
 The Questors
THEATRE

NAME A SEAT

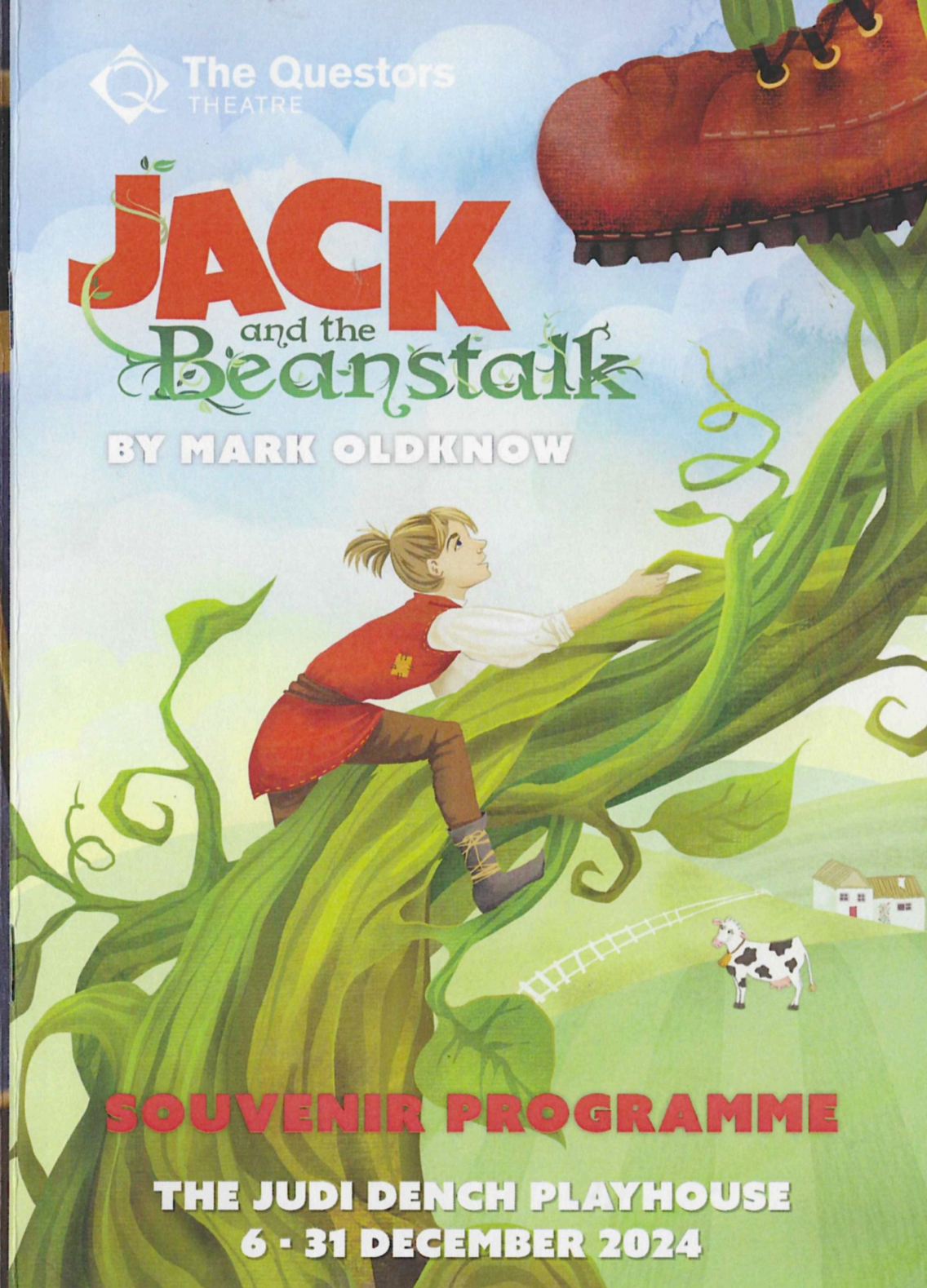
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 The Questors
THEATRE

JACK and the Beanstalk

BY MARK OLDKNOW

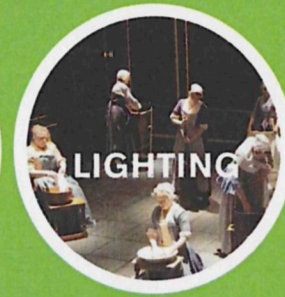


SOUVENIR PROGRAMME

**THE JUDI DENCH PLAYHOUSE
6 - 31 DECEMBER 2024**

VOLUNTEER AND BE PART OF ALL THIS

This show is created, performed and run by volunteers!
You too can get involved in:



To volunteer, join the Questors Theatre club for as little as £15 per year. As a member you'll get:

- To work on productions as an actor* or backstage
- Membership of the Grapevine members' bar
- Special invitations and offers
- Member voting rights
- Access to our members' website

£25
Standard

£15
Concessions

All Club Membership periods are one year. Members must be over 18.

