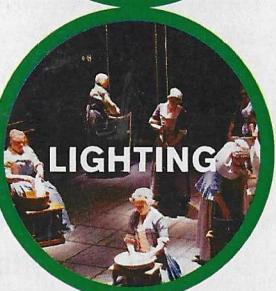


VOLUNTEER AND BE PART OF ALL THIS

All Questors productions are created, performed and run by volunteers! You too can get involved in:



To volunteer, join The Questors Theatre club for as little as £15 per year. As a member you'll get:

- To work on productions as an actor* or backstage
- Membership of the Grapevine members' bar
- Special invitations and offers
- Member voting rights
- Access to our members' website

£25

Standard*

£15

Concessions*

*All Club Membership periods are 1 year. Members must be over 18. To perform in productions, members must audition to become a part of our acting company. Concession rates apply for under-30s, 65+ and benefit recipients.

questors.org.uk/join

The Questors Theatre 12 Mattock Lane, London, W5 5BQ. Registered charity no 207516.

The poster features a woman in a white dress sitting on a chair, looking directly at the camera. She is positioned in front of a red background with the title 'EMILIA' in large white letters. The background is a collage of blue and white torn paper with handwritten text from Shakespeare's plays, such as 'Twelfth Night', 'Much Ado About Nothing', and 'Measure for Measure'. The Questors Theatre logo is in the top left corner, and the production details are at the bottom.

The Questors
THEATRE

EMILIA

By Morgan Lloyd Malcolm

31 October - 8 November 2025

The Playhouse

COME HERE OFTEN? TRY A SEASON PASS

Get up to **50% off** tickets to in-house Questors productions with a Season Pass!

Season Pass prices:

Single: £45 per year

Joint (for 2 people): £90 per year

Concession (Under 30s / those receiving benefits): £20 per year

A £10 minimum ticket price applies to standard tickets and £8 concession. Pantomime not included.

Find out more and become a Season Pass holder by visiting our Box Office or going to questors.org.uk/season_pass

THE GRAPEVINE BAR

The Grapevine, our award-winning bar, is open to members of The Questors Theatre and audience members with a valid ticket.

We are proud of the quality of our Real Ales, as featured in the 2025 edition of The Good Beer Guide, and as CAMRA West Middlesex Club of the Year.

Our friendly bar is managed and staffed entirely by volunteers, which helps to keep our prices very reasonable!

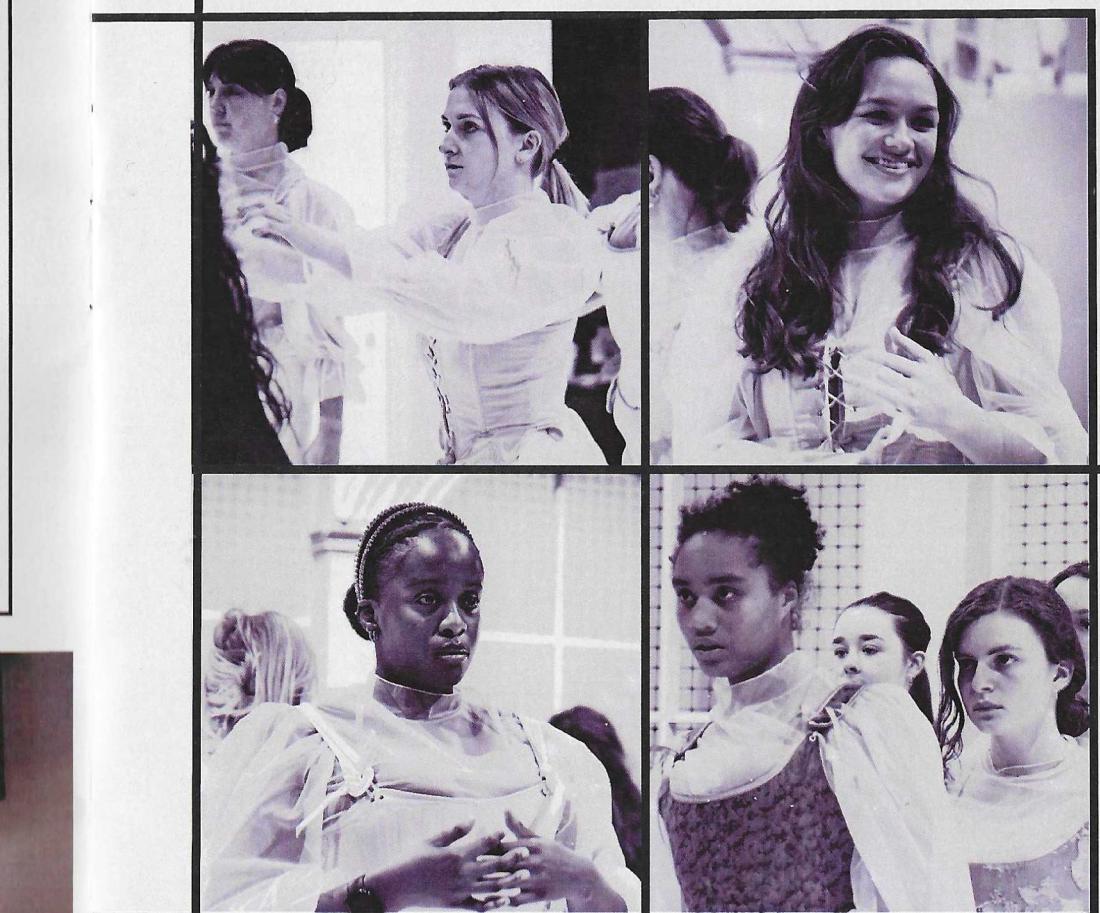
Opening Hours:

