

### Forthcoming Productions

The Student Group presents

#### Loveplay

by Moira Buffini

Opens 25 March in The Studio

#### India Gate

by Howard Shepherdson

with Tajinder Sindra

Opens 30 April in The Playhouse

Student Playwriting Winner

#### Dead Boy Café

by Grant Corr

Opens 17 May in The Studio

#### Apologia

by Alexi Kaye Campbell

Opens 18 May in The Playhouse

#### Hangmen

by Martin McDonagh

Opens 2 June in The Playhouse

The Student Group presents

#### To Be Announced

by TBA

Opens 16 July in The Playhouse

#### New Writing Festival

by Various

Opens 18 July in The Studio

all subject to change

### Join Us as a Member

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half-price personal tickets for Questors productions\*
- ✓ Discounted guest tickets when you bring your friends to Questors productions\*
- ✓ Children's FREE tickets\*\*
- ✓ Opportunities to be actively involved in our productions
- ✓ Opportunity to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to **iQ**, the members-only website: **members.questors.org.uk**
- ✓ Exclusive online news and email newsletter
- ✓ Receive a regular programme leaflet
- ✓ Special invitations, events and offers not available to the public
- ✓ Voting rights in the company

\* Reduced prices exclude certain events.  
 \*\* Under 18; excludes certain events; maximum four per event; must be collected at the performance and accompanied by the adult member.

For more details, news and to join our e-mail list, go to

**questors.org.uk**

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 Registered Charity No. 207516





# WELCOME TO SNOW WHITE



On behalf of the members, staff and trustees, we welcome you to this performance of *Snow White*.

After the enforced gap in our programme over Christmas 2020 due to the pandemic, we are delighted to bring you another traditional pantomime by The Questors. We know that the Questors panto has become such a firm favourite and we thank you for being here tonight.

This is a great motivation to the *Snow White* company and our dedicated volunteers who run the Box Office and the Front of House staff who all help our audiences enjoy being here.

The Questors is all about being involved and feeling valued. Since we reopened in August we've been delighted to welcome our regular audiences and new visitors to both the Judi Dench Playhouse and the Studio. Our plans for the future build on the exciting theatre we hope you enjoy tonight.

As we look ahead to our Centenary in 2029, The Questors plans to refurbish parts of our buildings in the course of 2022 and 2023, including a new roof above the Playhouse and new seats in the auditorium. This will secure pathways for people of all ages and backgrounds in the Borough of Ealing to take part in theatre and be entertained by what we can achieve together. We look forward to working on this vision with you.

To find out more, sign-up at [www.questors.org.uk](http://www.questors.org.uk) to receive our newsletter.

**Doug King**  
Chair  
of the Board

**Andrea Bath**  
Executive  
Director

**Alex Marker**  
Artistic  
Director



# SNOW WHITE

by Ben Crocker

The Judi Dench Playhouse

11 – 27 March 2022



# SNOW WHITE

Usually the director's notes give me the opportunity to tell you about the panto and our process of how we got to the show you are about to see, but this has been a very different time. Firstly, I just want to welcome you back. It's been great working on live theatre again after a long absence.

We lost a number of our members during the lockdown and I would like to take this opportunity to send a fond farewell from all who have been involved in this production to one rather special person who has meant so much to the theatre and to so many of us. Sadly our very own Panto King (yes he played many a king) Alan Chambers passed away last year and he is acknowledged in this panto with warm and fond memories.

Bridgett, his life partner, kindly offered us a wonderful insight into this lovely man: 'Alan joined The Questors in 1960. He acted in some 50 productions, 13 of which were pantos or Christmas plays. He did love a good panto and as a child his first experience of theatre was being taken to see *Peter Pan*, and funnily enough that was the first Christmas show I had seen at The Questors. He also directed around 52 plays, including taking *Phaedra* as the first Questors production to be performed at Minack in 1967'.

In 1989 Alan was made a Life Member and in 1997 he was given the Freedom of the Grapevine, where he was Chairman for some 17 years. He was also elected to the Committee of Management and later the Board of Trustees, where Bridgett says he only spoke when he had something of value to say. He was the guy who started *Ghost Stories at Christmas* and he also voted for the panto to be our regular Christmas show as he always felt it was an important part of theatre, and I couldn't agree more. Oh yes I do!