Concession rates are for under-30s, 65+ and benefit recipients.

*To perform in productions, members must audition for our acting company.

questors.org.uk/join

JACK AND THE BEANSTALK

A Questors Production

Written and directed by Mark Oldknow

The Judi Dench Playhouse, 6 - 31 December 2024

The performance lasts about 2hrs and 30mins which includes a 20min interval.

Welcome to The Questors Theatre and our annual pantomime! Whether it's your first visit or you're a regular, we're delighted to be part of your Christmas this year.

Thank you to all our members and supporters for making 2024 a wonderful year. Now into our 96th year and more than 60 years since our Playhouse was built, our historic site needs ongoing maintenance and we rely on your generous donations to do this. Find out more and contribute at questors.org.uk/support.

We are proud to be Ealing's only theatre and one of the largest community theatres in Europe. Everything we do is created, performed and run by volunteers which makes it a very special place to be. If you'd like to get involved, we would love to welcome you as a member. Find out more at questors.org.uk/join.

But for now, grab a drink from our Grapevine bar, settle down in our comfy new seats and enjoy this wonderful production!

With warm seasonal greetings from
Alex Marker, **Artistic Director**, Michael Eppy, **Executive Director**
and Simon Rudkin, **Chair of the Board**.

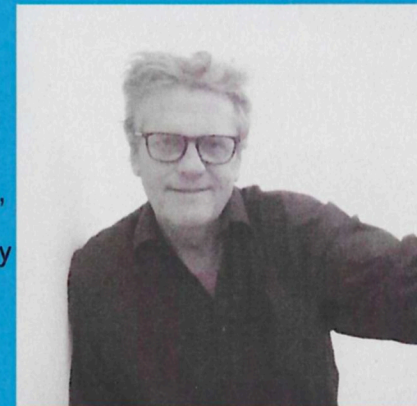
IN MEMORIAM

This production is dedicated to the memory of Toby Burbidge.

Toby built and stage-managed many Questors pantomimes over the years.

Toby was a very kind and generous man, who has made a great contribution to our theatre in the time that we were lucky enough to have him.

Toby passed away in August of this year and is greatly missed by all at The Questors Theatre.



DIRECTOR'S MESSAGE

Welcome to our whimsical world of *Jack and the Beanstalk*! It's a joy to share this beloved pantomime with you, a tale that has enchanted audiences for generations. As we prepare to bring this magical story to life, I'd like to share some insights into our production.

THE MAGIC OF PANTOMIME

Pantomime is a unique and vibrant form of theatre that combines storytelling with humour, music, and audience interaction. It invites everyone to be a part of the adventure, encouraging laughter and participation. Our production of *Jack and the Beanstalk* embraces these traditions while adding our own creative twists. Get ready to cheer for Jack, boo the Giant, and join in the fun!

CHARACTER JOURNEYS

At the heart of our story is Jack, a young dreamer who embarks on an incredible adventure. His journey from a simple boy to a courageous hero reminds us all of the importance of believing in ourselves and pursuing our dreams. Alongside him are memorable characters, from the loveable Dame to the fearsome Giant. Each character adds depth and humour, making the tale both engaging and relatable.

THEMES OF COURAGE AND COMMUNITY

Jack and the Beanstalk explores powerful themes such as courage, friendship, and the value of community. Jack's bravery inspires us to face our fears, while the support of his family and friends shows us that we're never alone in our struggles. As you watch, we hope you reflect on your own dreams and the giants you face in your life.

A FEAST FOR THE SENSES

Our production is designed to be a feast for the senses! Expect colourful costumes, imaginative sets, and lively music that will transport you to a fantastical world. We encourage you to immerse yourself in the experience, letting the vibrant visuals and sounds carry you away on this adventure.

JOIN IN WITH THE FUN!

Pantomime is about participation, so don't hesitate to join in! Whether it's cheering for Jack or shouting at the Giant, your enthusiasm helps create the magic of live theatre. We want you to feel like a part of the story, sharing in the laughter and joy.

FINAL THOUGHTS

As we bring *Jack and the Beanstalk* to life, I want to extend my heartfelt thanks to our incredible cast and crew. Their dedication and talent have made this production possible.

Thank you for joining us on this adventure! We hope you leave with smiles on your faces and a sense of wonder in your hearts.