Mon – Sat: 7pm – 11pm

Sun: 1pm – 3pm

For more info: www.questors.org.uk/grapevine

Become a volunteer: grapevine@questors.org.uk



Images: Carla Marker

EMILIA

by Morgan Lloyd Malcolm

The Playhouse

31 October - 8 November 2025

This amateur production of "Emilia" is presented by arrangement with Nick Hern Books.

DIRECTOR'S NOTE

"We are all Emilia."

That's the line that stayed with me from the very first time I read this play.

Morgan Lloyd Malcolm's *Emilia* is inspired by the life of Emilia Bassano — a 17th-century poet, mother, and woman of remarkable intelligence and courage. She lived in Shakespeare's London, moved in his circle, and may even have been his muse — the so-called "Dark Lady" of the sonnets. But for centuries, her story went untold. Her voice was lost among the noise of men writing history.

In 2018, Morgan Lloyd Malcolm decided to change that. Commissioned by Michelle Terry for Shakespeare's Globe, *Emilia* premiered on the very same stage where women were once forbidden to perform. The play became a fierce, funny, and passionate reclaiming of women's voices — a call to arms wrapped in laughter and poetry.

Lloyd Malcolm has said "I wrote *Emilia* for the women who have been silenced and ignored for too long. For those whose words were never heard, whose stories were never told. Emilia's voice echoes through time — she speaks for all of us."

That's exactly what the play does. It's not a history lesson. It's a celebration, a protest, and a reminder — all at once. It takes what little we know of Emilia's real life and builds a story that asks us to imagine what it might have been like to live with her fire and frustration, her creativity and her courage, in a world that refused to see her.

Emilia Bassano Lanier (as she was known) was one of the first Englishwomen to publish a book of poetry under her own name — *Salve Deus Rex Judaeorum* in 1611 — a bold and radical work that reimagined the story of Christ through the eyes of women. In it, she argued that Eve had been unfairly blamed for the fall of man, and she celebrated the strength and faith of women throughout history. It was revolutionary, and it still feels radical today.

In *Emilia*, that spirit burns bright. The play gives us three Emilias — each played by a different actor — representing her at different stages of her

life. They speak to one another, argue, comfort, and challenge each other. Together, they become something bigger than one woman: a chorus of every woman who has ever fought to be heard. It's an ensemble piece in the truest sense. The energy moves constantly — one moment we're in the bustle of Elizabethan London, the next we're in the intimate space of a woman's mind. The music, movement, and words combine to create a world that feels alive and defiant.

The all-female casting is not just a creative choice, but a statement. In a time when women were not allowed on stage, this play puts women in every role — even Shakespeare himself. It's playful and subversive, and it reclaims the space that women were denied for so long.

Lloyd Malcolm has said that she wrote the play "in rage and hope" — rage for the silence imposed on women, and hope that new generations will break that silence. That balance of anger and optimism runs through every scene. We laugh, we cry, we cheer, and at the end, when Emilia demands that we listen, we do.

For me, what makes *Emilia* so powerful is its universality. You don't need to know your Shakespeare or your history to understand it. It's about every woman who's ever had her ideas dismissed, her work undervalued, or her voice ignored. It's about resilience, community, and the power of storytelling itself.