Alan was a talented actor with wonderful comic timing and a dry wit both onstage and off. Never taking himself too seriously, he was always willing to play whatever part and give it his all. The thought of him dressed in a full polar bear costume and stomping around the auditorium to the sound of children's excited squeals is one that brings an enormous smile to my face. He was often attracting friends to 'his' end of the bar where he could be found enjoying a pint and some banter after a rehearsal or performance. He was also a generous and encouraging presence around the theatre who would quietly offer praise and support to his fellow actors and directors.

Here we quote from just a few Questors members, who had the privilege to know him.

Jenny Richardson worked on many shows with Alan: 'A lovely man, who welcomed me as a new member into Questors. Always encouraging. Much

laughter and glorious days barging on The Admiral Blake. Memories of days sailing with him and trying to get back to the boat, across the water, in a rubber duck, all of us rather the worse for wear! He loved boats and theatre alike. He is greatly missed'.

Annabelle Llewellyn, who performed with Alan in a number of Christmas shows, remembers: 'The first thing I think of Alan is him peering out at me under his cap and smiling, and giving me quiet words of encouragement.'

Lucy Aley-Parker, actor and director: 'I remember very well Alan quietly coming up to me in the bar after *Days of Significance* (my first directing gig in the main season) and just saying 'well done'. He didn't say much more, but the fact that he deliberately came over to speak to me meant a great deal'.

Nigel Lawrence said: 'Alan was not only a successful actor, director and writer, but also fully committed to helping, guiding, and encouraging others. Without his support I might have thought twice about applying to join the Creative Writing MA at UEA. But he was very happy to give me the support I needed – not just to apply, but to be accepted. Cheers, Alan! I shall be raising a glass to your memory this festive season!'

John Dobson wrote: 'Actor, director, poet and friend – Alan was so much a part of The Questors that he will never really leave us. Solid, dependable, quietly reassuring, he was always the first person I sought when I came into the Grapevine bar. A wonderful raconteur and a patient listener. I miss him'.

Alan was also a keen and accomplished poet. As we approached the panto season, we would be waiting to read what delight he had written for us in his Christmas card. Many an hour was spent trying to solve the wonderful riddles he had lovingly written for his friends.

Most of his poems are about the sea or his travels, but here's one riddle entitled Pantomime:

Did Romans come  
To see one struck dumb?  
Now girls are men.  
And men as women.  
What a  
Confusion.  
It's all an illusion.

Alan had a great respect for The Questors, his friends and colleagues. It is no surprise how greatly respected and admired he was, and still is, in return. He touched the lives of many of us and he is sorely missed. When you get home perhaps you could read one of your favourite poems and think of Alan. I think he'd really like that.

**Pam Redrup, Director**



## In Memory of Alan Chambers



## Young People's Ensemble



Team A



Team B



# Production Photographs





# SNOW WHITE

by Ben Crocker

First performance of this production at The Questors Theatre: 11 March 2022

## THE PLAYERS

### Principal Cast in order of appearance

Fairy Goodheart	Eirini Polydorou
Wonderwings	Sarah Morrison
Queen Caligula	Sam Moran
Black Wing	Marija Velkova
Speak True	Jim Howick
Snow White	Rianna Sam-Kubam
Danny Dolittle	Quinn Goodliffe
Dolly Dolittle	Derek Stoddart
Bogwort	Mark Redrup
Stinkwort	Robert Vass
Prince Freddy	Caitlyn Vary
Guard/Crow/Bear	Finch Carr
Half Pint	Hannah Lepper
Grim	Edward Gamazeliuc <sup>†</sup> / Hannah Duffy
Chuckles	Ermioni Tsantikou <sup>†</sup> / Katherine Diplock
Sniffly	Sara Pavicevic <sup>†</sup> / Sophie Ganne
Dozy	Leo Huntley <sup>†</sup> / Amber Verma
Snoozy	Jessica Lewandowska <sup>†</sup> / Isobel Spurling
Understudy	William Connor

and Alan as himself

### Musicians

Keyboard 1	Lee Dewsnap
Keyboard 2	Susan Powrie
Guitar and Percussion	Berni Messenger
Drums and Percussion	Dave Neville
Bass Guitar and MD	John Hennessy

### Young People's Ensemble

#### Team A<sup>†</sup>

Amy Barnes  
Annabelle Tan  
Eliana Tan  
Francesca Young  
Jaiden Barnes  
Joel Watson  
Lottie McManus  
Milly Tamang  
Romy Kumar