Enjoy the show
Mark Oldknow, **Writer and Director**

▼ Sleeping Beauty, 2018



CREATIVE TEAM

Writer and Director

Musical Director

Choreographer/QYT Coordinator

Set Designer

Beanstalk Designer

Puppetry Designer

Giant Designer

Costume Designer - Principals

Costume Designer - Ensemble

Costume Designer - Widow Trot & the Cow

Lighting Designer

Sound Designer

Mark Oldknow

Dave Roberts

Michelle Spencer

Alex Marker

Eleanor Wilson

Ella Jackson

Tiffer Cundy

Susan Peckitt

Jane Casey

Carla Evans

Robert Walker

Dan Tigg

TEAM JACK



PRINCIPAL CAST



TEAM BEANSTALK



THE PLAYERS

PRINCIPAL CAST LIST

Fairy Nuff	Frances Sherwin
Fleshcreep	Stephan Mire
Jumping Joan	Elina Ghai
Simple Simon	Joel Watson
The King	Alex Marker
Spick / Blunderbore / Mr Pickles	Sally Parker
Span / Blunderbore	Tracy Wickens
Princess Jill	Julice Liecier
Jack	Niamh Brennan
Widow Trot	Derek Stoddart
Pat the Cow	Pat the Cow
Hen / Stage Manager	Finley Narahara
Pleman	Penny Duffy
Harp	Sienna Barry ^J or Lilia Folsom ^B

Please turn off all mobile phones and electronic devices. Photography and recording are not permitted during any of our performances, due to the rules associated with performing rights and the safeguarding of minors. Thank you.

YOUNG PEOPLE'S ENSEMBLE

Dancers

Aoife Hughes	Abigail Penn
Ligia Palluch Gibb	Bethan Hunter
Ruby Whittingham	Katie Harniman
Scarlett Denye	Kseniia Yaroshenko
Sienna Barry	Lilia Folsom
Tenaya Hewawickrama	Lottie Brown
Zoë Buck	Lottie McManus

Villagers

Ben Roddy	Alf Warren
Evangelia Iona	Elsie Yarnell
Gemma Sorrosal Pearce	Hanna Richmond
Georgia Reeves	Lara Barker
Hannah Plumb	Laurence Maughan
Kaylin Hewawickra	Lyra Shipton
Lola Burge	Marianne Bussey
Matilda Duffield	Matilda Higgs
Noah Chisti	Ming Faan Leung
Zachary Modev	Zoe Spurling

Children

Alyssa-Ava Kassam	Archie Delasalle
Amelia Kassam	Blair Sutherland
Ming Wei Leung	Eadie Blaker Brown
Rosie Mead	Lily Ronan
Simran Wilson-Mawer	Mila Emanuel
Taran Lotay	Rowan Morrissey
Zachary Duffield	Yuri Semenov

Team Jack^J Appearing
 Dec 6, 7, 12, 14 (2pm), 15 (1pm), 19, 21 (2pm), 22 (1pm), 28 (2pm) 29 (1pm), 30
 Team Beanstalk^B Appearing
 Dec 7 (2pm), 8 (1pm), 11, 13, 14, 20, 21, 22 (6pm), 28, 29 (6pm), 31 (3pm)

TEAM JACK

TEAM BEANSTALK



PRODUCTION TEAM

Stage Manager	Lloyd Wallis
Deputy Stage Manager	Emma Hunt
Assistant Stage Managers	Eleanor Wilson, Tracey Logan, Guy Smith, Cameron Khan, Emily Hawley, Michael Eppy, Natalie Semenova, Kevin Sebastian, Millie Hildreth, Andrea Palluch, Rosa Elsley
Wardrobe Assistants	Jane Higginson, Anne Gilmour, Elinor Turner, Delia O'Rourke, Karen Latimer, Hannah Victory, Caroline Gibbon, Paula Robinson, Helen Karasiewicz, Jenny Richardson
Hair and Makeup	Alix Brewer, Pauline Hudson, Macy Carter, Julita Kaminska, Nicole Bilous, Sarah Ayoub, Faye Laming, Rea Horwood, Summer Bourke
Lighting Operators	Jane Arnold-Forster, Sue Lowndes, Sydney Stephens
Follow-Spot Operators	Robyn Backhouse, Megan Bostock, Ben Hart, Colette Green, Ella Jackson, Jen Kerr, Terry Mummery, Robert Vass
Design Assistant	Monica Lomas
Set Constructors	Bob Bedford, Markus Flannagan, Andy Kotowics, Steve Souchon, Adam Smith, Derek Stoddart, Su Smee, Roger Brace
Set Painters	Ian Black, Ashley Chang, Gabrielle Hervé, Sophia Orzel, Mikail Jenner, Kaya Jenner, Chloe Coxhill, Sonia Kamel, Jodie Sech, Kath Cooke, Alice Jakubiak, Juliette Demoulin, Vicky Saumarez, Bethany Faith Nias
Licensed Chaperone	Alexandra Green