At its heart, *Emilia* reminds us why theatre matters. It gives us space to listen — not just to the past, but to each other. It invites us to think about the Emilias in our own lives: the mothers, daughters, sisters, friends, teachers, and mentors who have made us who we are.

"We have a gift," Emilia says. "It is our voice. And we must use it." I can't think of a better message to share in a theatre like The Questors, where stories are kept alive by people who believe in the power of community and creativity.

Thank you for joining us. I hope you enjoy the show, and that Emilia's voice stays with you — long after the final words fade.

Pam Redrup
Director — *Emilia*

EMILIA

by Morgan Lloyd Malcolm

First performance of this production at The Questors
Theatre: 31 October 2025

CAST

Emilia 1	Shekinah Singh
Emilia 2	Yasimin Nankya
Emilia 3	Sunita Dugal
Lady Mary Sidney, Mary, Margaret Johnson & Ensemble	Isabella Cottrell Kirby
Lady Katherine & Ensemble	Nina Flitman
Hester, Midwife, Lord Collins & Ensemble	Lisa Varty
Judith, Lord Carey, Lord Howard & Ensemble	Emily Hawley
Susan Bertie, Eve, Bob & Ensemble	Felicia Massiah
Shakespeare & Man 2	Kerala McGrail
Lord Lanier, Desdemona & Ensemble	Stella Robinson
Flora, Lady Margaret Clifford & Ensemble	Anne Marie Ryan
Lady Cordelia, Lady Anne, Dave & Ensemble	Alice Shuttleworth
Lady Helena, Emilia (Othello), Man 1 & Ensemble	Kenza Hurley

The play is set in Elizabethan and Jacobean London, moving through
courts, theatres and homes.

The performance lasts approximately 2 hours and 20 minutes
with a 20 minute interval.

PRODUCTION TEAM

Director	Pam Redrup
Movement Director	Sophie George
Assistant Movement Director	Kerala McGrail
Set Designer	Bron Blake
Costume Designer	Hannah Victory
Lighting Designer	Andrew Whadcoat
Sound Team	Emerson Bramwell, Russell Fleet & Chloe Park
Musical Arrangements	Julian Smith
Props Supervisor	Sue Collins
Stage Manager	Jane Casey
Deputy Stage Manager	Steven Hyndman
Assistant Stage Managers	Anette Klimek & Rubal Riar
Construction Managers	Roger Brace, Stephen Souchon & Rob Spencer
Assistant Construction Managers	Alice Johnson, Cecily Johnson & Laurence Stant
Construction Assistants	Ian Black, Sue Collins, Chloe Coxhill, Steven Hyndman, Alice Seglias Padin, Derek Stoddart & Nel Wilson
Construction Get-In Crew	Soheil Aarabi, Ignatius Crean & Dan Wilson
Lead Wardrobe Assistant	Elsie Newman
Wardrobe Assistants	Jane Arnold-Forster, Kath Cooke, Caroline Gibbon, Helen Karasiewicz, Karen Latimer, Rebecca Llanes & Delia O'Rourke
Lighting Operator	Graeme Kaye
Lighting Get-In Crew	Alasdair Graebner, John Green, Ben Hart, Terry Mummery & Martin Walton
Rehearsal Prompt	Deborah Abel
Community Captioner	Nathan Jenkins
Production Photographer	Carla Marker
Production Videographer	AJ Lamb
Special Thanks to	Lucy Aley-Parker, James Connor & Nigel Worsley

Please turn off all mobile phones and similar electronic devices. The use of cameras, video cameras and recording equipment is strictly prohibited. Thank you.

BIOGRAPHIES

Isabella Cottrell Kirby - Lady Mary Sidney, Mary, Margaret Johnson & Ensemble

Isabella joined The Questors Theatre as a teenager, graduating from Student Group 73 in 2021. Past productions include Quietus (Jonne Wilson), Strange Orchestra (Rodney Ackland), Trojan Barbie (Christine Evans) and Emma (Doon Mackickan, Martin Millar). She studied English, drama, and education at university, has written for stage, and has a weakness for all forms of comedy and beautiful costuming.

Sunita Dugal - Emilia 3

Sunita has been a Questors member since 2005. Her credits include: Celia in As You Like It, the Spanish Lawyer in Tejas Verdes, Margaret in Much Ado About Nothing, Emma Bovary in Madame Bovary: Breakfast with Emma, Adriana in The Comedy of Errors, Spode in Heaven's Waiting Room, Bertha in Boeing-Boeing, and Fräulein Doktor Mathilde von Zahnd in The Physicists.