#### Team B<sup>\*</sup>

#### Goodies

Abigail Penn  
Darcy Adams  
Elina Ghai  
Erin Loftus  
Hanna Richmond  
Marianne Bussey  
Niamh Brennan  
Nikhil Ghai  
Sylvie Memess  
Wilfie Goodliffe

#### Baddies

Benjamin Roddy  
Charlotte Green  
Erin Kam  
Grace Snookes  
Lila Van Grutten

Greta Marchetti  
Laurence Maughan  
Lyla Whintle  
Shion Wickramasinghe

#### Woodland Creatures

Joseph Owen  
Kaylin Hewawickrama  
Keira McMahon  
Maya Marinova  
Ming Fang Leung

Amelia Bose  
Annabelle Nakhwa  
Evie Wickramasinghe  
Nitai Agrawal  
Simran Wilson-Mawer

The performance lasts about 2 hours and 20 minutes including a 20-minute interval

Please turn off all mobile phones and similar electronic devices. Photography and recording are not permitted during any of our performances, due to the rules associated with performing rights and the safeguarding of minors. Thank you.

<sup>†</sup> appearing March 11, 12, 13 (5:00), 19 (2:00), 20 (12:00), 25, 26, 27 (5:00)

<sup>\*</sup> appearing March 12 (2:00), 13 (12:00), 18, 19, 20 (5:00), 26 (2:00), 27 (12:00)



## CREATIVE TEAM

Director	<b>Pam Redrup</b>
Assistant Director/Voice Coach	<b>Lucy Aley-Parker</b>
Musical Director	<b>John Hennessy</b>
Choreographer	<b>Julia Timmons</b>
Set Designer	<b>Alex Marker</b>
Costume Designer	<b>Shaan Latif-Shaikh</b>
Lighting Designer	<b>Tim Edwards</b>
Associate Lighting Designer	<b>Martin Walton</b>
Sound Designer/Operator	<b>Daniel Tigg</b>
Make-Up Designer	<b>Russell Fleet</b>
Puppetry/Movement Director	<b>William Connor</b>
Additional lyrics	<b>Robert Baker-Glenn, John Hennessy, Paul James, Sarah Morrison</b>

## Next at The Questors

### LOVEPLAY

by **Moira Buffini**

**25 March – 2 April 2022**

### The Studio

*Loveplay* – sometimes funny, sometimes tragic – is set in one location but spans 2,000 years from Roman times to the present day. Seductions and sexual encounters take us through ten scenes where people come together, sometimes willingly, sometimes not, in the ongoing search for physical pleasure.

Performed by The Questors Student Group, marking 75 years since the course was founded.

### INDIA GATE

by **Howard Shepherdson**

with **Tajinder Sindra**

**30 April – 7 May 2022**

### The Judi Dench Playhouse

Produced in association with the Punjabi Theatre Academy. Follow Edwin and Emily Lutyens' story of their connection with the Indian community in London and Delhi during the construction of the All India War Memorial (India Gate), set in the context of Sikh Martyr Udham Singh's fight for India's freedom and independence from the British Raj. This production is a development of the workshop performance seen last year.

## PRODUCTION TEAM

Stage Manager	<b>Toby Burbidge</b>
Associate Stage Manager	<b>Sarah Vass</b>
Deputy Stage Manager	<b>Robert Eagle</b>
Assistant Stage Managers	<b>Bron Blake, Jane Higginson, Simon Higginson, Paul Souchon, Rob Willin</b>
Properties	<b>Claire Auvache</b>
Wardrobe Supervisors	<b>Ian Black, Jane Casey</b>
Costume Makers	<b>Sarah Andrews, Jane Arnold-Forster, Raymond Childe, Helen Cooper, Jean Derby, Adina El Masry, Carla Evans, Anne Gilmour, Caitlin MacGregor, Sue Peckitt, Jenny Richardson, Alison Simmonds, Shobi Springer</b>
Costume Assistants	<b>Claudia Amicucci, Helen Karasiewicz, Audrey Robinson, Valerie Rudd, Rohan Terparia, Kate Townsend</b>
Dressers to Mr. Stoddart	<b>Ian Black, Colette Green</b>
Rehearsal Pianist	<b>Susan Powrie</b>
Fight Arranger	<b>John Fryer</b>
Lighting Operators	<b>Jane Arnold-Forster, Evelina Plonytė, Lloyd Wallis</b>
Follow-Spot Operators	<b>Michael Chislett, Erika Griffiths, Callum Hartnup, Pranva Mahesh, Will Metcalf, Terry Mummery, Lloyd Wallis</b>
Lighting Riggers	<b>Michael Chislett, John Green, Erika Griffiths, Ben Hart, Pranva Mahesh, Andrew Whadcoat</b>
Set Constructors	<b>Toby Burbidge, Adam Smith</b>
Set Painters	<b>Ian Black, Sarah Clopet, Monica Gilardi, Cecily Johnson, Yifei Ma, Beata Rozycka, Derek Stoddart, Alexandra Wilson, Marian Zudas</b>
Get-In Assistance	<b>Bernie Brady, Charlie Dixon</b>
Photographer	<b>Carla Evans</b>
Videographer	<b>Gavin Jones</b>
assisted by	<b>Jamie Gould</b>
Children's Administrator	<b>Monica Lomas</b>
Chaperone Coordinator	<b>Claire Duffy</b>
Duty Chaperones	<b>Kay Dear, Shaan Latif-Shaikh</b>
Thanks to	<b>Jan Auvache, Riana Howarth, Nichola Thomas, Richard Martin Lighting and anyone we've forgotten to include</b>