Lighting Riggers

Alasdair Graebner, Terry Mummery
Robyn Backhouse, Hayley Lee
Tim Pemberton, John Green, Ben Hart,
Tracy Logan, Lloyd Wallis,
Michael Chislett, Andrew Whadcoat

Get-in Assistance

Doug King, Alex Asher

Production Illustration & Photography

Carla Evans

Promotional Videos

Jamie Gould

Thanks to

Nigel Worsely, Shaan Latif-Shaikh, all
parents, chaperones, Margaret Howard
Theatre School and anyone who assisted
with Jack and the Beanstalk after this
programme went to print!

▼ Treasure Island, 2023



THE MAGICAL HISTORY OF PANTOMIME

Hey there! Have you ever laughed at silly characters, gasped at surprising twists, or cheered for your favourite hero in a colourful show? That's the magic of pantomime! But did you know this fun tradition has a long and exciting history?

ORIGINS

Pantomime, or "panto" for short, started way back in ancient Greece and Rome. Actors used to perform stories with lots of gestures and silly faces, since there were no fancy lights or microphones. Imagine trying to tell a story just with your body! Over time, this art form made its way to Italy, where the famous Commedia dell'Arte developed. This was where actors played fixed characters with funny names, like Harlequin and Pierrot, who often found themselves in silly situations.



▼ Toad of Toad Hall, 1977

EARLY PANTO

By the 18th century, pantomime made its grand entrance in England! It became a special kind of theatre show that mixed fairy tales, music, and dance. Do you know the classic tales like *Cinderella* and *Aladdin*? These stories became super popular in pantomimes! The shows were filled with bright costumes, playful songs, and lots of audience participation. That's right—you could shout and cheer at the characters on stage!



CHARACTERS

One of the coolest things about pantomime is its memorable characters. There's always a hero, a villain, and a funny sidekick. The hero usually wins in the end, but the villain tries their best to cause trouble. And let's not forget about the dame – a funny, often over-the-top female character played by a man! This is where the laughter really starts.



▲ Mother Goose, 2017

PANTO TODAY

As the years went by, pantomime evolved and adapted to include modern stories, technology, and styles. Today, you can find pantomimes during the holiday season in theatres all over the UK. Families gather to enjoy the fun, and children get to join in the excitement by shouting phrases like "It's behind you!" at the stage.

So, next time you watch a pantomime, remember you're part of a fantastic tradition that has been making people laugh for centuries. Who knows? Maybe one day you'll star in your own panto!

Mark Oldknow, **Director**

▼ Robin Hood, 2019



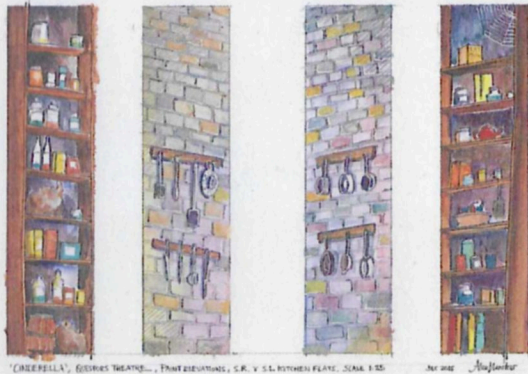
SET DESIGN

Pantomimes typically have more locations than 'straight' plays; they also require specialist elements for all the gags and routines, not to mention the challenge of how to create the titular beanstalk. (It is, after all, a rather important plot device that allows us to reach the Giant's castle!)

Set design is equally an artistic and problem-solving activity by nature and I find myself just as concerned with figuring out where all the bits go when they have left the stage as I do deciding what colour and shape they are when they are visible.