Nina Flitman - Lady Katherine & Ensemble

Nina has been a Questors member since 2011, when she appeared as Lavinia in Titus Andronicus. Since then, her parts have included Vivia in Mrs Warren's Profession, Sylvia in The Pride, Lizzy in The Welkin, Jacqueline in Don't Dress for Dinner and Lady Macbeth in the TSC Openstages' production of Macbeth. She has also appeared in The Flint Street Nativity, Enron and She Stoops To Conquer at the Minack Theatre.

Emily Hawley - Judith, Lord Carey, Lord Howard & Ensemble

Emily was a member of Student Group 75, appearing in The Gut Girls and On The Razzle. She then appeared in The Rehearsal, Tom Jones and most recently as Polly X in Trojan Barbie. Alongside acting, she has worked in stage management, assistant directing and is a keen playwright.

Kenza Hurley - Lady Helena, Emilia (Othello), Man 1 & Ensemble

Kenza has been part of Questors since the age of 6, appearing in the pantomime Jack and the Beanstalk and in the 2023 Youth Theatre production of Whispers in the Wings. Emilia is her first play outside of Questors Youth Theatre.

Felicia Massiah - Susan Bertie, Eve, Bob & Ensemble

Felicia's first experience on the Questors stage was in Student Group 49's productions of Here Comes a Chopper and The Suicide. Then she was the eponymous Andromache and the saucy maid in A Little Hotel on the Side. She was a maid in You Can't Take It With You followed by a 'matron' in The Welkin – both requiring aprons!!!

BIOGRAPHIES

Kerala McGrail - Shakespeare & Man 2 / Assistant Movement Director

Last seen with a sword in Boudica, Kerala returns to the Playhouse stage with a moustache and the hope that at least one audience member falls in love with her. Working with Sophie on Movement Direction has been a pleasure and she is so proud of the whole team. (If it's bad, then she had nothing to do with it).

Yasimin Nankya - Emilia 2

Yasimin has been an acting member of Questors since May 2025, making her Playhouse debut in Emilia. She trains part-time at Identity School of Acting and studies Medicine at King's College London. Passionate about performance since childhood, Yasimin has pursued acting for three years. Outside academics and acting, she enjoys scrapbooking and mystery novels.

Stella Robinson - Lord Lanier, Desdemona & Ensemble

Stella first became involved with Questors when she was 15, doing a production in the Playhouse - she then trained with LAMDA and ArtsEd, and performed in her first professional role at The Lion And Unicorn Theatre. Emilia is her first show back since 2020! She is currently acting full time.

Anne Marie Ryan - Flora, Lady Margaret Clifford & Ensemble

Anne Marie joined Questors in 2017. Recent roles include Emma in Contractions, Mae in Cat on a Hot Tin Roof, Penny in You Can't Take It With You and a variety of roles in Under Milk Wood. As a writer herself, Anne Marie is thrilled to be in a play celebrating untold female stories.

Alice Shuttleworth - Lady Cordelia, Lady Anne, Dave & Ensemble

This marks Alice's debut at Questors. Prior to this Alice has worked with other theatre companies, and credits include: Romeo & Juliet (Benvolio), The Importance Of Being Earnest (Gwendoline) and A Christmas Carol (Belle & Mrs Cratchit). Alice also received a credit for ITV's Downton Abbey (Maud).

Shekinah Singh - Emilia 1

Shekinah is an actor and writer from West London. She has trained with Bristol Old Vic Young Company, is a member of National Youth Theatre, Questors Theatre Company, Bush Theatre Rep 2025-27 and will be starting Identity Drama School in 2026. Her range spans from Shakespeare and political comedy theatre, to leading a short film about the systemic barriers around asserting female autonomy.

BIOGRAPHIES

Lisa Varty - Hester, Midwife, Lord Collins & Ensemble

Following a degree in Theatre, Lisa joined The Questors in 2011 to train in the 66th Student Group. Since then, she has appeared in Trojan Barbie, On the Razzle, House & Garden, Be My Baby, Futures, Uncle Vanya, Dead White Males, As Time Passes By (Questival II), Sleepers in the Field, Daisy Pulls it Off, Di and Viv and Rose, and How to Spot an Alien. Elsewhere, she has performed in Hedda Gabler with The Tower Theatre and in Galatea at The White Bear.