## Biographies

### **Finch Carr – Guard/Crow/Bear**

Finch studies at ArtsEd and has been a member of QYT for over six years. They have performed in various Questors productions, including *Robin Hood*, *Animal Farm* and *Hairspray JR*. Finch also takes part in most of the workshops that The Questors has to offer, where they enjoy applying their skills in collaborating and devising.

### **Katherine Diplock – Chuckles**

Katherine is fairly new to Questors Youth Theatre and *Snow White* is her first pantomime as a major character. She loves drama and karate, and is passionate about acting, public speaking and debating.

### **Hannah Duffy – Grim**

Having been a member of Questors Youth Theatre since she was just six years old, this is Hannah's fourth panto. Hannah is thrilled to have a principal role this year. As well as drama, Hannah enjoys street dance and competes in competitions up and down the country with her troupe.

### **Edward Gamazeliuc – Grim**

Edward has been a member of The Questors for three years, during which time he has performed in three shows and is excited to play in this year's panto. Apart from drama, Edward also plays for his school basketball team, has trained as a martial arts student and has completed a swimming lifeguard course.

### **Sophie Ganne – Sniffly**

Sophie has always had a love for drama and, having recently joined The Questors, she is thrilled to part of this multi-talented community for her first public performance. Sophie also has a passion for singing and is the lead singer in a band who were recent runners-up in a popular music competition. Sophie's other interests are dancing and sport.

### **Quinn Goodliffe – Danny Dolittle**

Quinn's first play at The Questors was *The Duchess of Malfi* in 2014, and he has since played a part in productions such as youth theatre, pantomimes, Shakespeare plays and recently *The Browning Version*. He is a member of QYT and studies drama and film at A levels and is just happy to be here.

### **Leo Huntley – Dozy**

Leo has been a member of QYT for three years and *Snow White* is his second pantomime after *Robin Hood*. He was often a lead in school plays, and he enjoys rugby, football, singing and guitar. His next role is likely to be as young Will in the GLOC production of *Big Fish* opening May 2022 at The Questors.

### **Hannah Lepper – Half Pint**

Hannah is a member of QYT and has been since 2014. She has been in four pantomimes at The Questors in the chorus, but this is her first role as a principal. She is determined to rival Doc with her rendition as Half Pint!

### **Jessica Lewandowska – Snoozy**

Jessica started drama when she was five and has been a participant in the Questors Youth Theatre acting classes since the age of seven. Jessica is delighted to have a principal role since this is her first actual performance which is an exciting achievement! She recently started contemporary dance and (with the help of the *Snow White* pantomime) found out that street dancing is indeed interesting.

### **Sam Moran – Queen Caligula**

Sam's first theatre role was in a pantomime when she was four. The Queen in *Snow White* was exactly what she wanted to be when she grew up. At The Questors, she's played Titania in *A Midsummer Night's Dream*, Monica in *Larkin with Women* and, last summer, Jingle in *What the Dickens?*

### **Sarah Morrison – Wonderwings**

Having been an Acting Member of The Questors since 1980, Sarah has appeared in over 70 productions but only two of these have been pantomimes. She last played Edina the Eco Fairy in *Jack and the Beanstalk*. This character of Wonderwings will be very different, not least because she is Mentor to young Fairy Goodheart, and proves quite a hard task master!