THE DESIGN PROCESS - CINDERELLA 2016

▼ First step - drawing all the elements

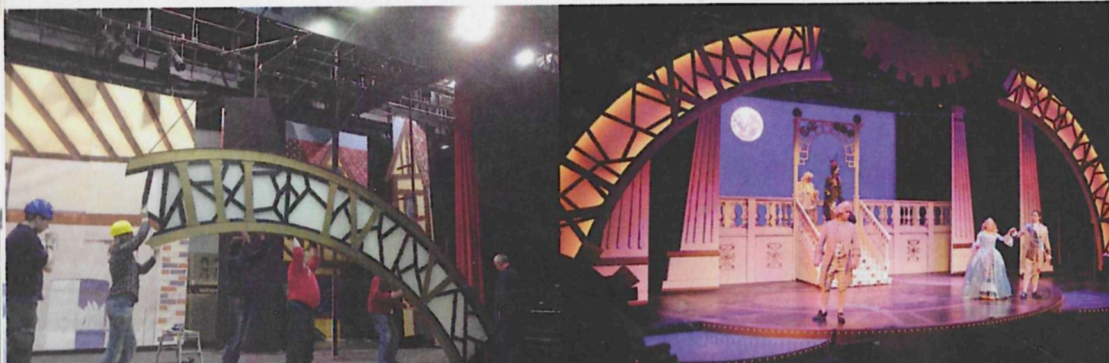


▼ Next a scale model box is made



▼ The set can then be constructed

▼ The finished set in performance



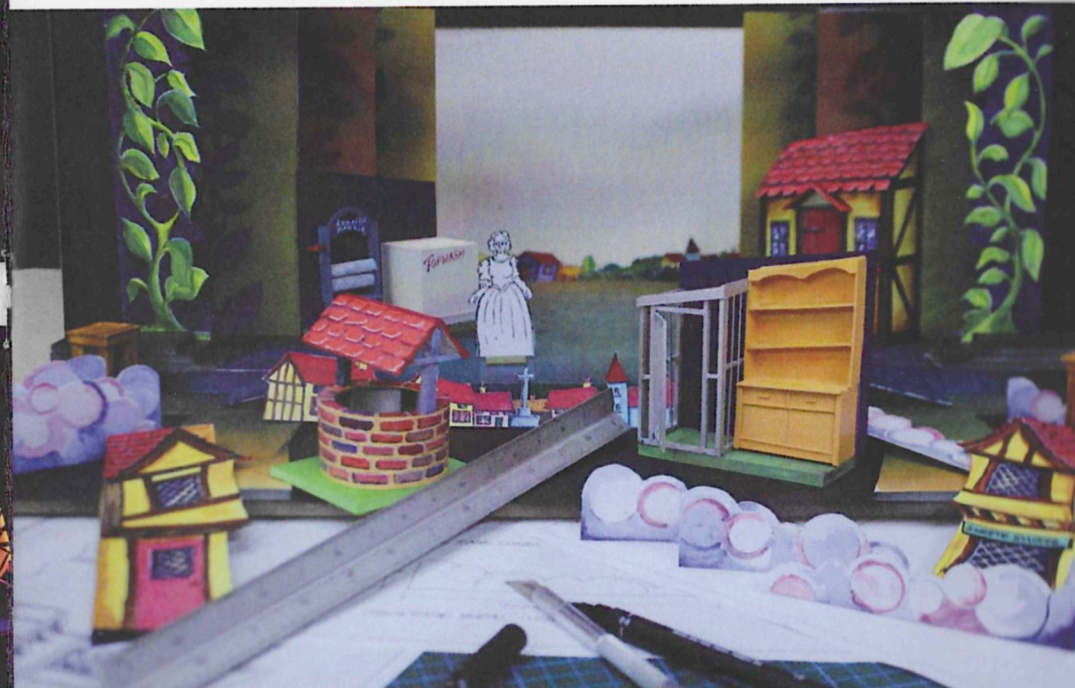
It's a well-known fact that with an iceberg you only see ten percent of its mass above the waterline. Theatre is somewhat similar (although less of a danger to shipping!) and you only need to count the number of names that feature in the creative, technical and crew columns in this programme, to gain a sense of how much time and energy are devoted to putting on a show of this scale.

My thanks are due to all those unseen heroes who have joined us on our journey 'into the clouds', some of whom are hardened veterans with many years of productions under their belts and others who only arrived a few weeks ago and found themselves painting those very same clouds.

Last year we were on board the Admiral Benbow bound for *Treasure Island*; this year we find ourselves in 'Cloud Cuckoo Land'. As for next year's destination... Well, we don't yet know, however, in the meantime, if you have a creative urge and are looking for a New Year's resolution, please consider painting, stitching or sanding on a production at your local community theatre. You never know where it might take you.