Bron Blake - Set Designer

Member since early 1970s, Bron has been doing set design and scenic art since 2008. Her over 30 designs include The Seagull, Glengarry Glen Ross, Broken Glass, Doctor Faustus, Betrayal, Rope, The Master Builder, Twelfth Night, Measure for Measure, Endgame, Rutherford & Son, God of Carnage, Ghost Train, A Doll's House, Arcadia, You Can't Take it With You, Single Spies, The Welkin, and Posh.

Sue Collins - Props Supervisor

Sue's long association with The Questors began with the Stage Management Course many years ago. She has worked as an ASM and Stage Manager on numerous productions over a number of years. Her main interests these days include sourcing and making props, and involvement in set realisation.

Sophie George - Movement Director

Sophie trained at the Guildford School of Acting. She joined Questors in 2024 and has since appeared in Tom Jones, The Welkin, Boudica and Emma. Sophie has also worked professionally in touring pantomime, at the Network Theatre and most recently, has started a Christmas contract with Lapland UK. Sophie has started to explore the worlds of Choreography and Movement Direction to add more strings to her bow as an artist.

Hannah Victory - Costume Designer

Hannah Victory is an Actor and Costume Designer, having studied both in the UK and US. Previous work includes: Crowd Alterations for Renegade Nell (Disney+), Costume Designer for Thin Air (Red Lion Theatre), Assistant Designer for Barge Baby (EdFringe & Courtyard Theatre), Wardrobe Assistant for The Welkin (The Questors), WHAM for Jack and The Beanstalk (The Questors), Wardrobe Assistant for K&J (short film), and Costume Designer for I'm Not Finished (circus).

Andrew Whadcoat - Lighting Designer

Andrew has been a member of The Questors since the 1990s, joined the lighting team in 2013, and enjoys lighting shows in the Studio and Playhouse - keen to welcome new members and share experiences and knowledge. Recent designs include Murder on the Nile, Trojan Barbie and Hindle Wakes.

UP NEXT

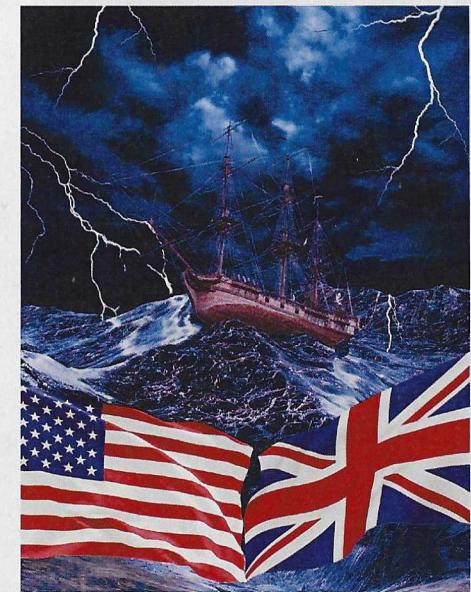
Lightning Beneath The Waves

by David Hovatter & Company

The Transatlantic Telegraph Cable was not an overnight success. Field had the vision. Brunel had the means. Together, they made history.

Through physical theatre and live music, discover the two men whose iron wills shaped the way we communicate forever.

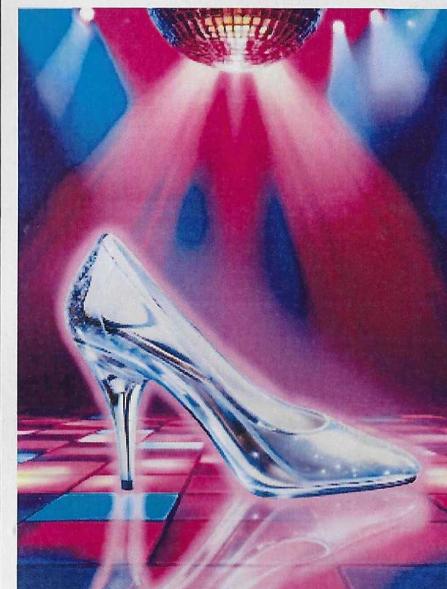
8 November - 15 November
The Studio



Cinderella

by James Rushbrooke

Get ready for a riotous retelling of Cinderella like you've never seen before; louder, bolder, and dripping in 1980s glam.



Join The Questors Theatre this Christmas for our annual family pantomime and enjoy a glitter-fuelled joyride through rebellion, romance, and ridiculousness.

5 December - 31 December
The Playhouse