### **Sara Pavicevic – Sniffly**

Sara has been a member of Questors Youth Theatre for five years and this is her second panto following *Mother Goose* where she played a little gosling. This is her first time having a principle role and she is greatly looking forward to it. Outside of The Questors, Sara swims competitively, enjoys playing her piano and a good match of rounders.

### **Eirini Polydorou – Fairy Goodheart**

Eirini has been a member of Questors Youth Theatre since 2019 and has been an avid watcher of Questors productions. Eirini is keen, energetic and hopes to pursue acting full time. Despite her clear and extraordinary talent, this is her first ever production.

### **Mark Redrup – Bogwort**

Mark has been acting for The Questors since 1990, appearing in over sixty shows. Although he has been in many Christmas shows, this is his first ever panto.

### **Rianna Sam-Kubam – Snow White**

Rianna is fairly new to The Questors and has been a member since 2019. This is her first play as part of Questors Youth Theatre. Rianna is studying A-level drama and hopes to pursue her passion for drama in the future.



**Isobel Spurling – Snoozy**

*Snow White* is Isobel's fourth Questors production, having previously appeared in *Mother Goose*, *Robin Hood* and as Matron in *Hairspray JR.* Beyond her passion for acting, Isobel plays football, tennis and netball, sails, and bakes everything from Pavlova to Yule logs.

**Derek Stoddart – Dolly Dolittle**

Since joining The Questors some 30 years ago, Derek has appeared in a wide variety of productions. This is his third pantomime at The Questors but his first as the Dame. He played King Bertram in *Jack and the Beanstalk* (2014) and Baron Von Rumpensmaka in *Mother Goose* (2017).

**Ermioni Tsantikou – Chuckles**

Ermioni is 11 and joined Questors Youth Theatre just this year. She is already thriving in a principal role and is thrilled about taking part in this year's pantomime. She is very enthusiastic about theatre and has given her best in preparation for this amazing production. Apart from drama, Ermioni also enjoys gymnastics, dance and playing the piano, as well as singing.

**Caitlyn Vary – Prince Freddy**

Caitlyn has grown up as a QYT member since joining nine years ago. Her passion for acting has since taken an academic route through studying A-level Drama & Theatre Studies. Her chorus role in 2019's pantomime *Robin Hood* created the opportunity for her current principal role, Prince Frederick.

**Robert Vass – Stinkwort**

Robert has been performing with The Questors since 2003. He has played Beadle Bamford in *Sweeney Todd*, the Baker in *Into the Woods*, Cogsworth the Clock in *Beauty and the Beast* and Frank Strang in *Equus*. In panto, he has appeared as Pong in *Aladdin and his Wonderful Lamp* and Ugly Sister Beryl in *Cinderella*. He is also a production photographer.

**Marija Velkova – Black Wing**

Marija has been a keen member of The Questors since 2018. She performed in *Robin Hood* as Little Joan and in *Hairspray JR.*, as well as participating in various Questors workshops. She is very passionate and enthusiastic about acting and hopes to deliver a joyous performance.

**Amber Verma – Dozy**

Amber joined Questors Youth Theatre in the summer of 2021, and is delighted to 'make her debut' as a principal in her first pantomime. As well as drama, Amber enjoys classical ballet, is learning to play the guitar and recorder, and is a member of her school choir.

**William Connor – Puppetry and Movement Director / Understudy**

William joined Questors as a QYT member in 2018 and is a member of the National Youth Theatre. He's played Bugsy Malone and Seaweed in youth productions, Rennie in *How to Spot an Alien* and Gordon in The Questor's audio drama *Midnight*. This is William's third panto and his first time as part of a production team.

**Tim Edwards – Lighting Designer**

Tim became a member at 16 and has been lighting shows at The Questors for over 20 years. His lighting design credits include *Rent*, *Broken Glass*, *The Libertine*, *Mercury Fur* and *The School of Night*. More recently he has lit the pantomimes *Cinderella* and *Sleeping Beauty*. Tim also runs a lighting design company for productions in the West London area.

**John Hennessy – Musical Director**

John has toured with numerous bands supporting major acts like Dire Straits, Queen and Motörhead. One band even opened the Reading Festival in 1981. Latterly, he has worked as an instrumentalist in the West End and elsewhere on musicals including *Jesus Christ Superstar*, *Copacabana*, *City of Angels*, *Guys and Dolls*, *Hello Dolly*, *Annie*, *Oliver*, *Chess*, *The Best Little Whorehouse in Texas* and many more. He was Musical Director for Questors productions of *Little Shop of Horrors*, *A Funny Thing Happened on the Way to the Forum*, *Sweeney Todd* and the pantomimes *Mother Goose* and *Robin Hood*.