Alex Marker, **Set Designer**

▼ Jack and the Beanstalk set model, 2024

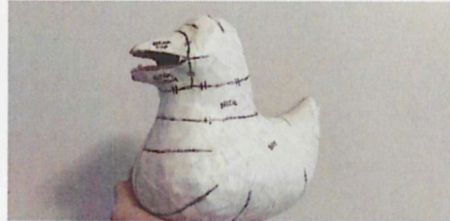


PUPPET DESIGN

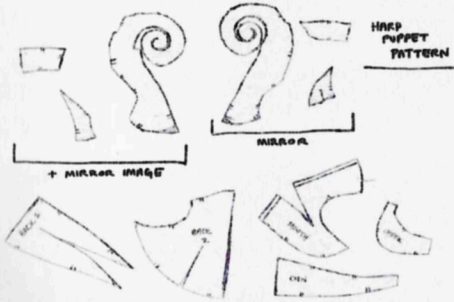
Making the puppets for *Jack and The Beanstalk* this year has been a really enjoyable challenge. I've made a hen, some mice, and even a singing harp! Here are some behind-the-scenes photos.



▲ *Sculpting the puppet bodies from plasticine clay in small scale*



▲ *Covering sculpture in tape and marking in seam lines to create a flat pattern*



▲ *Cutting all the pieces out and scaling them to a larger size to be printed*



▲ *Cutting the pattern pieces out of foam and gluing them back together*



▲ *Using calico to drape a pattern for the fur, which is then hand-sewn together*



▲ *Almost ready! Look out for the finished puppets on stage*

There are so many different ways to create puppets. I have used techniques learnt from my university course, online tutorials by Adam Kreutinger, and advice from Questors resident puppet expert Shaan Latif-Shaikh. I hope you enjoy seeing them come to life onstage!

Ella Jackson, **Puppet Designer**

COSTUME DESIGN

Welcome to the Wonderful World of Wardrobe!

The panto is the wardrobe team's most demanding project of the year and we started work on the production in September. For *Jack and the Beanstalk*, 15 hardworking sewers and makers have created over 90 costumes, all designed to help bring Fairytale Land to Ealing for the Christmas season.

We had great fun dressing the characters in weird and wonderful outfits. Working with lots of bright, fun fabrics (like sequins, lace, velvet and sparkling trimmings) was a real pleasure and very different from the costumes we make for other Questors productions. So look out for the goodies, baddies, comic characters, lovely chorus and cute animals.

We hope that you all have as much fun watching the panto as we did creating the crazy costumes. We are always happy to welcome new members to our team, so if you are interested in wardrobe, come and find out more at a backstage tour: www.questors.org.uk/tours.

Merry Christmas from the Wardrobe Team



▲ Designs for Widow Trot by Carla Evans



Wink Down

PUZZLE PAGE

Help Pat the Cow find her way home



Start here



FIND THE HIDDEN WORDS

Q	V	L	C	J	C	B	J	T	M	A	G	I	C	P	V	W	V
U	D	H	A	R	P	C	B	E	A	N	S	T	A	L	K	A	F
M	Y	G	I	A	N	T	E	B	I	K	H	F	P	D	D	D	A
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V	V	W	V	O	X	T	R	E	A	S	U	R	E	S	T	E	B

- Adventure
- Axe
- Beanstalk
- Castle
- Clouds
- Enchanted
- Giant
- Gold
- Harp
- Jumping Joan
- Magic
- Pat the Cow
- Simple Simon
- Treasure
- Widow Trot

**DRAW WHAT YOU
IMAGINE MIGHT BE AT THE
TOP OF THE BEANSTALK!**

COMPETITION WINNER



Congratulations to our winner Blakel

BIOGRAPHIES

Niamh Brennan - Jack

Niamh has been at The Questors for four years, appearing in shows such as *Snow White*, *Treasure Island* and *Whispers in the Wings*. Alongside studying drama and performing arts at college, she is excited to be spending her final year with the youth theatre leading this year's pantomime.

Penny Duffy - Pieman

Penny has been an acting member at The Questors since 1995, completing Questors Student Group 48. Penny performed in *Amadeus*, *The Prime of Miss Jean Brodie*, *See How They Run*, *The Rosemary Tattoo* and *Miss Julie* before taking a break to raise a family. Returning to acting, last year she performed in a supporting role in *She Stoops to Conquer* at the Orange Tree Theatre, Richmond.

Elina Ghai - Jumping Joan

Elina has been a member of Questors Youth Theatre for six years. She has been involved in many productions, including *Snow White*, *Hairspray*, *The Light Burns Blue* and last year's pantomime *Treasure Island*. She has loved every second of rehearsing and performing as Joan and is jumping with joy to share it with you all!

Julice Liecier - Princess Jill

Julice has been at The Questors for just over a year now and this is not only her first panto but her first Questors show! She studies at West London Performing Arts Academy and was recently featured in the BBC's *The Assembly*. She's looking forward to participating in more Questors projects in the future and wants to thank everyone on the team for their hard work.

