offer for dining in at Bobo Social Ealing Broadway. Includes any main dish from our A La Carte Menu and excludes meals from our Brunch menu. Price is determined by the dish of higher value/cost. Must present a Questors Theatre ticket or ticket confirmation email to redeem. Offer valid once per person per ticket/show. Must be redeemed within 1 week of your booked performance. Offer available Tues - Fri from 12PM and Sat - Sun from 3PM. Offer not available in conjunction with other promotions, including Happy Hour.

 **The Questors**
THEATRE

Proudly supported by



NEXT AT THE QUESTORS

BOUDICA

by Tristan Bernays

2 – 10 May 2025

The Judi Dench Playhouse

A fractured Britannia cowers under Roman occupation. The King of the Iceni tribe has died and his widow, Boudica, is denied her rightful kingdom. Flogged, banished, her daughters raped, Boudica returns with an army to unite the tribes against tyranny. Britain's rebel warrior is out for revenge as a queen – and as a mother. A thrilling reinvention of the story of Boudica, this spectacular production places women at the centre of the action as the two sides clash in a series of epic battles.

RELATIVELY SPEAKING

by Alan Ayckbourn

9 – 17 May 2025

The Studio

It's the 60s and Ginny and Greg are rapturously in love. Greg has decided it is the right moment to pop the question, so when Ginny announces she's off to visit her parents, he sees it as the perfect opportunity to dash there first and ask her Dad's permission. Off he goes to Buckinghamshire where he finds Phillip and Sheila enjoying a peaceful Sunday morning breakfast in the garden. But the only thing is – they're not Ginny's parents. The play that made Ayckbourn's name in 1967.