**Shaan Latif-Shaikh – Costume Designer**

Shaan is currently co-head of wardrobe at The Questors and made his directing debut on *How to Spot an Alien* last summer. Outside of The Questors, he works professionally as a puppet and costume maker, and is currently the puppet and wardrobe assistant for *Frozen the Musical* at Theatre Royal Drury Lane.

**Alex Marker – Set Designer**

Alex is currently the Artistic Director of The Questors and director of Questors Youth Theatre. Trained as a stage designer at Wimbledon School of Art, he has designed over 150 productions ranging from fringe to the West End. Recently at The Questors he designed *The Children*, *Hairspray* and this year's alternative Christmas entertainment, *Dear Brutus*. [www.alexmarker.com](http://www.alexmarker.com)

**Daniel Tigg – Sound Designer**

Dan is a sound designer and bass player who has been working in theatre for the past 17 years. He has worked on different shows that have been in the West End, on UK tours and local theatre. He is very excited to be back at The Questors again to design and operate sound for *Snow White*.

**Julia Timmons – Choreographer**

Julia is a choreographer and ballet teacher and has a ballet school in Mortlake. Following *Jack and the Beanstalk* and *Mother Goose*, *The Crucible* and *Pygmalion*, Julia is delighted to be working with Pam and the team again on the choreography for *Snow White*.

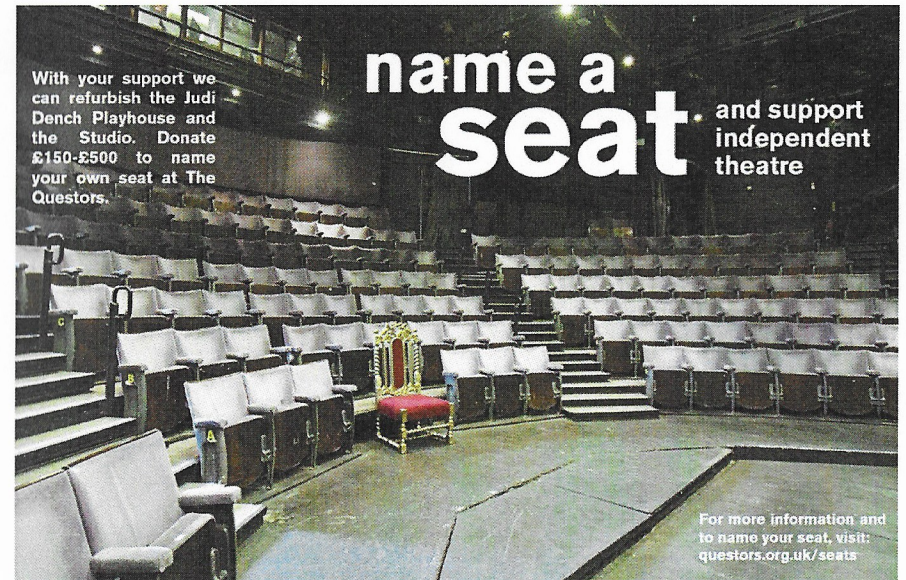


# SNOW WHITE WORDSEARCH

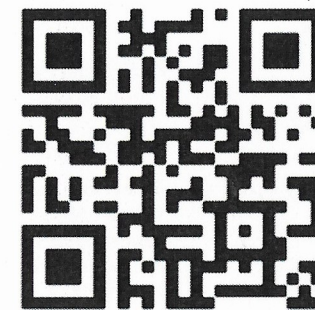
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Can you find the following words in the grid above?  
Up, down, left, right and diagonally.  
But which word is missing?

BLACKWING	DOLITTLE	GRIM	STINKWORT
BOGWORT	DOZY	HALFPINT	SNIFFLY
CALIGULA	FREDDY	SNOWWHITE	SNOOZY
CHUCKLES	GOODHEART	SPEAKTRUE	WONDERWINGS



## Show Feedback Form



Your thoughts and opinions are important to us. Please scan the QR code with your phone camera to fill out our anonymous show feedback form. This is so we can continually improve our audience experience and our productions. Thank you so much for coming to visit The Questors Theatre. We hope that you enjoyed the show.