Alex Marker - The King / Set Designer

Alex is the Artistic Director of The Questors Theatre. He appeared as Benn Gunn and the villainous Blind Pugh in last year's *Treasure Island*, Merlin the Magician in *King Arthur and the Twelfth Knight* and recently played Squire Allworthy in *Tom Jones*. He works as a professional set designer in the theatre industry and has designed many Questors productions including, most recently, *Blithe Spirit*.

Stephan Mire - Fleshcreep

Originally from Hamburg, Stephan moved to the UK to study filmmaking and theatre. After numerous courses and performances in Improv and Clowning, he joined the City Academy Musical Theatre for *The Wedding Singer*, *Evita*, *9 to 5*, *Jack & the Beanstalk* and *Sleeping Beauty*. This year, he acted in *A Dream Play* (Tower Theatre), *Julius Caesar* (The Questors) and *Arden of Faversham* (RSS).

Finley Narahara - Hen / Stage Manager

Finley has been a member of Questors Youth Theatre for 2 years. This is his first production with Questors and has enjoyed every moment of rehearsing and performing as the Hen, Stage Manager and in the Village Chorus. He is currently studying for a UAL Level 3 Extended Diploma Performance and Production Arts. He is looking forward to sharing this egg-cellent Panto with everyone!

Sally Parker - Spick / Blunderbore / Mr Pickles

Sally has been a member of The Questors since 2021 This will be her sixth full performance here as well as taking part earlier this year in the Studio Black Box production of *It Must Be Love*. She is extremely excited to be working with the cast of *Jack and the Beanstalk* for her second panto!

Frances Sherwin - Fairy Nuff

Frances was raised as a changeling and trained at the Royal Academy of Dramatic Fairies. As everyone knows, there's not much call for fairies in theatre so to be cast as the Good Fairy was a dream come true for Frances who, when not performing, likes to keep her wings in shape by chasing low-flying aircraft. Frances lives in Narnia with her extensive tooth collection.

Derek Stoddart - Widow Trot

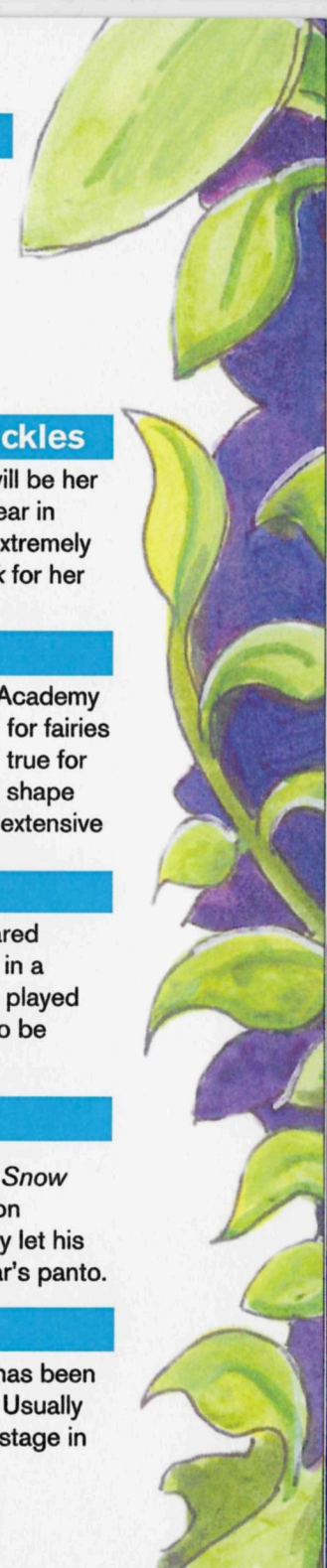
Since joining The Questors a long time ago, Derek has appeared in a wide variety of productions. This is his fourth appearance in a pantomime at The Questors and his second as the Dame. He played Dolly Dolittle in *Snow White* (2022) and is now very excited to be playing Widow Trot in *Jack and the Beanstalk*.

Joel Watson - Simple Simon

Joel has been part of The Questors since 2019, appearing in *Snow White* (2021), *Treasure Island* (2023), and the QYT production *Whispers in the Wings* earlier this year. Joel is excited to really let his silly side come through while playing Simple Simon in this year's panto.

Tracy Wickens - Span / Blunderbore

Tracy has been a member of The Questors since 2012. She has been in various productions both within and outside The Questors. Usually one to be found backstage, Tracy is super excited to step on stage in this year's panto!



Mark Oldknow - Director / Writer

Mark trained at LAMDA from where he graduated 30 years ago. In the intervening years he has directed over 100 productions including 20 pantomimes. He worked professionally in regional rep, small and middle-scale touring and theatre for young people. He currently works in the NHS for an Acute Hospital Trust.

Tiffer Cundy - Giant Designer

Tiffer is a Prop Maker currently in their final year studying at the Royal Central School of Speech and Drama. Recent works include making the Dog for *The Curious Incident of the Dog in the Night-time* at the Miller Centre Theatre Company and making props for *Corpse Flower* at the Edinburg Fringe and Central's *Merrily We Roll Along*. They enjoyed the challenge of making a puppet of this scale and exploring how to add mechanised movement to the face.

Carla Evans - Costume Designer - Widow Trot / Cow

Carla joined The Questors in 2013 and has since worked on over 40 productions as costume maker, set designer, photographer and poster illustrator. Her most recent designs include the set for *How to Spot an Alien* and costumes for *Julius Caesar*, *Tom Jones* and *The Welkin*.

Ella Jackson - Puppetry Designer

Ella has made puppets for previous Questors productions including The White Lady for *Whispers in the Wings*, and Susan the Phoenix for *King Arthur*. Professionally, she's worked in the puppet departments for *The Lion King UK Tour* and *Frozen The Musical*. She hopes you enjoy the show!

Sue Peckitt - Costume Designer - Principals

Sue is a long-time member of the wardrobe team. She usually works on the panto (oh yes she does!) but most recently designed the costumes for *The Light Burns Blue*.

Dave Roberts - Musical Director

Dave is founder of Starlight Theatre Company and has directed, choreographed and musically directed over 100 productions including two in London's West End. Following *Rent*, *Aladdin*, *Bugsy Malone*, *Hairspray* and last year's panto, Dave is delighted to return to Questors again this year and would like to thank the cast and production team for such an enjoyable experience.

Michelle Spencer - Choreographer / QYT Coordinator

Michelle has been performing from a young age and went on to study Musical Theatre, graduating in 2010 gaining many ISTD Teaching Qualifications. She has taught at many schools and colleges as well as choreographed for local am-dram companies, recently directing the musical *42nd Street*. Michelle is the Youth & Education Manager at The Questors Theatre and is delighted to be joining the panto team for the second time this year as choreographer.

Dan Tigg - Sound Designer

Dan is excited to be back at the Questors pantomime this year and is ready to climb the beanstalk. Hopefully he won't be caught by any giants! Dan has been working on theatre shows for close to 20 years either as a musician in the orchestra pit or designing and operating sound. Panto is always a highlight of the year and Dan can't wait to share it with you.

Robert Walker - Lighting Designer

Since joining in 2016, Robert has designed lighting for several Questors shows, including two previous pantomimes. He's pleased to be designing again this year, although a little nervous about the giant knocking his lights out of focus.

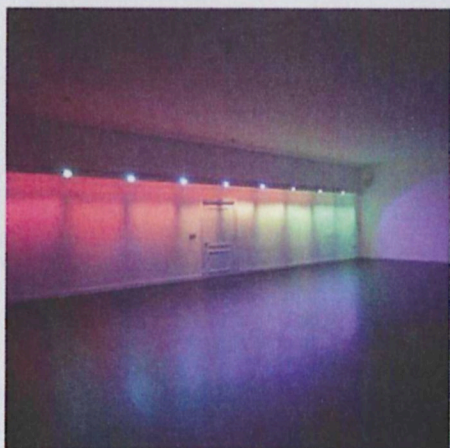
Eleanor (Nel) Wilson - Beanstalk Designer

Nel joined Questors in September and is delighted to join the wonderful scenic construction department as resident 'plant lady' for *Jack and the Beanstalk*, putting her green fingers to use to grow the titular colossal legume.





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hanwelltown.com @hanwelltownfc

WHAT'S ON WHAT'S ON WHAT'S ON

Coming up this Spring at The Questors Theatre...

17 - 25 January

THE ANNIVERSARY by Bill MacIlwraith

A hilarious horror comedy set in 1966 where three sons seek to finally escape the claws of their conniving mother from hell.

24 January - 1 February

POSH by Laura Wade

A biting, witty satire about the Riot Club, an elite university dining society with an insatiable appetite for chaos.

14 - 22 February

A REAL RACE AROUND THE WORLD

A family show based on the true story of two female journalists who set out to beat Phileas Fogg's fictional 80 day record.

25 February - 1 March

LIONBOY - A Questors Youth Theatre Production

Adapted by Marcelo Dos Santos from the novel by Zizou Corder
A boy takes on corporate dystopia with his feline friends.

21 - 29 March

TROJAN BARBIE by Christine Evans

The plastic perfection of modern life disappears when a toy repairer is transported to ancient Troy.

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